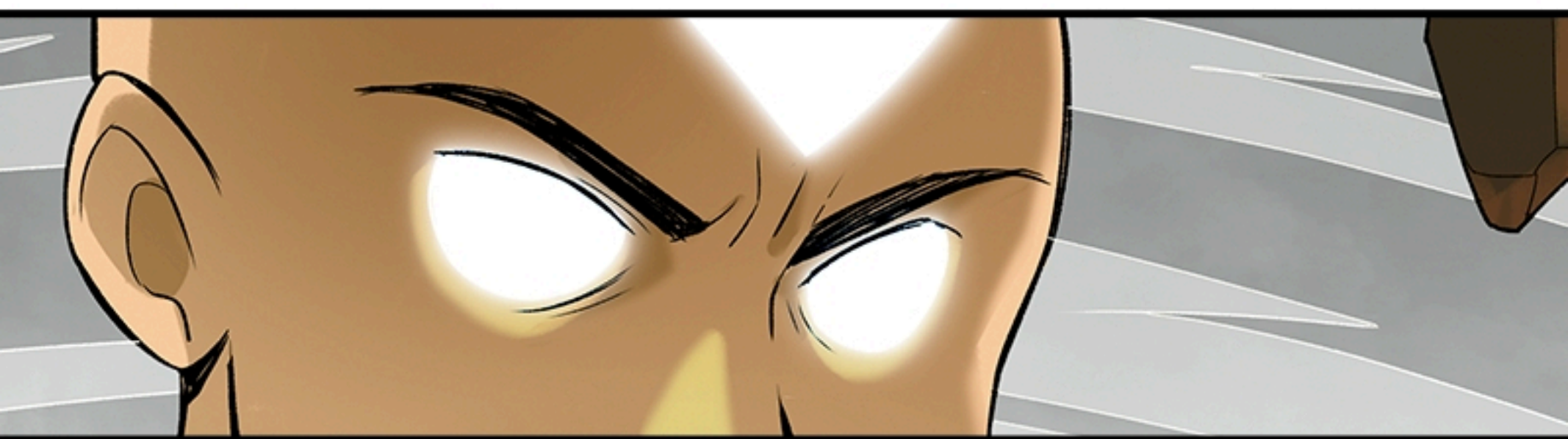
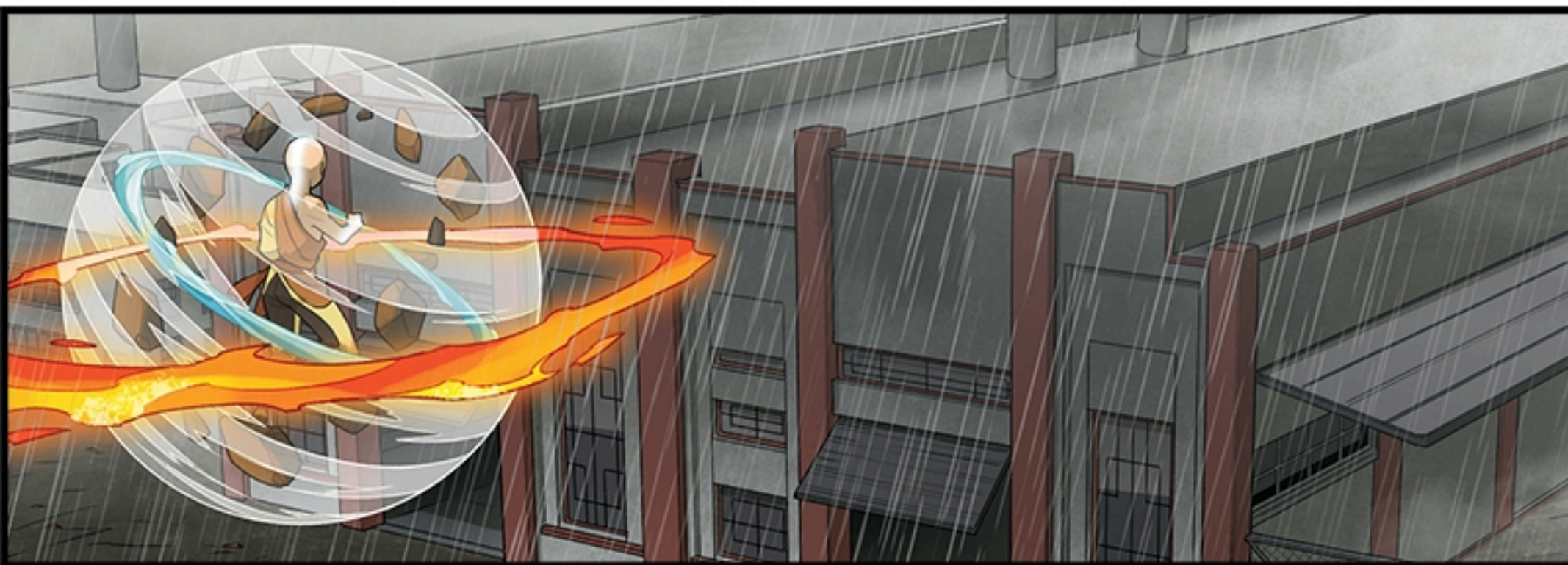
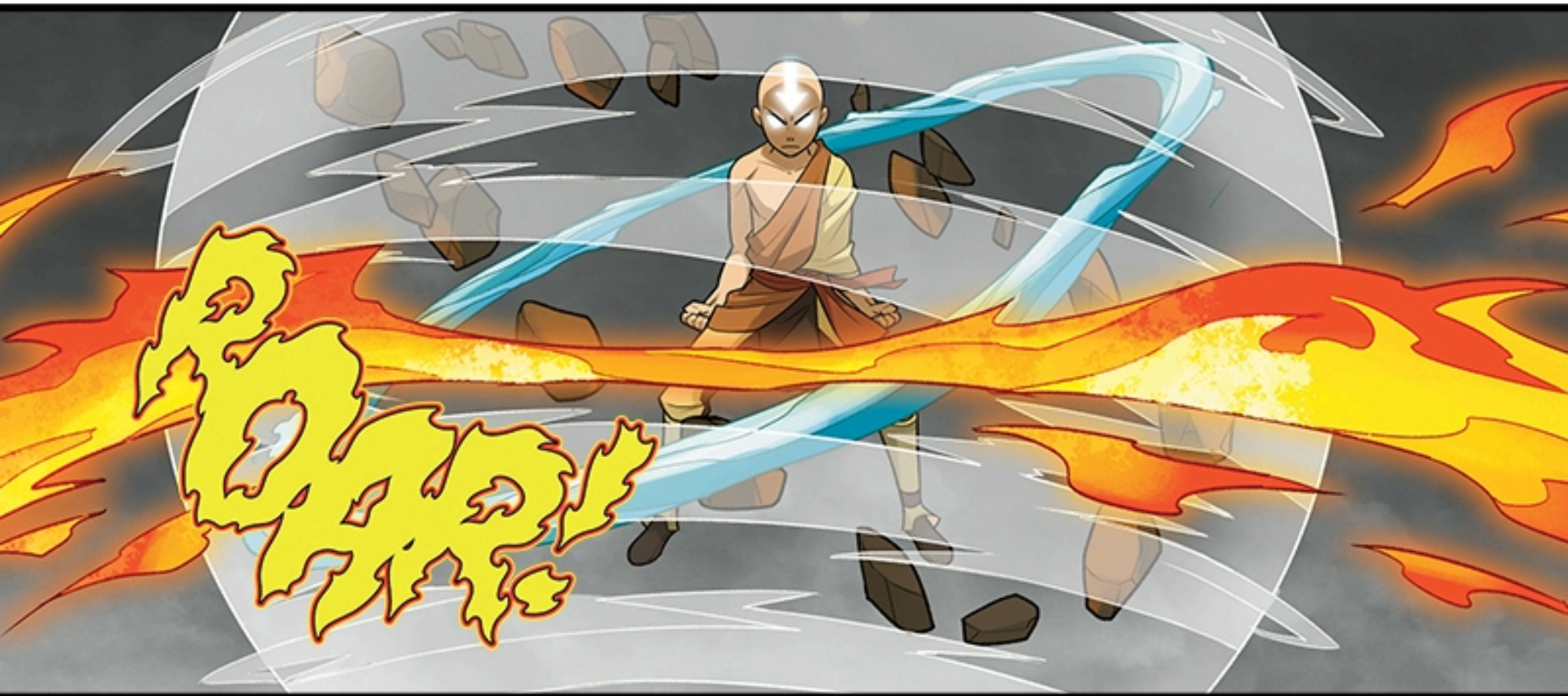
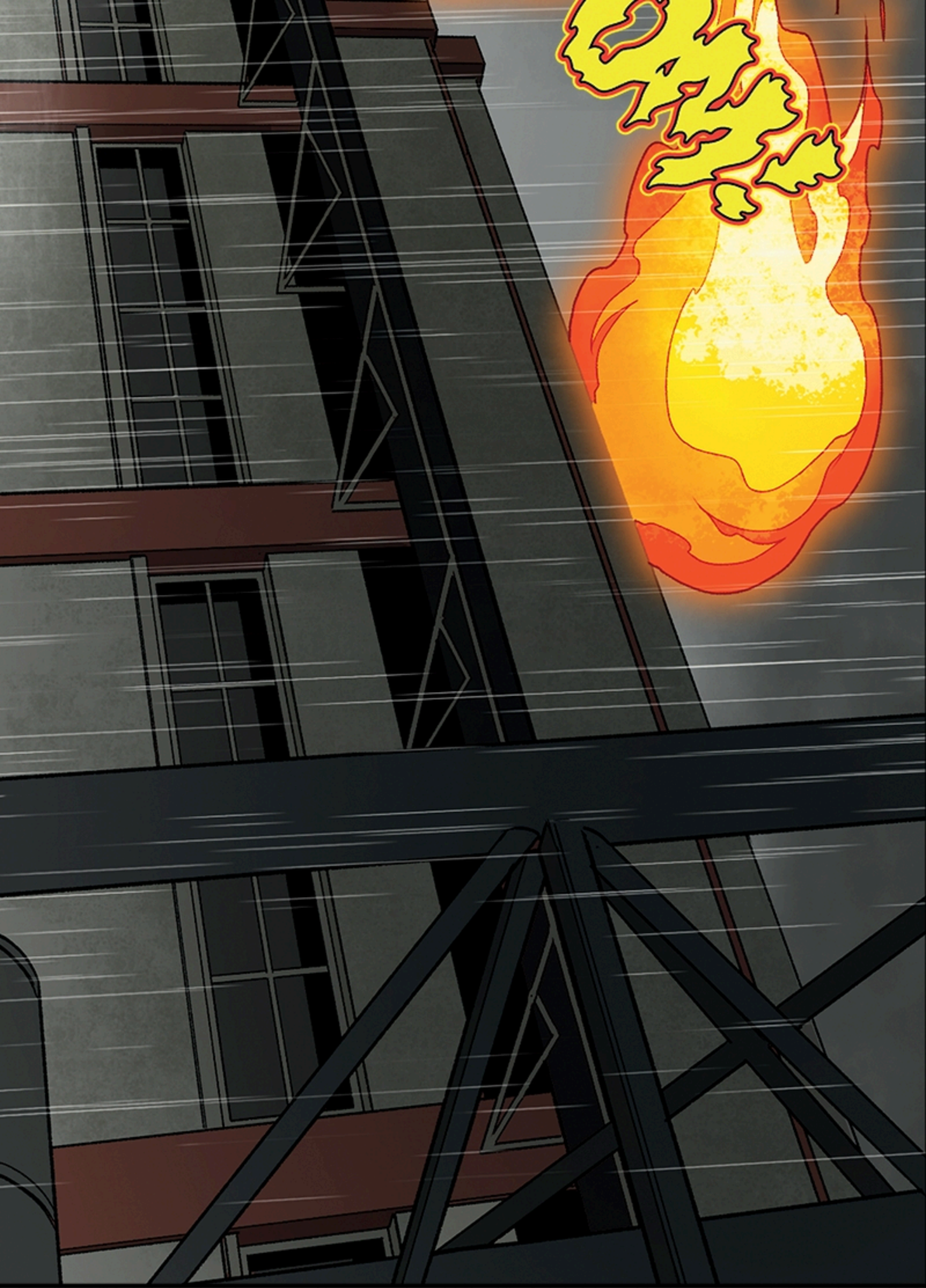










TOPH?! WHAT
ARE YOU GUYS
DOING?!



WHAT'S IT LOOK
LIKE WE'RE DOING?!
WE'RE STOPPING
YOU!





SATORU! TAKE
MY BATTLE
CLUB!





WHAT AM I
SUPPOSED TO DO
WITH *THIS?!*

I DON'T KNOW
HOW TO FIGHT! I'M
AN *ENGINEER!*

LOOK, I FIGHT
PEOPLE MORE
POWERFUL THAN
ME ALL THE TIME!



ME ALL THE TIME.

IF YOU
CAN'T *BEAT* 'EM,
OUTTHINK 'EM!



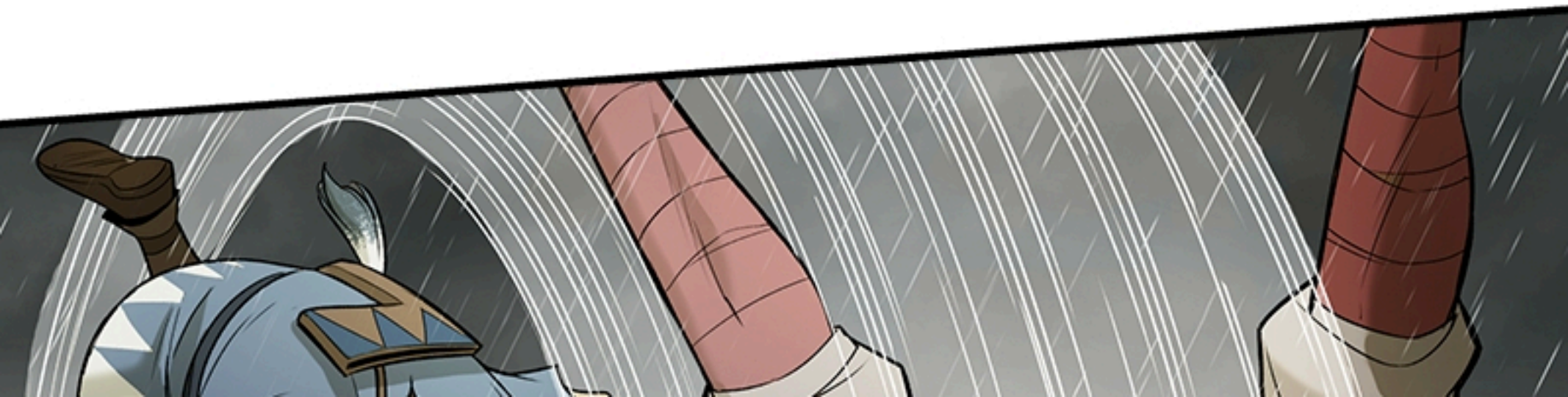
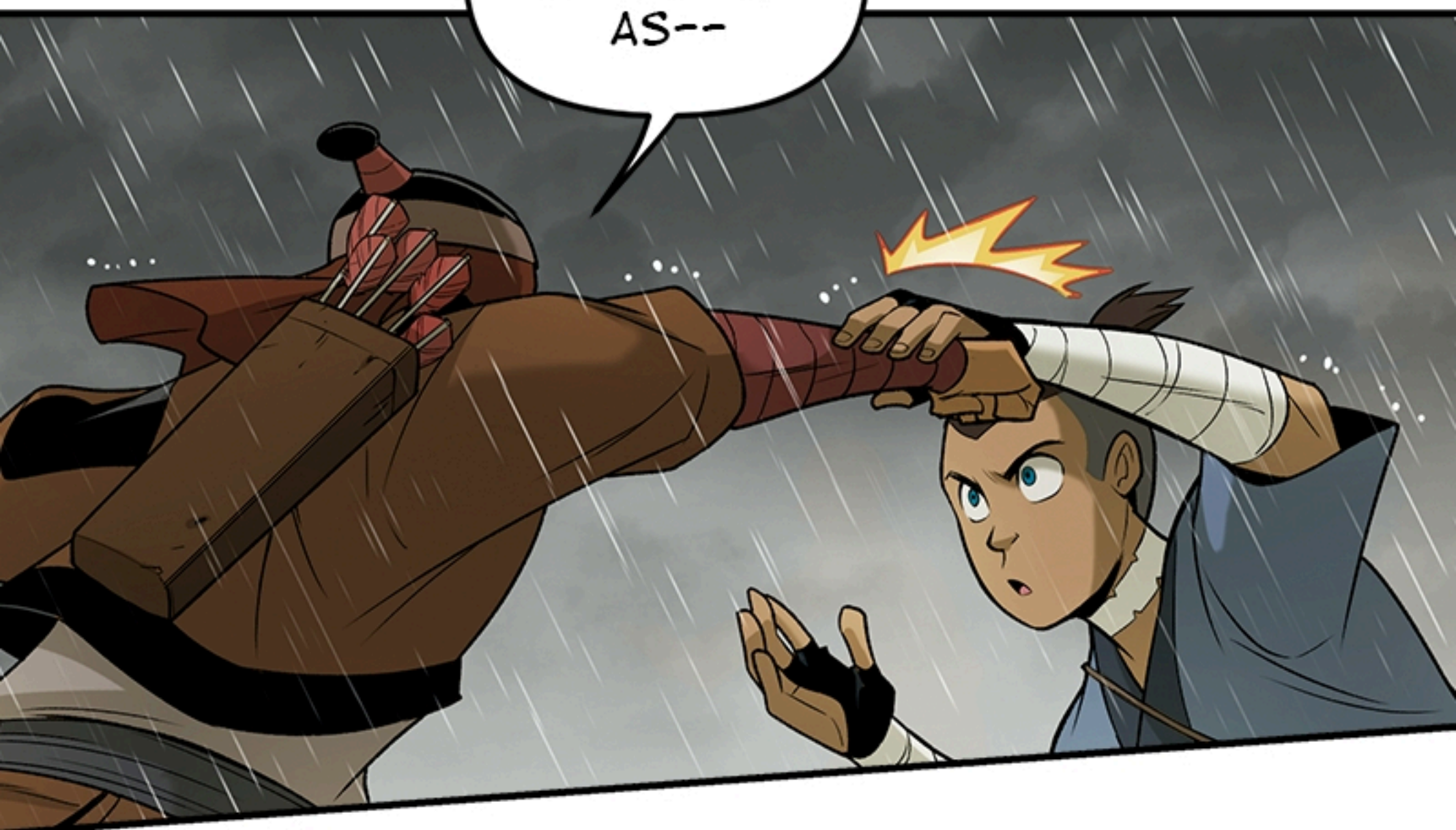
OW!

HELLO, MR.
ROUGH-RHINO-ARCHER-GUY.
HERE'S MY GUESS--YOU GOT SUPER
GOOD AT THE BOW AND ARROW
BECAUSE YOU'RE NOT SO GOOD
AT HAND-TO-HAND COMBAT.

TH-THAT'S
NOT TRUE!

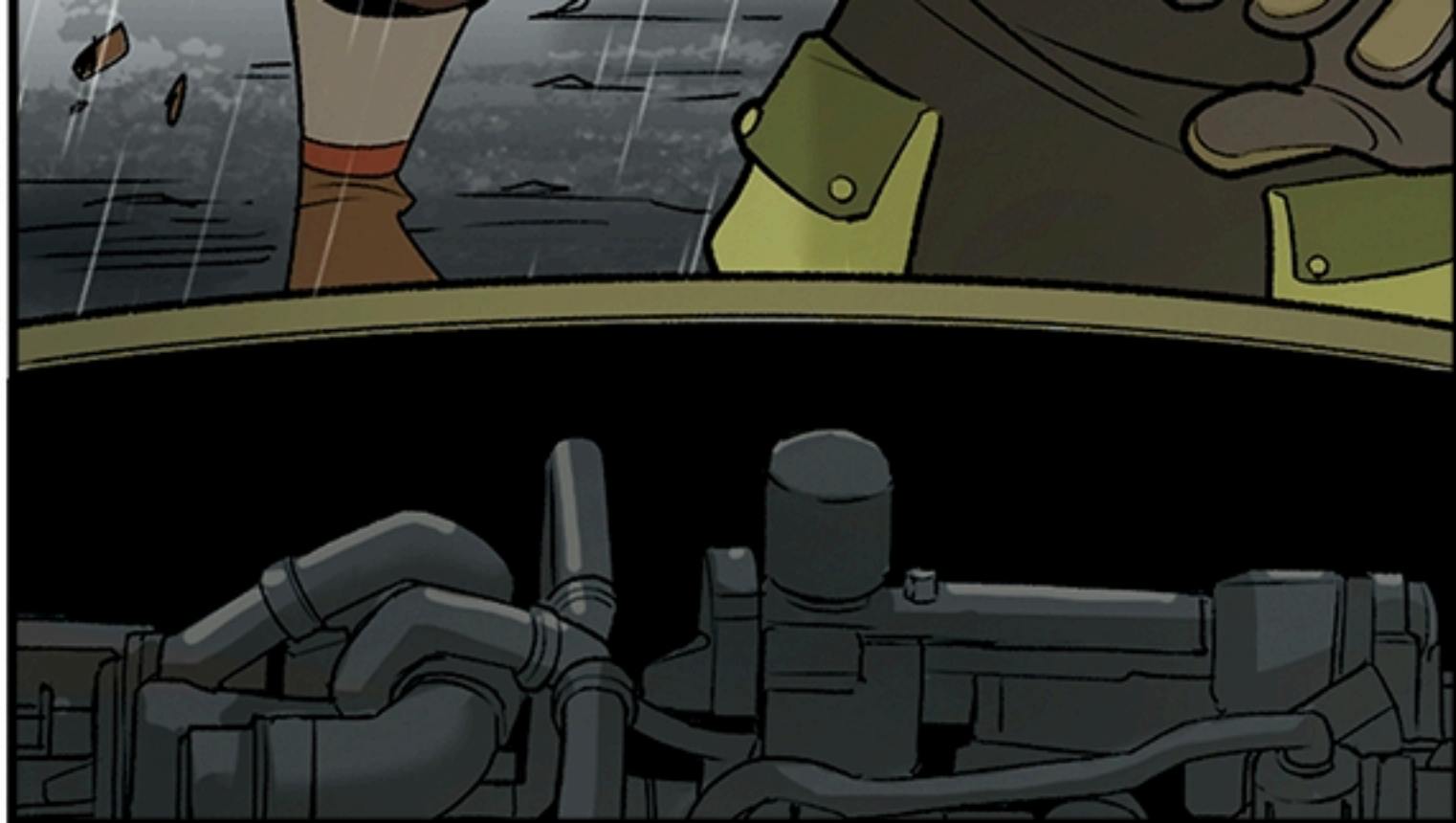


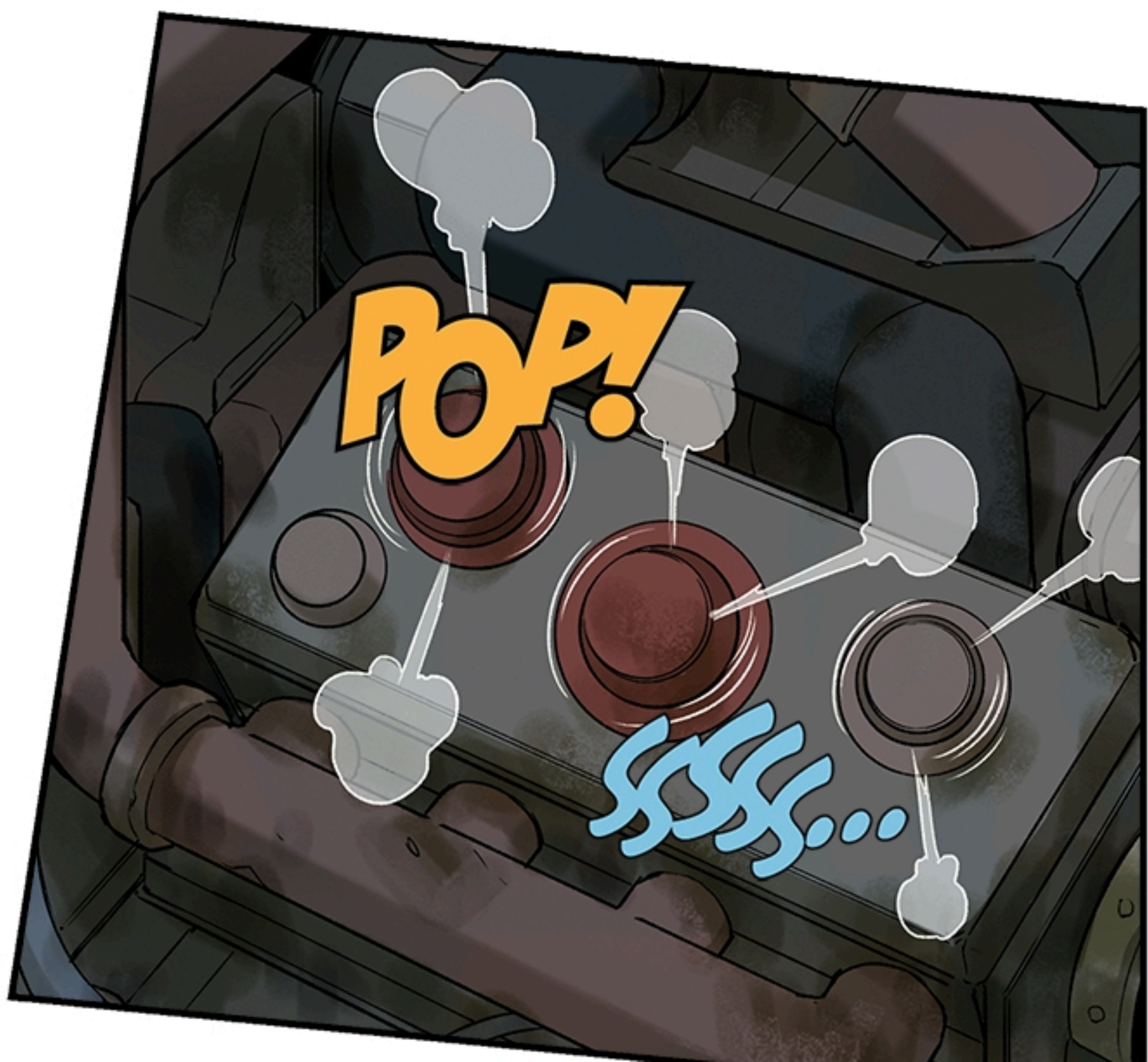
I TRAINED
FOR YEARS
AS--

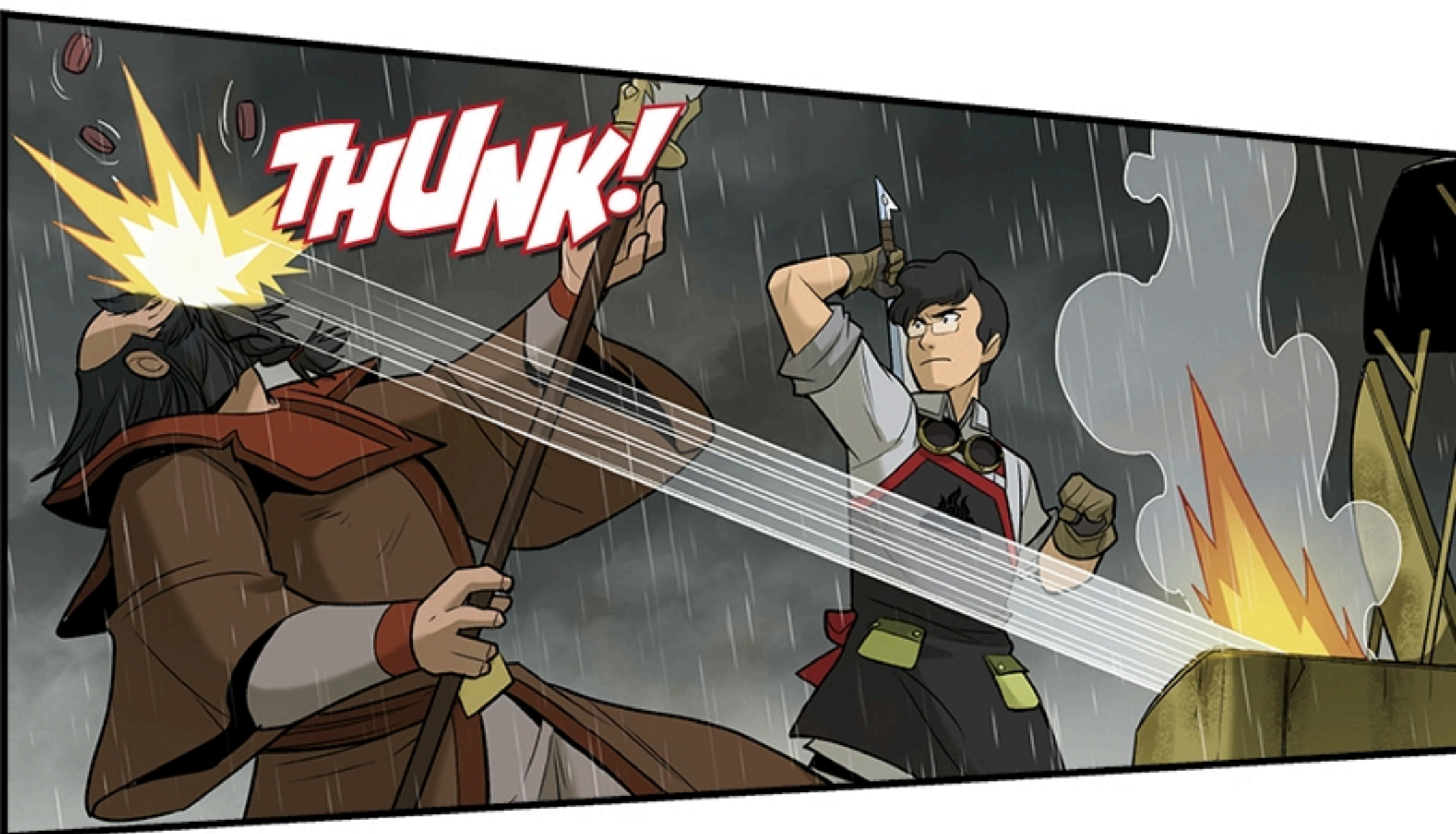












SO, OUTTHINK
'EM LIKE THAT?





YEAH.
EXACTLY
LIKE THAT.

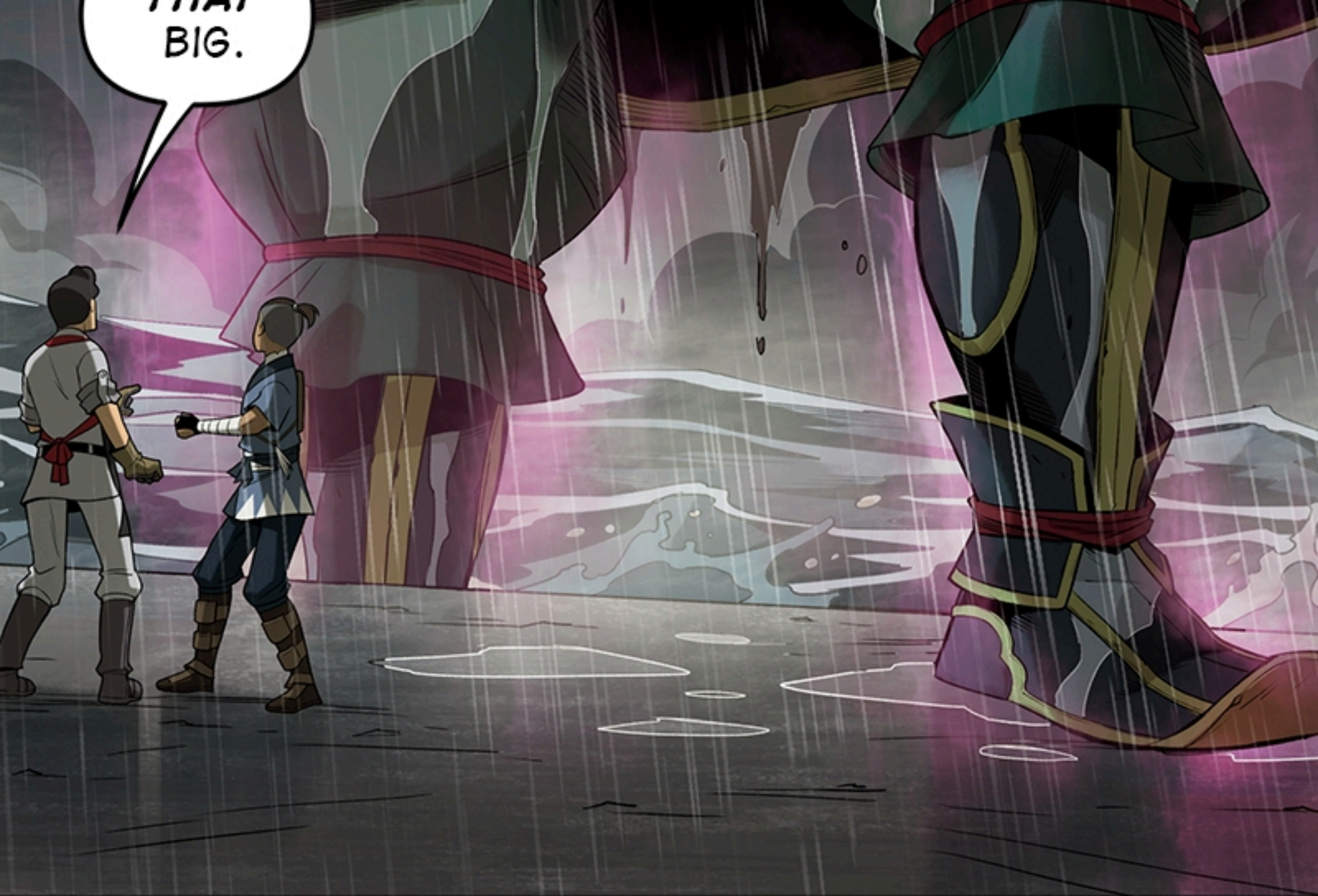
YOU THINK
YOUR ADVICE APPLIES
TO OPPONENTS EVEN
BIGGER THAN THE
ROUGH RHINOS?



HOW
BIG?

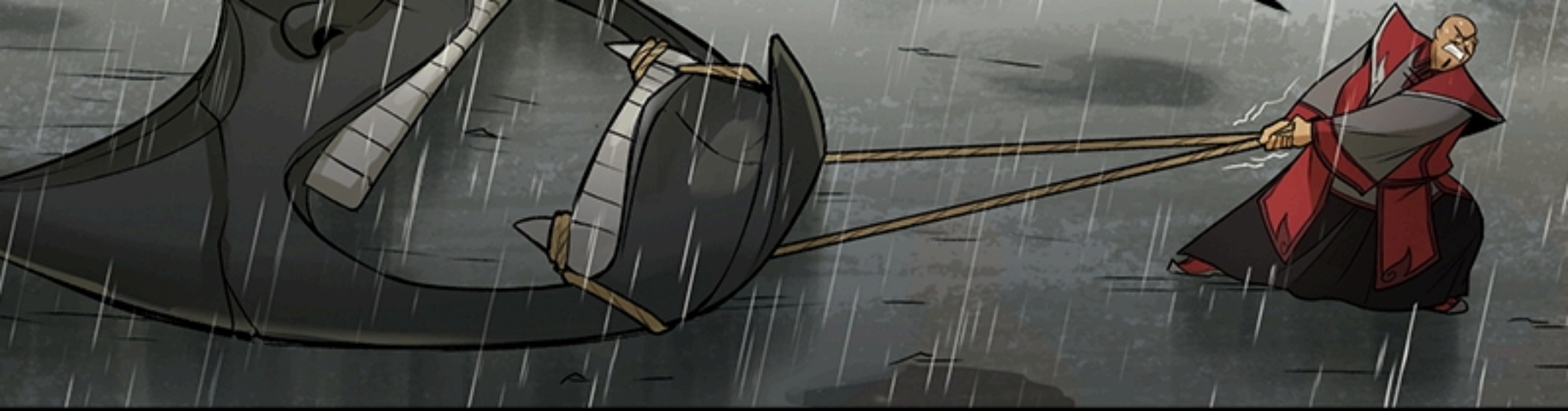


THAT



IF YOU WANT
SOMETHING DONE
RIGHT, YOU'VE GOT TO
DO IT YOURSELF.

≡GRUMBLE
GRUMBLE≡



YOU MANGY
BEASTS! GET
OVER HERE AND
HELP ME!



WHERE DO
YOU THINK YOU'RE
GOING?! DON'T YOU
KNOW WHO I AM?!

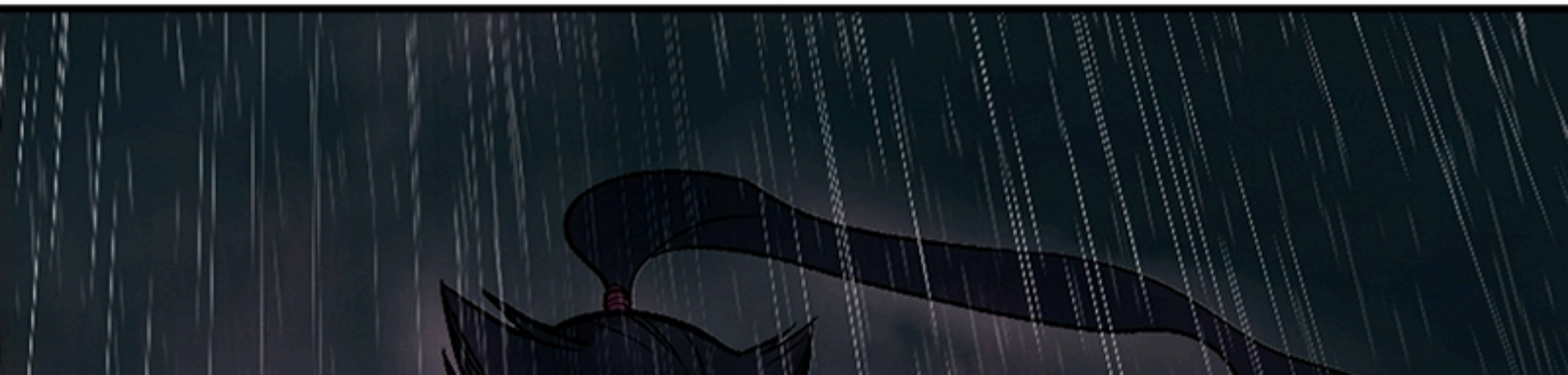


I'LL HAVE YOU
MADE INTO STEAKS
IF YOU DON'T GET BACK
HERE THIS INSTANT!



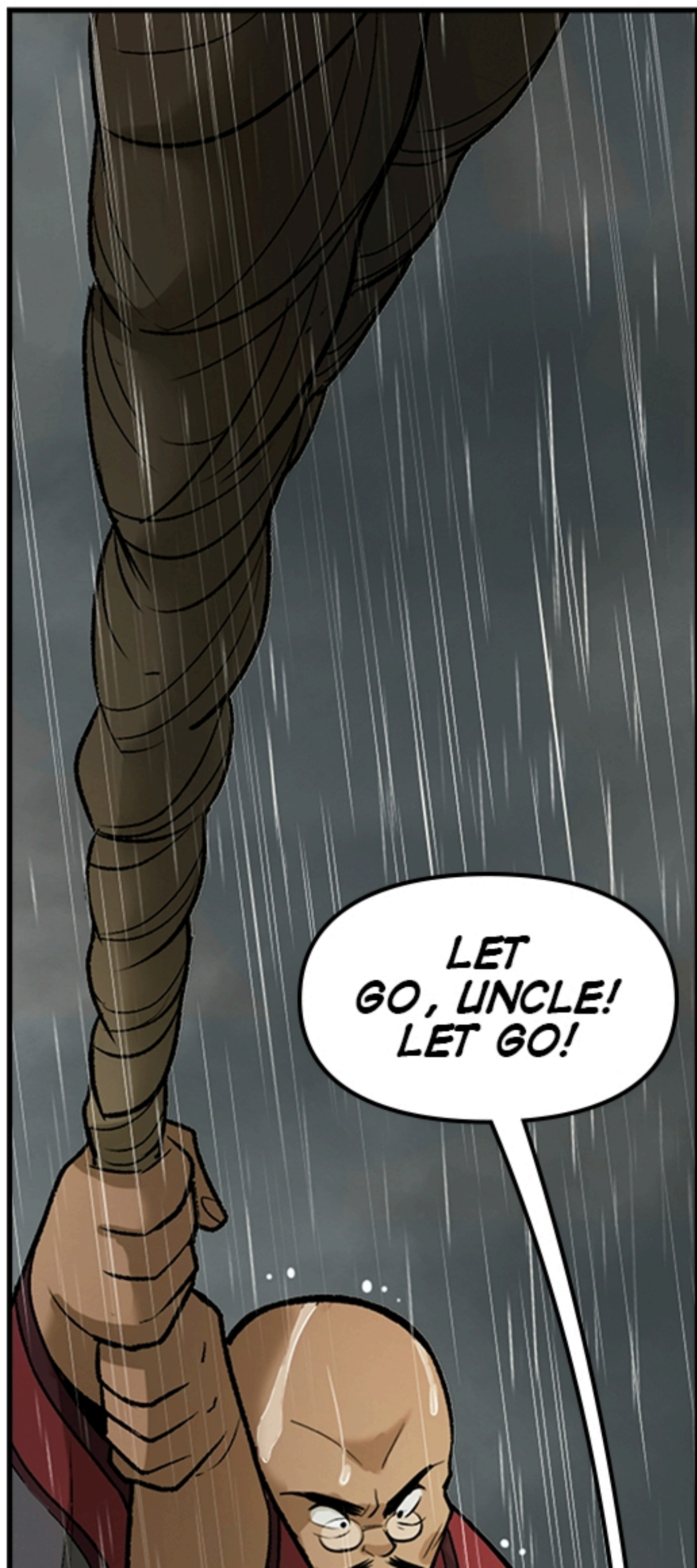


UNCLE
LOBAN?!









**LET
GO, UNCLE!
LET GO!**





**NO! DON'T
LET GO!**



**WHATEVER
YOU DO, DON'T
LET GO!**



CRACK!



SO THERE'S
THIS GIANT, ANCIENT
SPIRIT, RIGHT? NAMED
**GENERAL OLD
IRON.**

AND **YANGCHEN,**
WHEN SHE WAS YOUNG,
MADE A **DEAL** WITH THIS
GENERAL GUY--

--BUT THEN
THE HUMANS CAME AND
BUILT ALL THIS STUFF AND
NOW HE'S PROBABLY GOING
TO COME BACK BECAUSE,
WELL--



TOPH, THERE'S
JUST NO TIME TO
EXPLAIN! YOU JUST
GOTTA TRUST
ME, OKAY?

I HAVE TO
MAKE THIS PLACE
LOOK THE WAY
IT USED TO!



WHY? SO YOU AND
YOUR ACOLYTES CAN
HAVE YOUR LITTLE PICNICS
HERE AND ACT LIKE IT'S THE
OLDEN TIMES AGAIN?!

WELL, YEAH,
BUT THIS ISN'T
ABOUT THAT!

I HAVE TO
SHOW THAT WE
HUMANS KNOW HOW
TO **PRESERVE** AND
PROTECT!



BY **DESTROYING**
EVERYTHING THOSE
PEOPLE **BUILT?!**



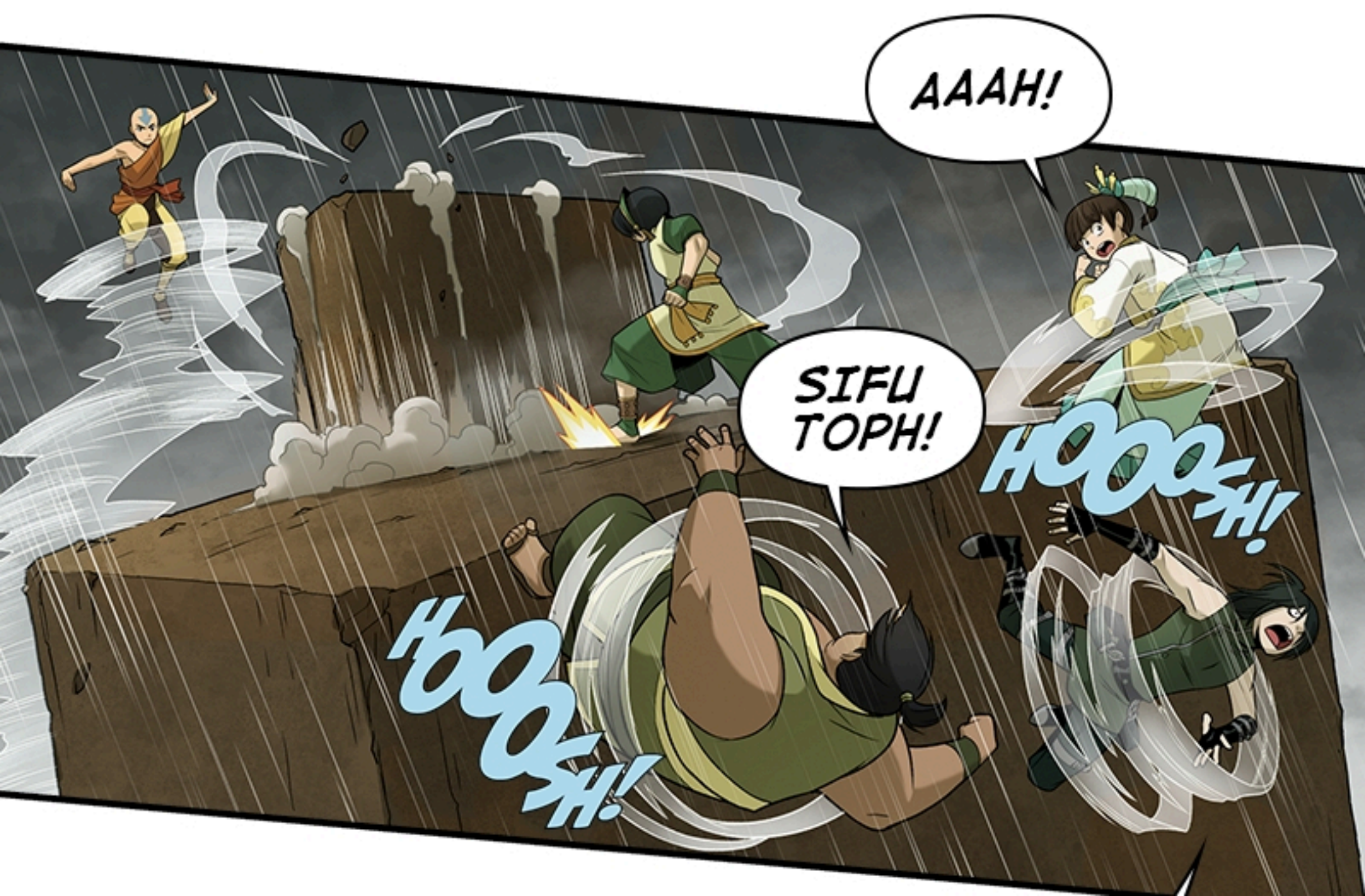
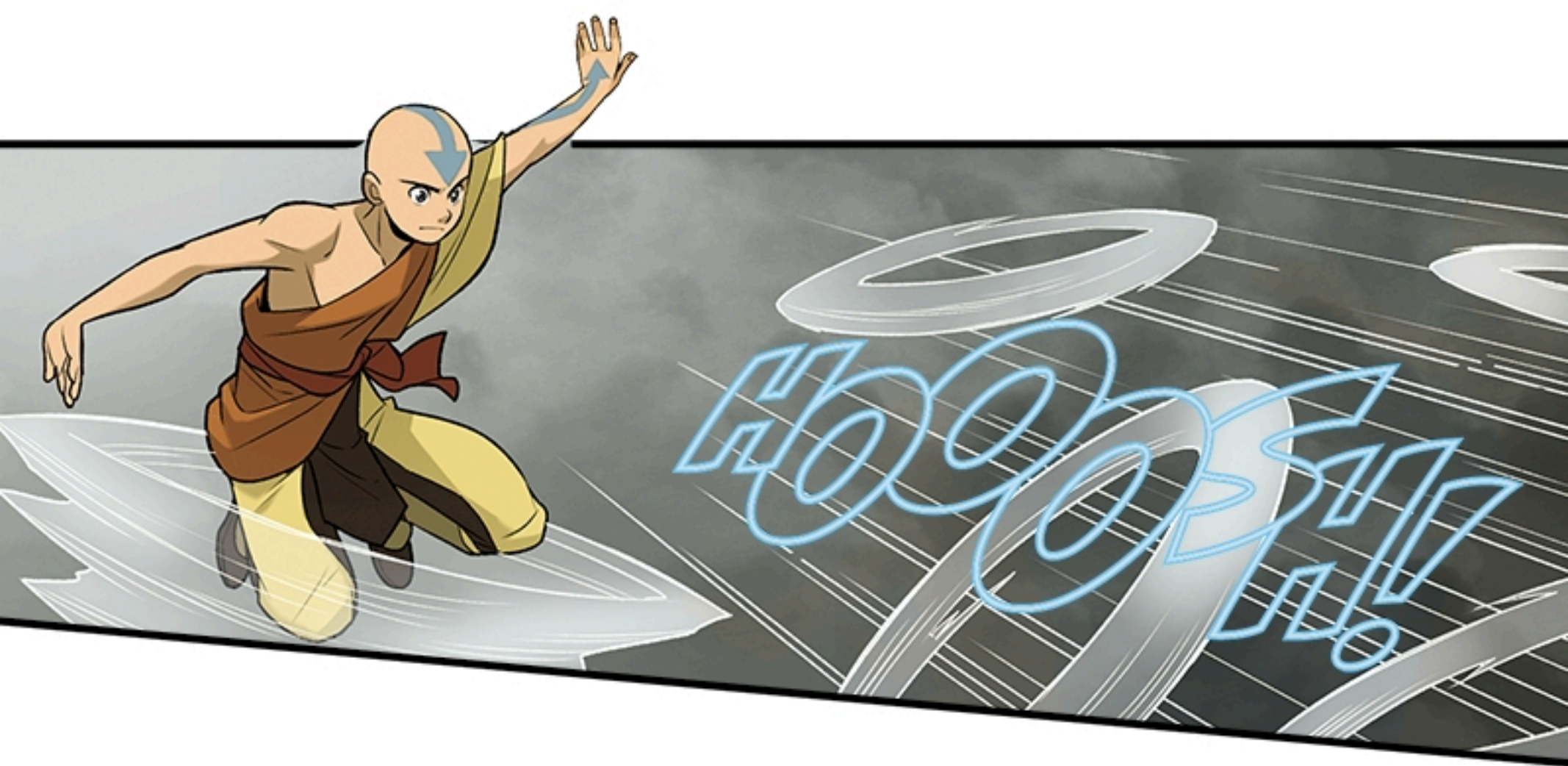
I TOLD YOU
ALREADY, MY DAD'S
REFINERY--THAT'S
THE *FUTURE*.

I'M NOT LETTING
YOU TEAR DOWN
THE FUTURE!

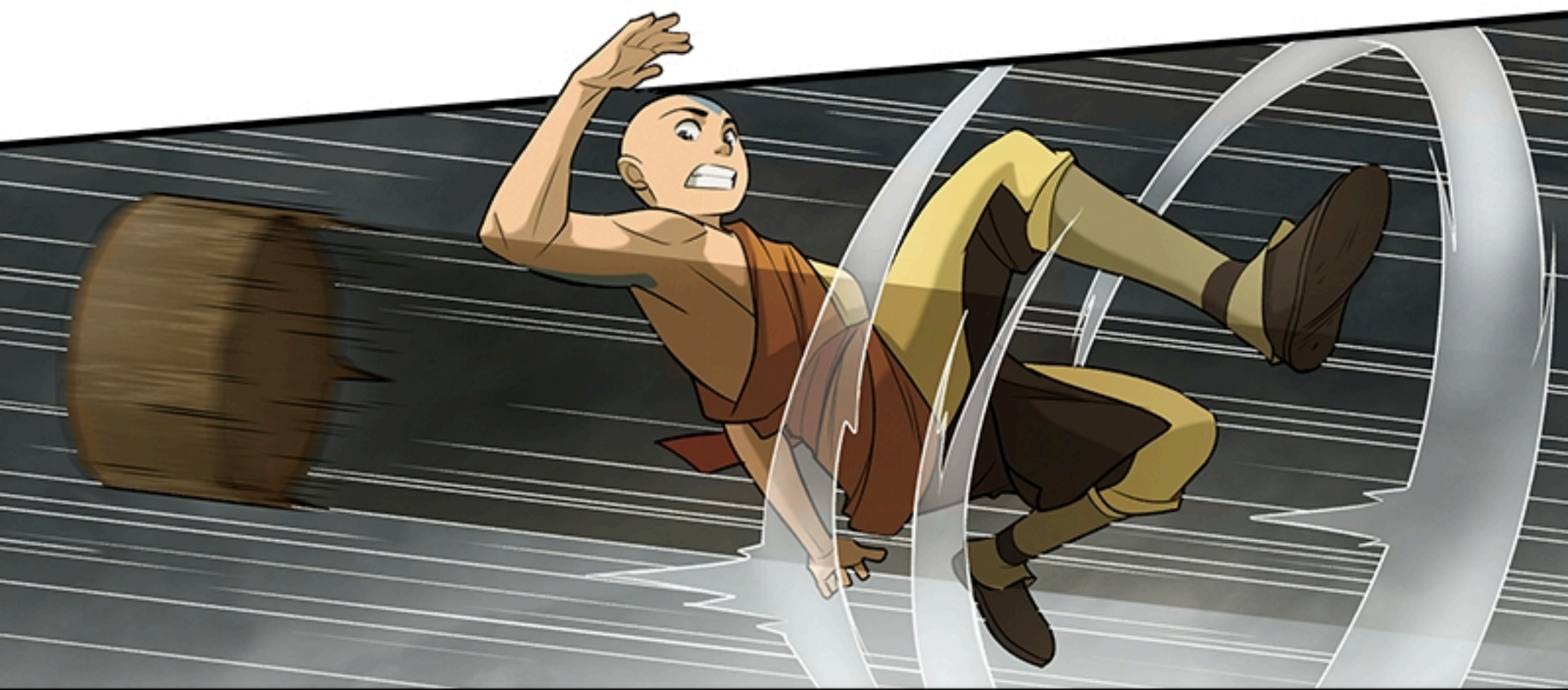
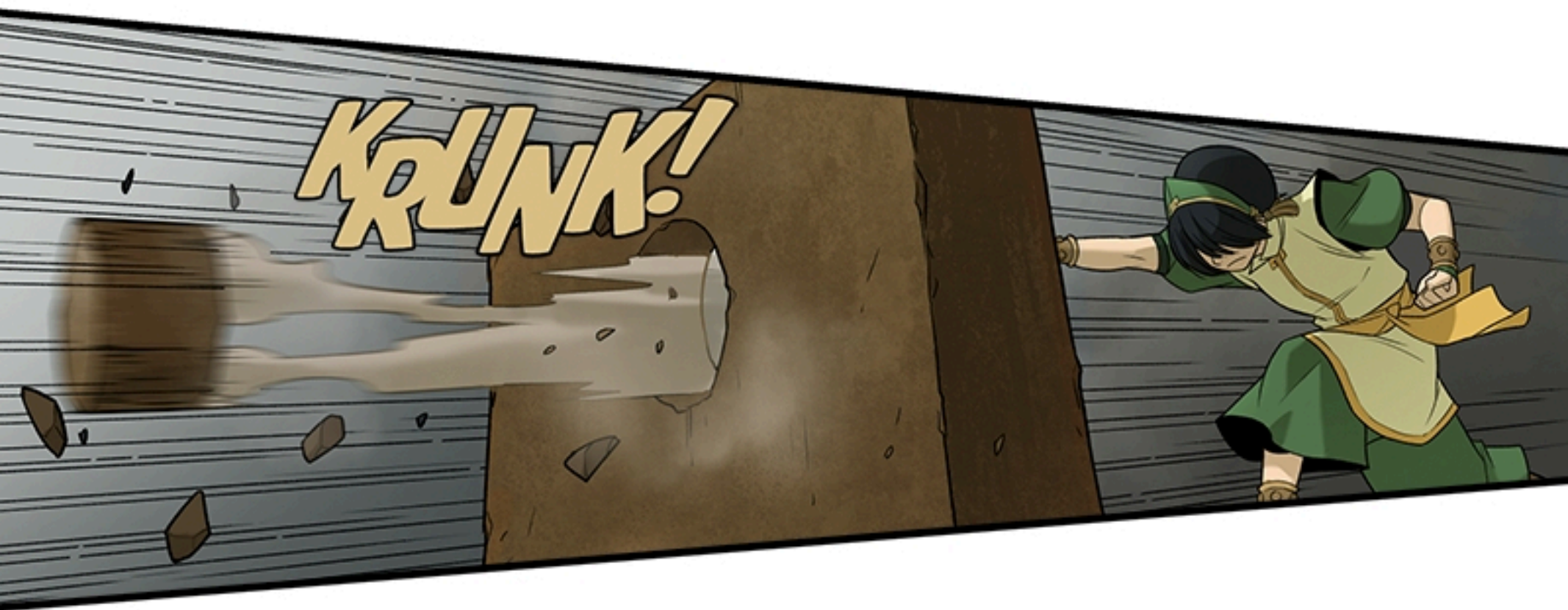
TOPH,
PLEASE! YOU
GUYS GOTTA GET
OUT OF THE WAY!



MAKE
US.



DREAD
UPON
DREAD!









OOF!

POW!







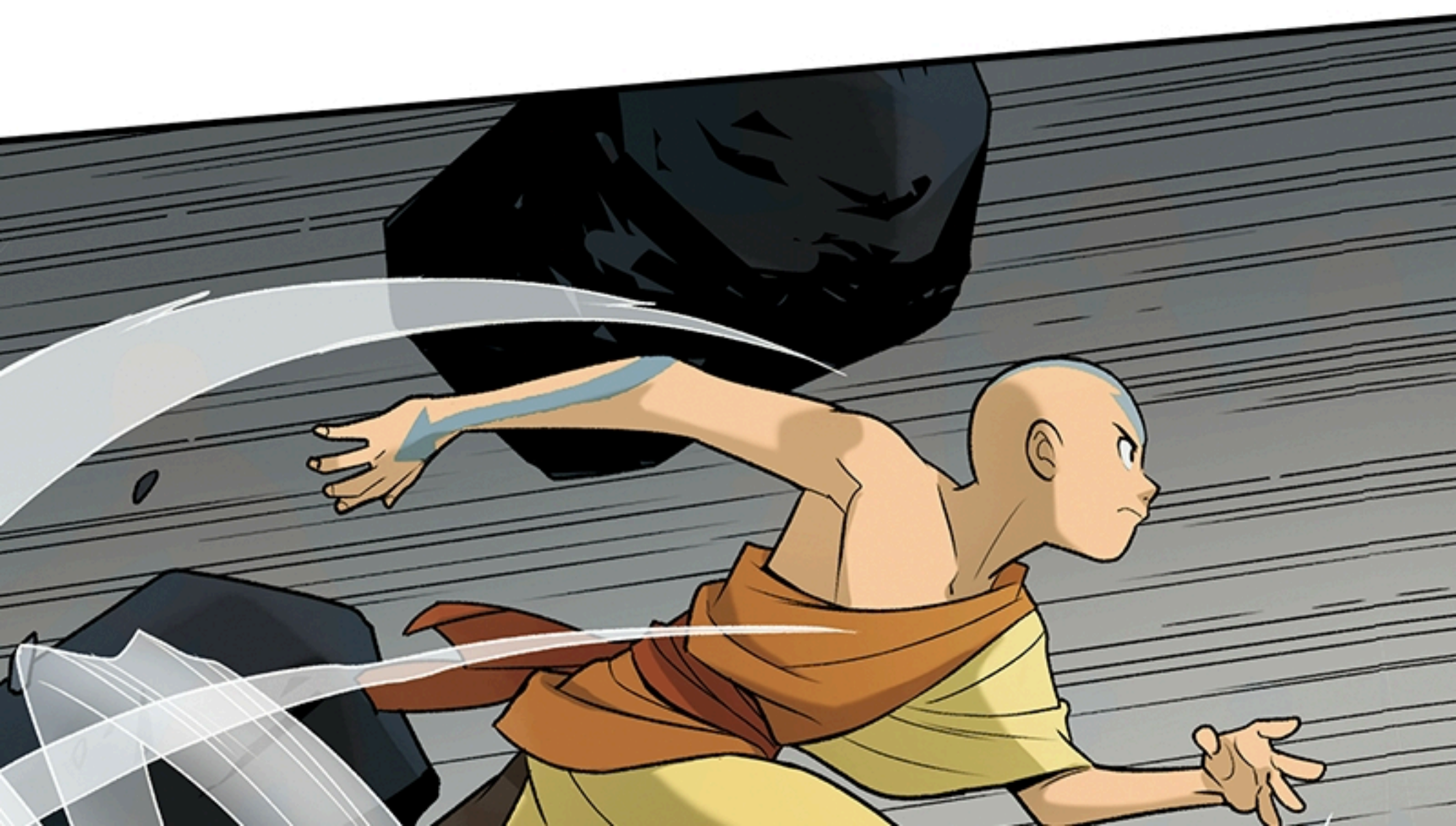


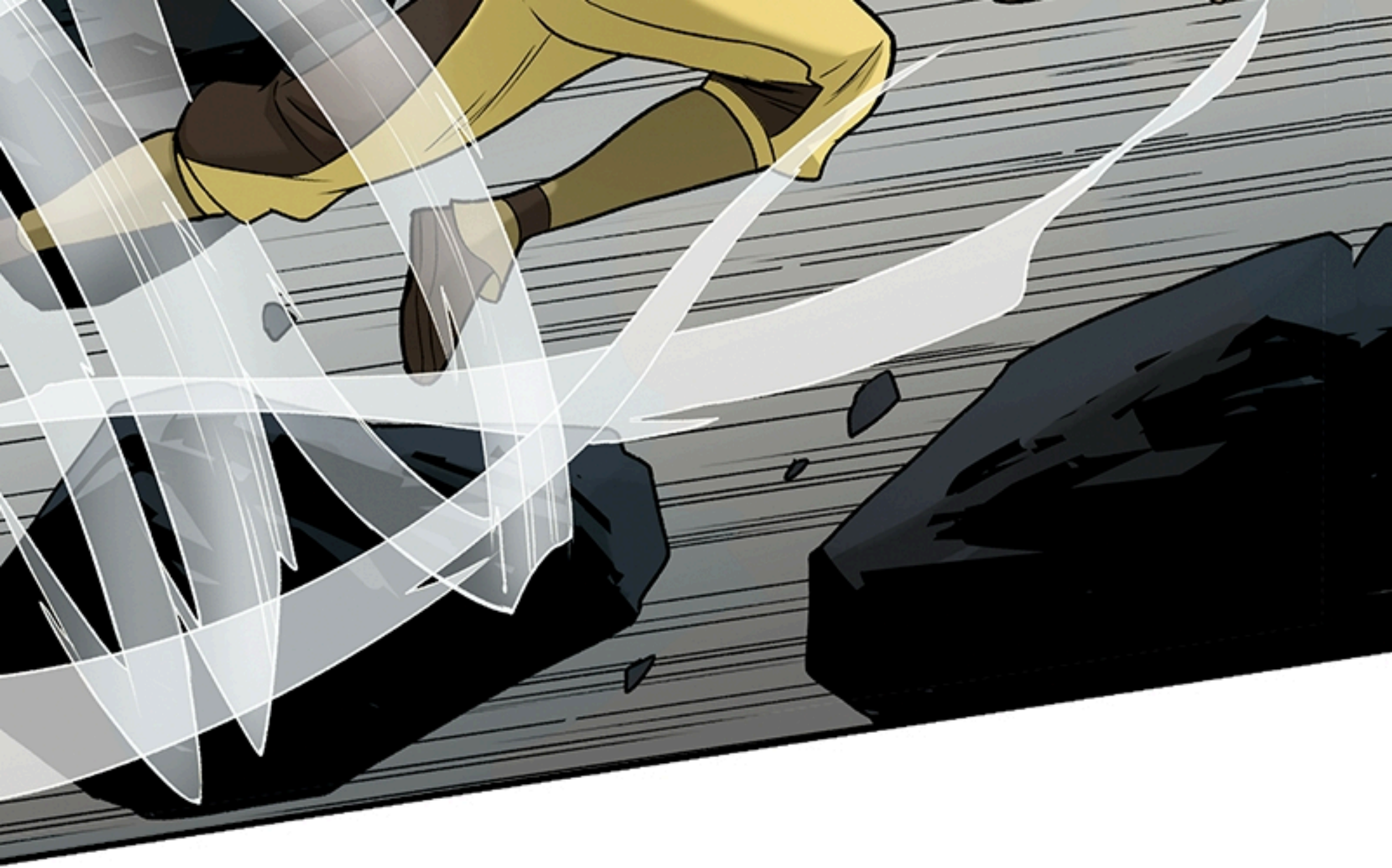




**LET'S
METALBEND!**







TWINKLE TOES,
DON'T YOU GET HOW
RIDICULOUS
THIS IS?!



TOPH. WE'RE

...FRIENDS. YOU
KNOW ME! YOU KNOW
THAT IF THERE WERE
ANY OTHER WAY--

UM,
S-S-SIFU--?!
A-AVATAR--?!

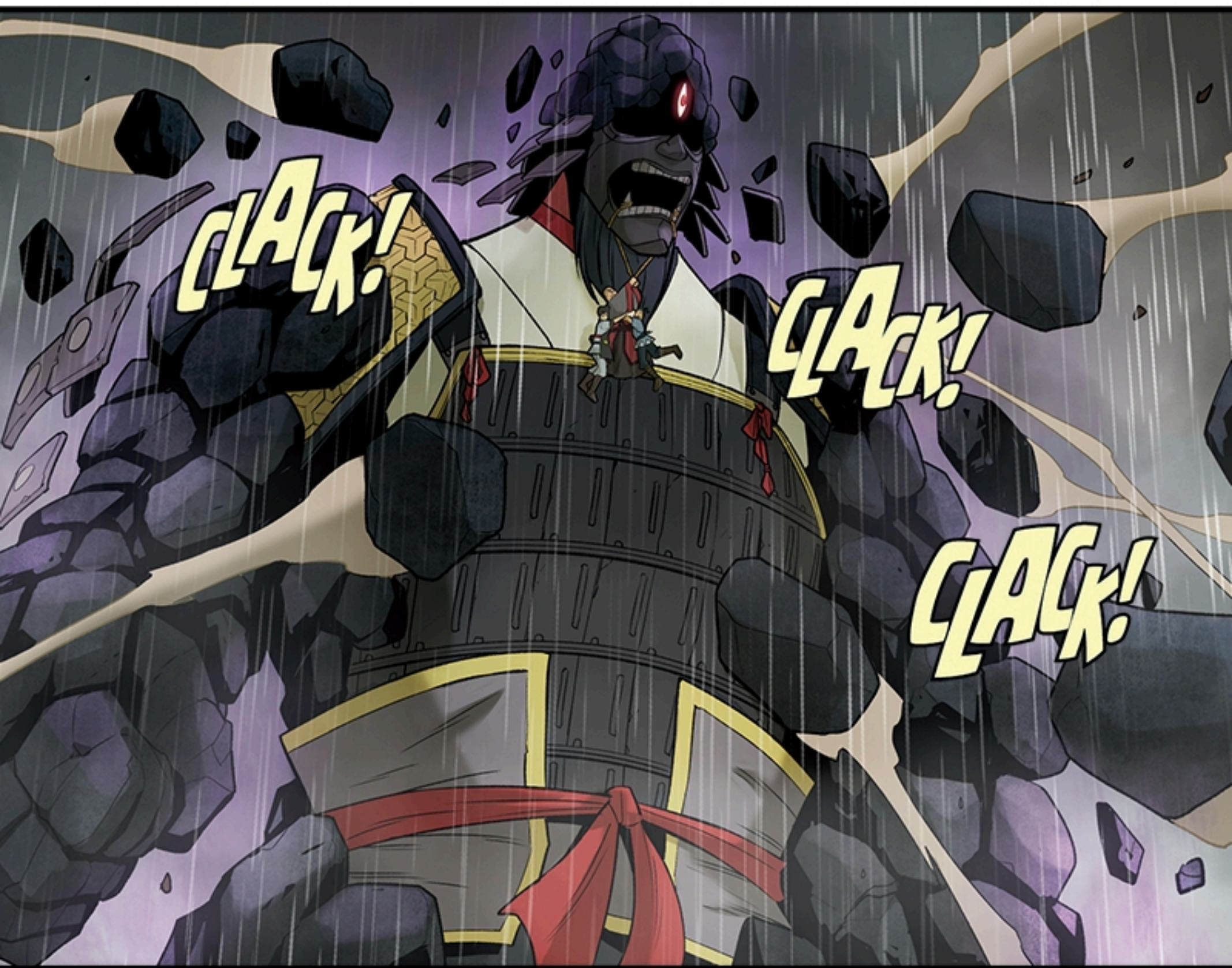
WHAT--?

IS THAT THE
**GIANT, ANCIENT
SPIRIT** YOU WERE
TALKING ABOUT?

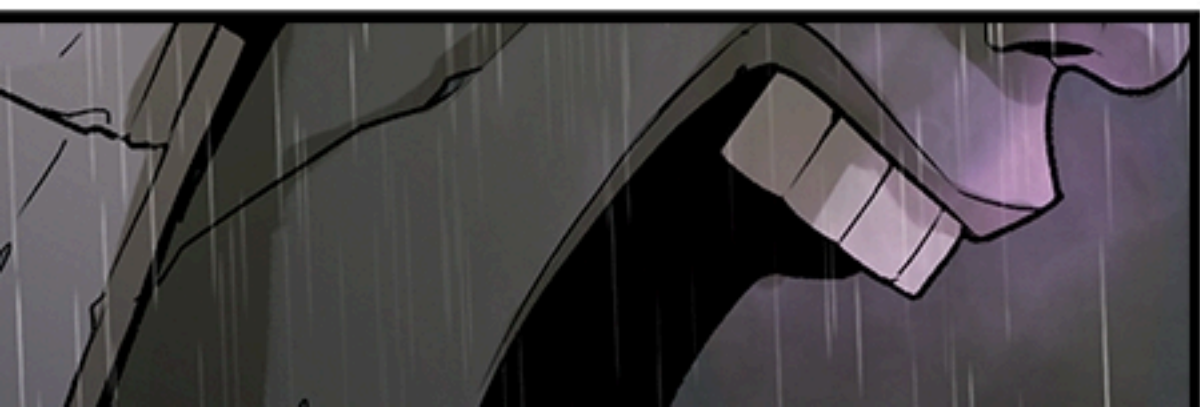


WHAT--?!





≡GASP!≡





SOKKA!
HANG ON!

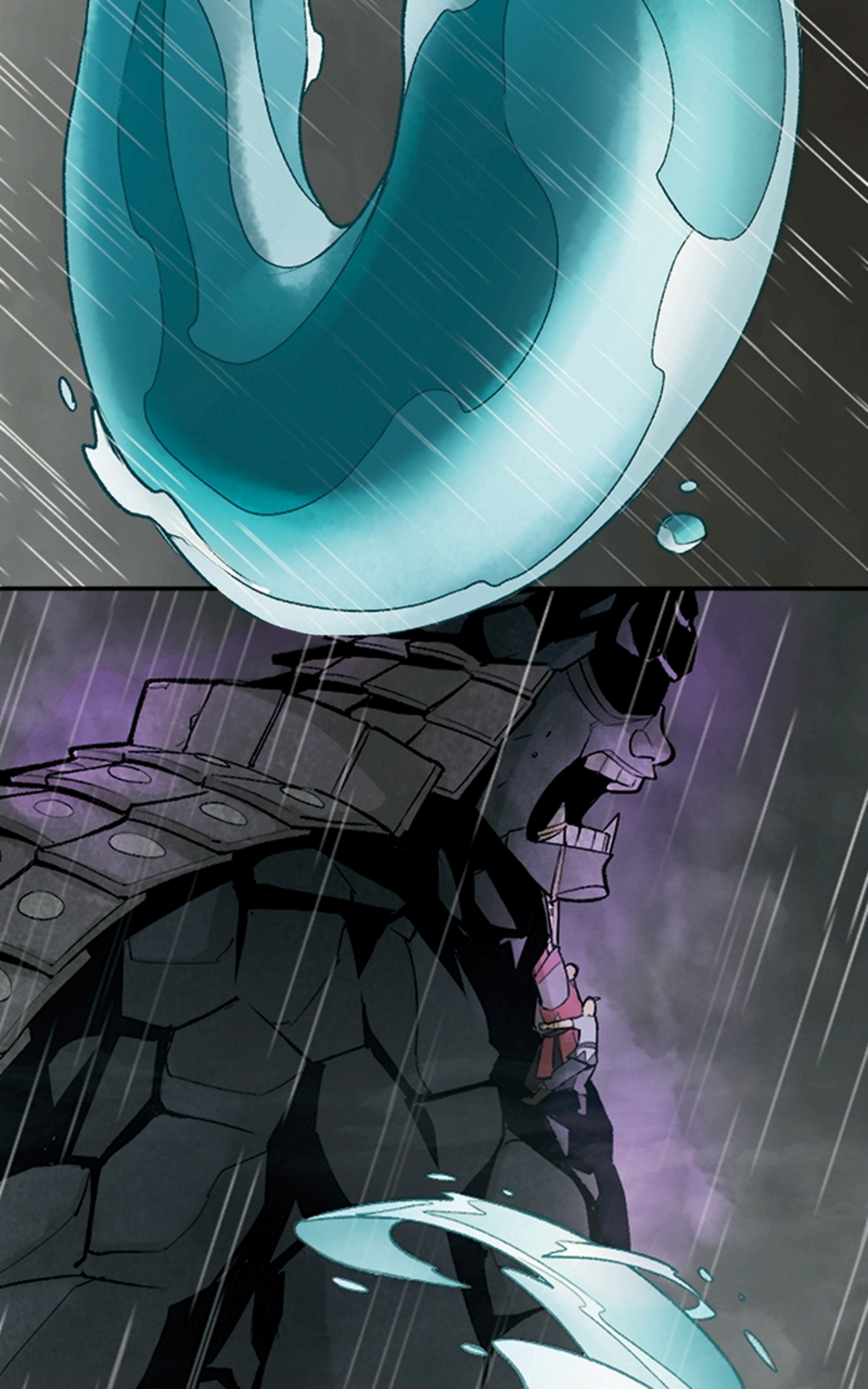




**LIKE I
HAVE A
CHOICE!**











I'VE GOT
YOU GUYS! NOW
LET GO!

A comic panel depicting a tense moment. A man with a shaved head, wearing a red robe, is being held back by a large, brown, muscular hand. He has a determined, almost angry expression. Behind him, a woman with dark hair in a ponytail, wearing a blue and white outfit, is shouting. To the left, a large, swirling blue and white energy or water formation is visible. The background shows a city street with buildings and rain falling. Three speech bubbles are present: one from the woman, one from the man, and one from an unseen character below.

YOU HEARD
MY SISTER!
COME ON!

UNCLE!
IT'S TIME TO
LET GO!

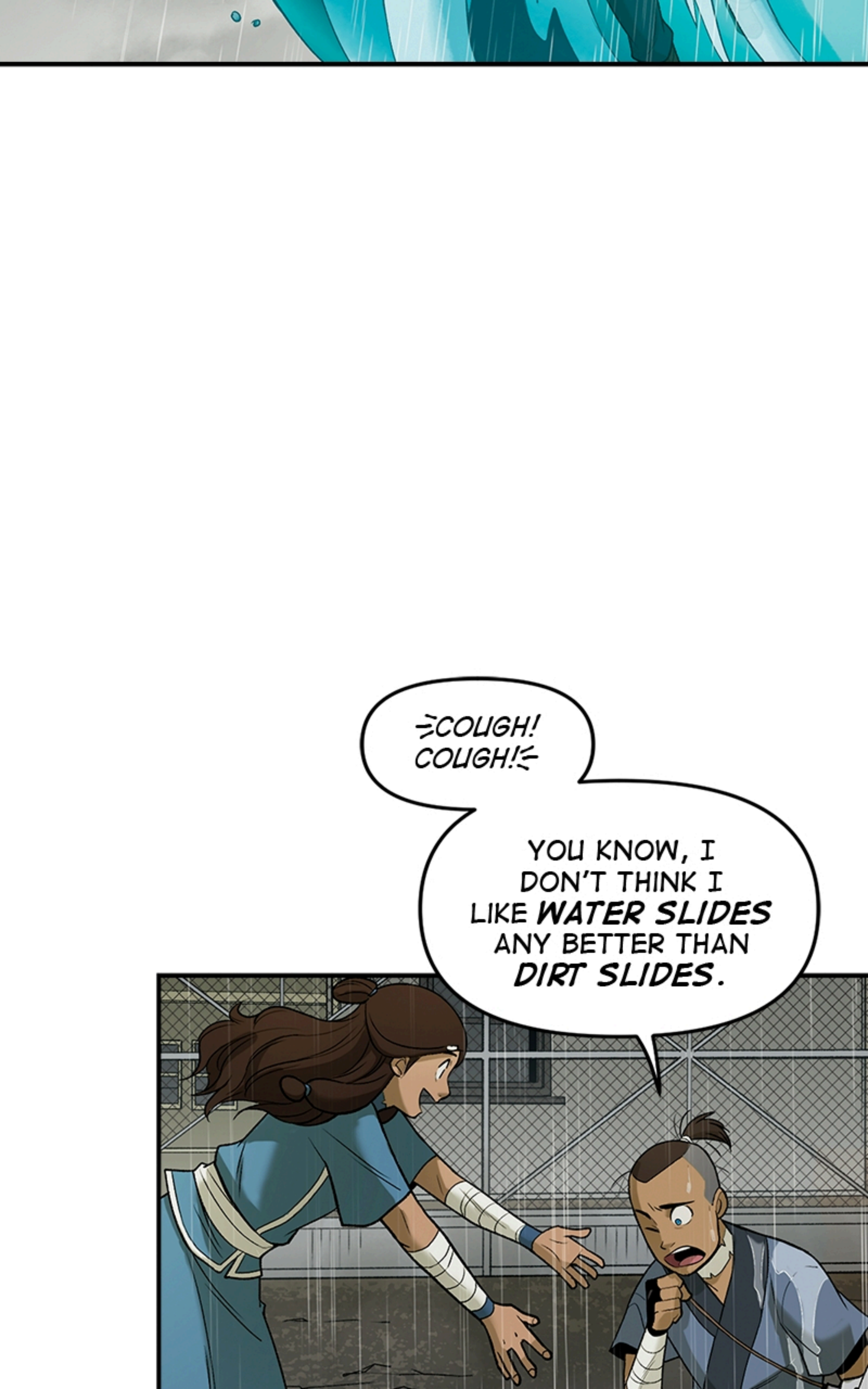
*I-I
C-C-CAN'T!*

YES, YOU CAN.
JUST BREATHE
OUT SLOWLY.



AND
LET GO.





⇒COUGH!
COUGH!⇐

A comic panel depicting a scene in the rain. A woman with long brown hair, wearing a blue dress with a white sash and white arm warmers, is leaning forward with her hands outstretched towards a man. The man, wearing a blue robe and a white headband, is looking up at her with a surprised expression. In the background, there is a chain-link fence and a building. The rain is depicted by numerous vertical lines falling across the scene.

YOU KNOW, I
DON'T THINK I
LIKE ***WATER SLIDES***
ANY BETTER THAN
DIRT SLIDES.



UNCLE, YOU
ALL RIGHT?



I'M *ALIVE*.
THANKS TO *YOU*,
MY NEPHEW.



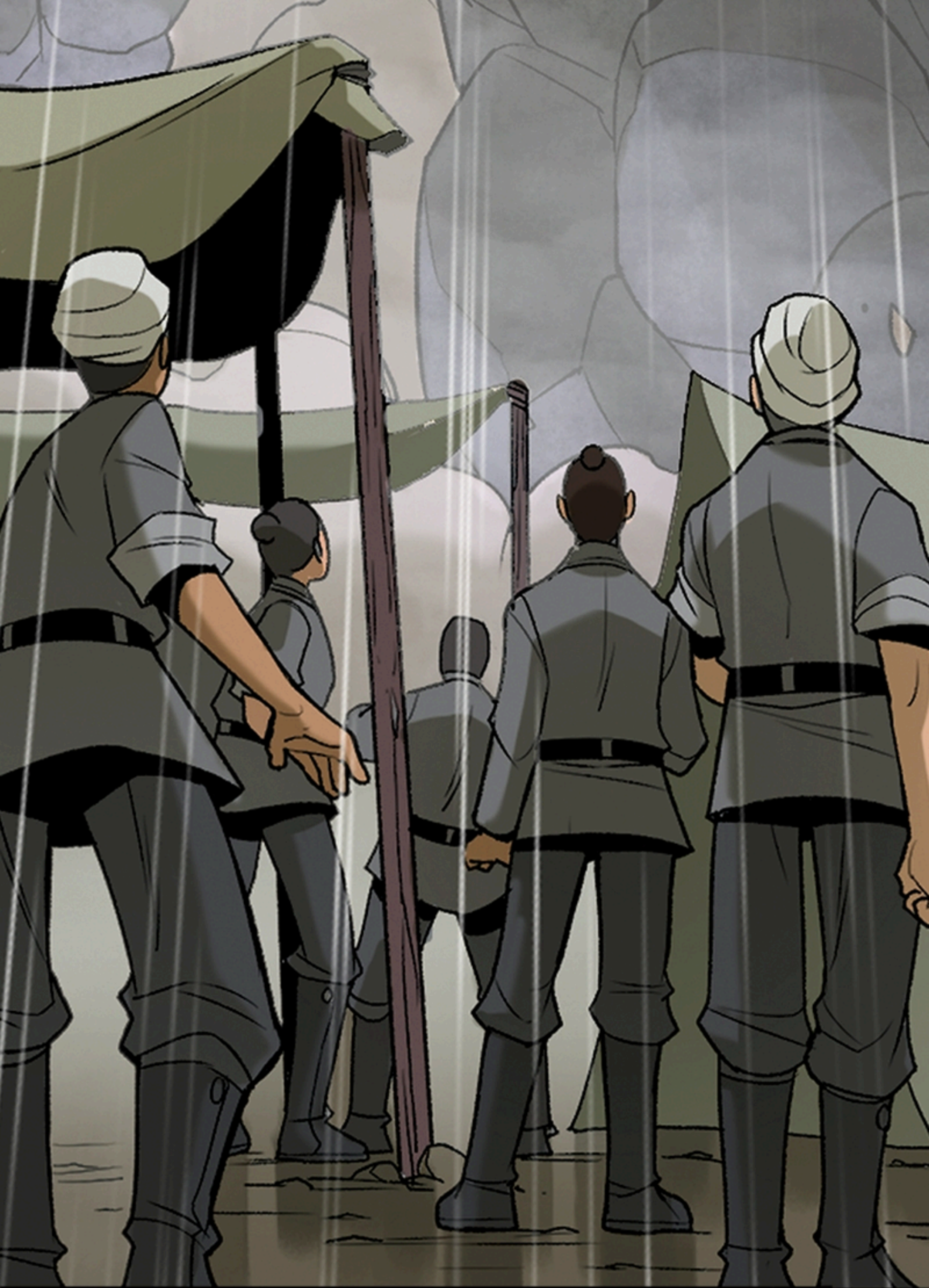
GENERAL
OLD IRON! I AM
THE AVATAR,
THE--

I KNOW
WHO YOU
ARE.

The background of the comic panel features a dark, textured surface with a pattern of irregular, dark grey and black shapes, resembling cracked stone or a dragon's scales. In the upper right corner, a portion of a character with long, flowing white hair is visible. Two white speech bubbles with black outlines are positioned in the upper half of the panel. The first speech bubble is at the top right, and the second is below it and to the left. The text inside the speech bubbles is in a bold, black, sans-serif font.

WELL, THEN YOU
KNOW IT'S MY JOB
TO MAINTAIN BALANCE
BETWEEN THE HUMANS
AND THE SPIRITS.

GENERAL, I
KNOW ABOUT THE
AGREEMENT THAT
YOU AND--





QUIET! I WAS
ONCE TAKEN IN BY
THE CHITTERING OF ONE
OF YOUR PREDECESSORS.
NO MORE.

I'VE COME TO
DO WHAT I SHOULD
HAVE DONE LONG
AGO--



**WIPE YOUR
KIND FROM
EXISTENCE!**



THW



nickelodeon[™]



AVATAR

THE LAST AIRBENDER[™]

THE RIFT

Created by

BRYAN KONIETZKO

MICHAEL DANTE DIMARTINO

Script

GENE LUEN YANG

Art

GURIHIRU

Lettering

MICHAEL HEISLER

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