

OH! YES!
HOW CAN
I---?

⇒GASP!⇐
IT'S YOU!



BAD THINGS
ALWAYS HAPPEN TO MY
POOR CABBAGES WHEN
YOU'RE AROUND!



REALLY? YOU
SURE YOU DON'T HAVE
ME CONFUSED WITH
SOMEONE ELSE?

NO!



WOULD IT BE
ALL RIGHT IF MY
FRIENDS AND I ATE
A MEAL IN HERE?

WELL...
BUSINESS HAS
BEEN SLOW...

I SUPPOSE SO.
BUT YOU MUST KEEP
ALL BAD THINGS FAR,
FAR AWAY FROM
MY CABBAGES!



I'LL DO
MY BEST.

JUST ONE MORE
REQUEST. WOULD YOU
MIND IF WE ATE THE
FOOD WE BROUGHT?

TA-DA!

UNCONSCIONABLE!
I'M TRYING TO RUN
A BUSINESS HERE!



YOU'RE
GOING TO HAVE
TO ORDER AT LEAST
ONE DISH!

THAT'S FAIR.
GIVE US YOUR
HOUSE SPECIAL!

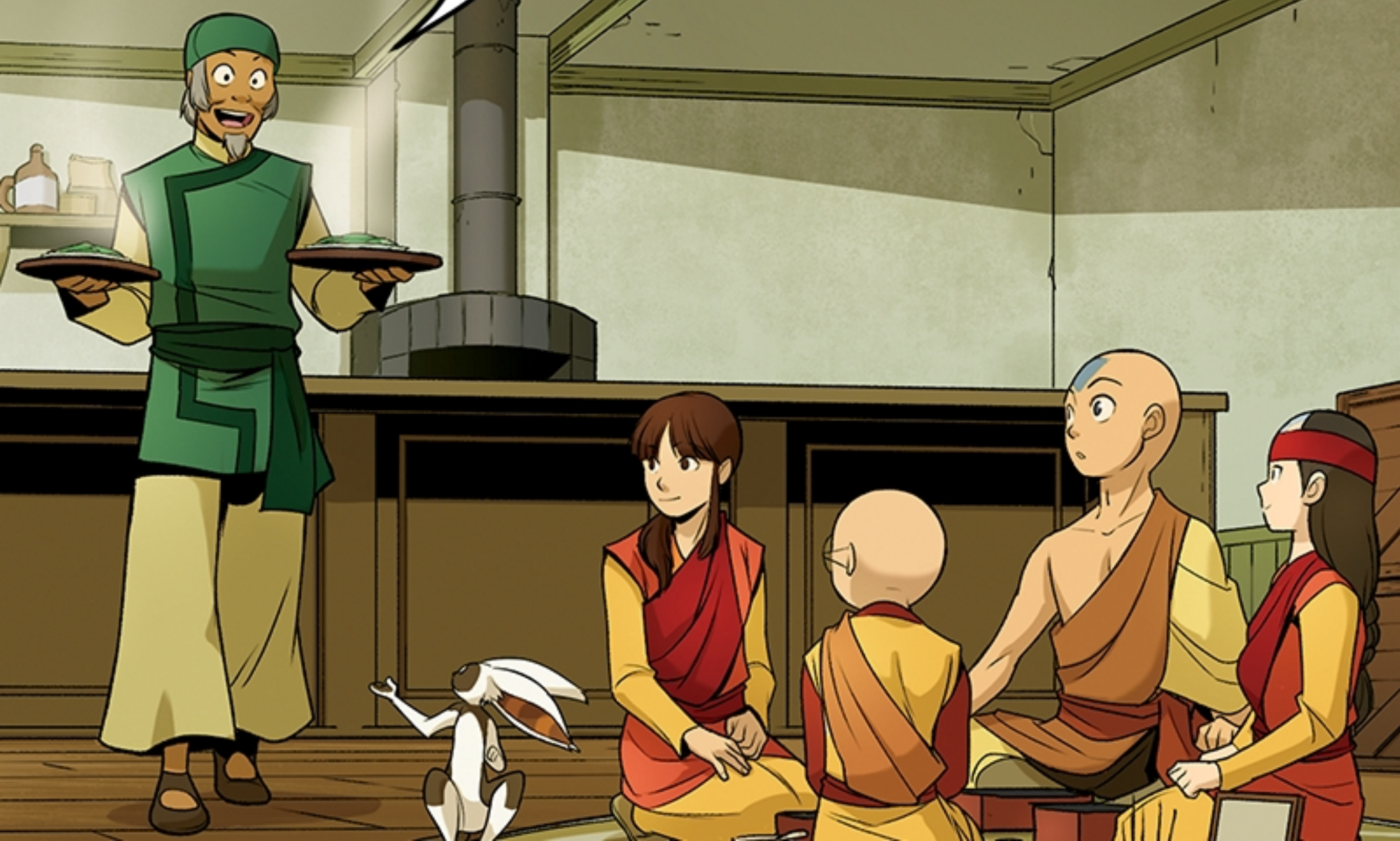
A PLATE
OF CABBAGE

OF CADDAGE
COOKIES COMING
RIGHT UP!





HERE YOU GO,
FRESH FROM THE
OVEN! ENJOY!

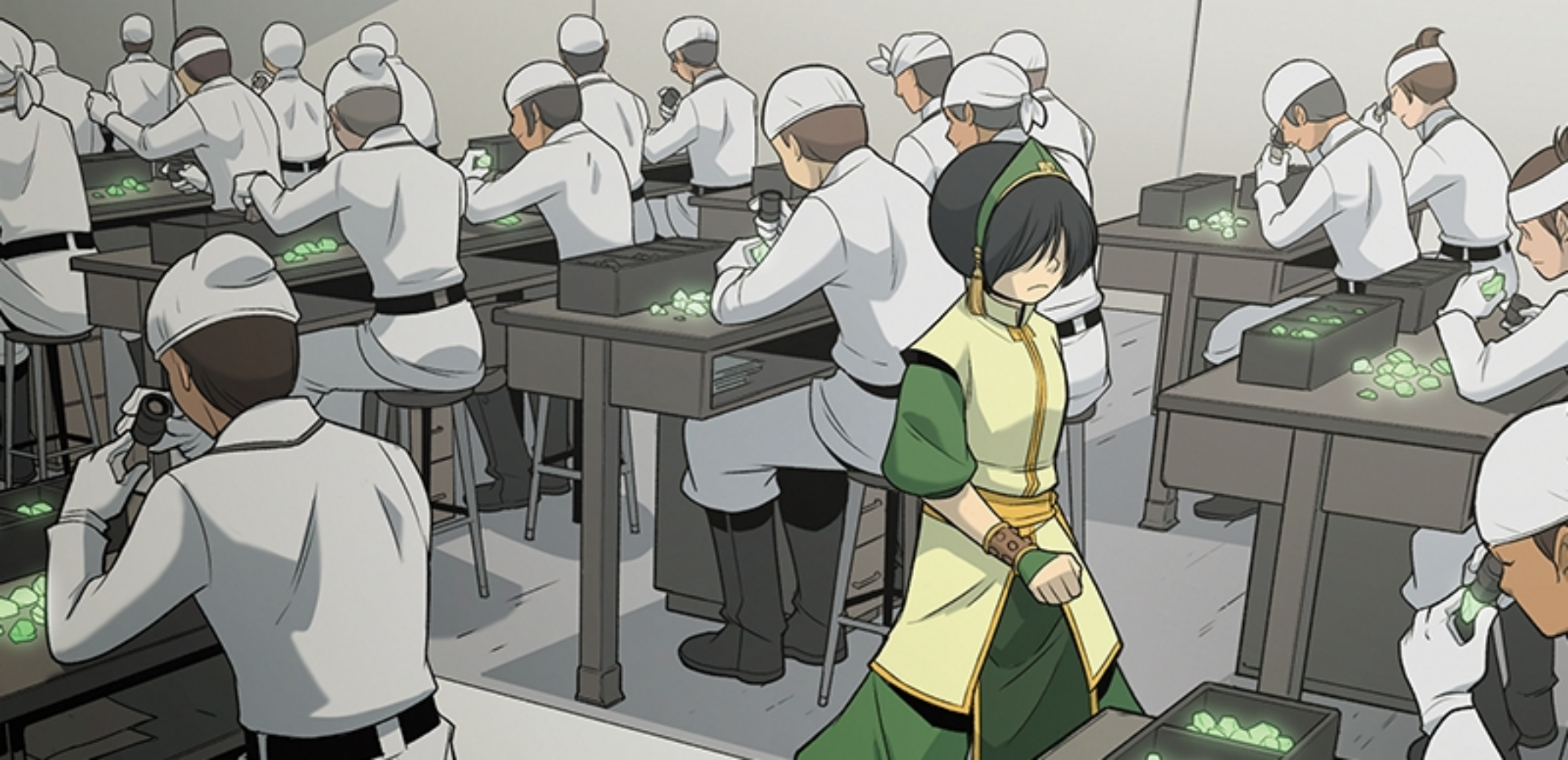


HM. NOT BAD.
TASTES KINDA LIKE
A SUGAR COOKIE--

--ONLY MORE
CABBAGEY.



TOPH!
WAIT UP!





YOU WON'T BE
ABLE TO FIND BOSS
MAN LAO'S OFFICE ON
YOUR OWN. LET ME
TAKE YOU THERE.

YOU SURE? AREN'T
YOU **AFRAID** YOU'RE
GONNA GET IN TROUBLE
WITH YOUR UNCLE?



I WOULDN'T WANT
YOU TO HAVE TO
GROVEL AGAIN.

WHAT'S
WRONG WITH ME

RESPECTING MY
UNCLE?!

THERE'S A
BIG DIFFERENCE
BETWEEN *SHOWING
RESPECT* AND ACTING
LIKE *A SNIVELING
FLUNKY!*



YOU--YOU--
YOU DON'T KNOW
ANYTHING, TOPH!

YOU THINK
YOU DO, BUT
YOU *DON'T*!



WHEN I **REALLY**
NEEDED HIM, HE WAS
THERE FOR ME.



FOR THAT, I'LL
BE GRATEFUL TO
HIM FOR THE REST
OF MY LIFE.

PLUS, HE'S
MY **UNCLE**, YOU
UNDERSTAND?

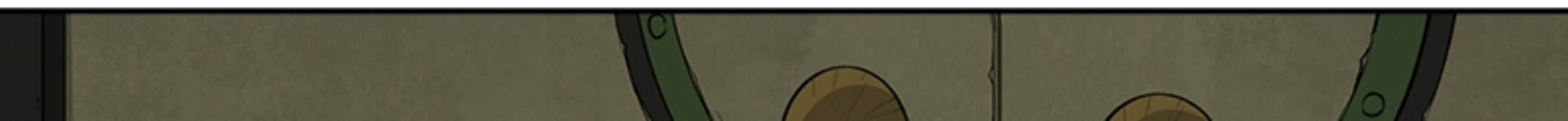


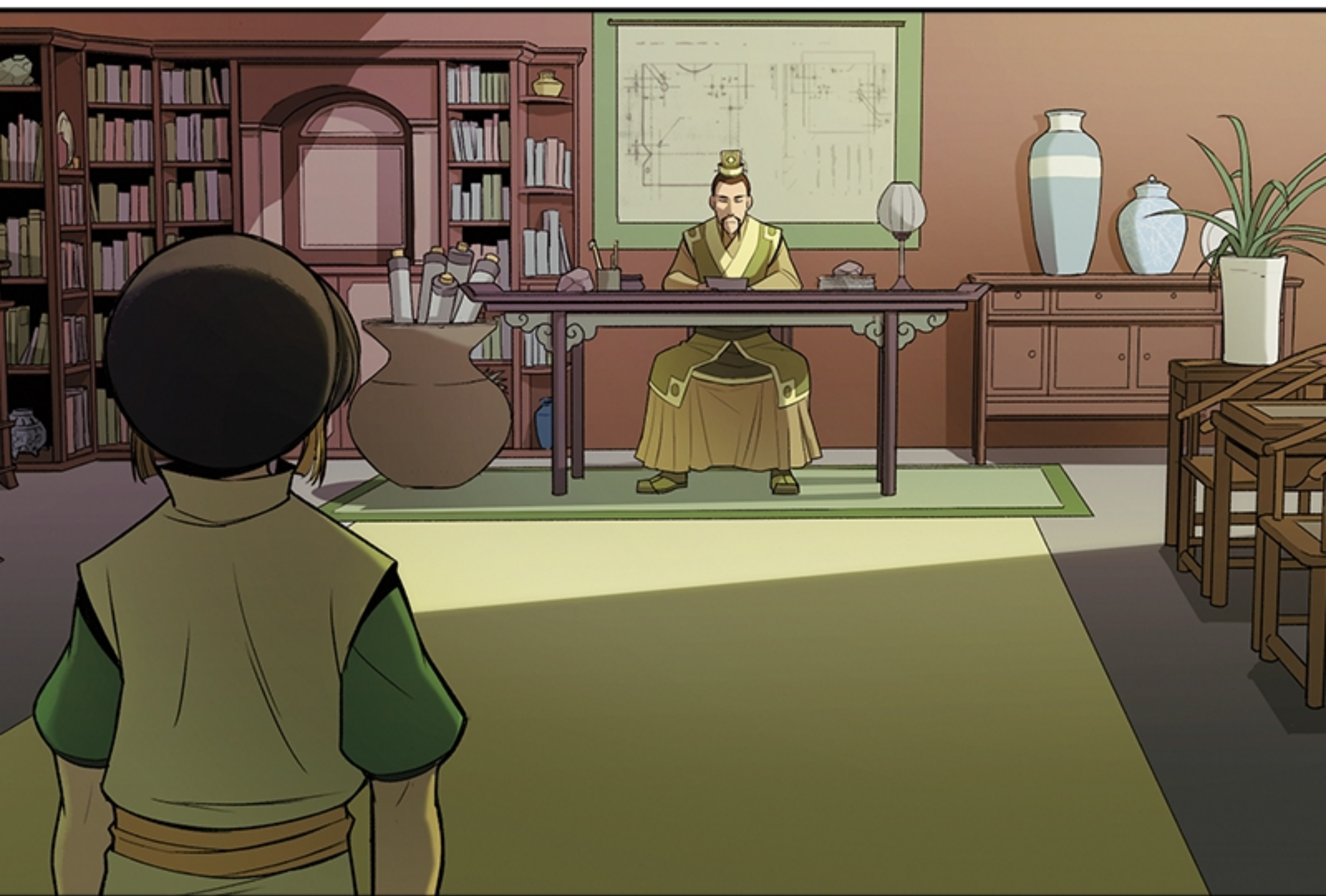
*MY
FAMILY.*

THAT'S BOSS
MAN LAO'S
OFFICE.















SO YOU'RE
YEH-LU, THE ROUGH
RHINOS' EXPLOSIVES

EXPERT.

YES.





A comic panel depicting a tense moment. On the right, a large, muscular figure in a green, cracked, armor-like suit with a red visor holds a lit bomb. He is speaking to two people on the left. The person on the left is a young man with a shaved head and a ponytail, wearing a blue tunic and dark pants, with his hands behind his back. Next to him is a young woman with brown hair in pigtails, wearing a blue dress and white arm warmers, with her arms crossed. A large, curved sword lies on the ground between them. The background is a dark, rocky, and desolate landscape.

THIS BOMB AT ME
AND MY SISTER.

YES.

BUT THEN
MY SISTER
FROZE YOU.

YES.

NOW, YOU
PROBABLY WANT ME
TO GET RID OF THE BOMB
BEFORE IT BLOWS OFF
HALF YOUR ARM.



YES!

...

PLEASE!

EVEN THOUGH
YOU WERE TRYING
TO KILL US NOT ***TEN***
MINUTES AGO?!





...Y-YES...?



FINE.







HEADS
UP!





I CAN'T BELIEVE
THAT'S WHAT YOU
WERE TRYING TO
DO TO MY HEAD!





SOKKA,
COME HERE!



A comic panel depicting two characters in a desolate, rocky landscape. On the left, a woman with long brown hair, wearing a blue dress with white trim and blue shoes, stands with her back to the viewer, looking towards a cave entrance. Next to her, a man in a blue tunic with a white patterned hem, dark pants, and brown boots also looks towards the cave. The ground is uneven and rocky, with some barbed wire visible in the foreground. In the background, a large, dark cave entrance is visible, partially obscured by a pile of large, light-colored rocks. The sky is a pale, hazy yellow. Two speech bubbles are present: one from the woman and one from the man.

IT LOOKS
LIKE A SECRET
PASSAGEWAY!

NO WAY. YOU
KNOW WHAT THIS
MEANS, DON'T
YOU?

WE'RE
GONNA HAVE
TO GO CHECK
IT OUT?

YOU
GOT IT.



I C-C-CAN'T
F-FEEL MY
A-ARMS.

I TOLD YOU
TO INCORPORATE
MORE ARMOR INTO YOUR
UNIFORM. I'M ACTUALLY
QUITE TOASTY.

SH-SH-
SHUT UP.



nickelodeonTM



AVATAR

THE LAST AIRBENDERTM

THE RIFT

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Originally Published by
DARK HORSE BOOKS

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