





FATHER.



BOSS MAN
LAO? YOU TOLD
ME THAT YOU DIDN'T
HAVE A FAMILY.

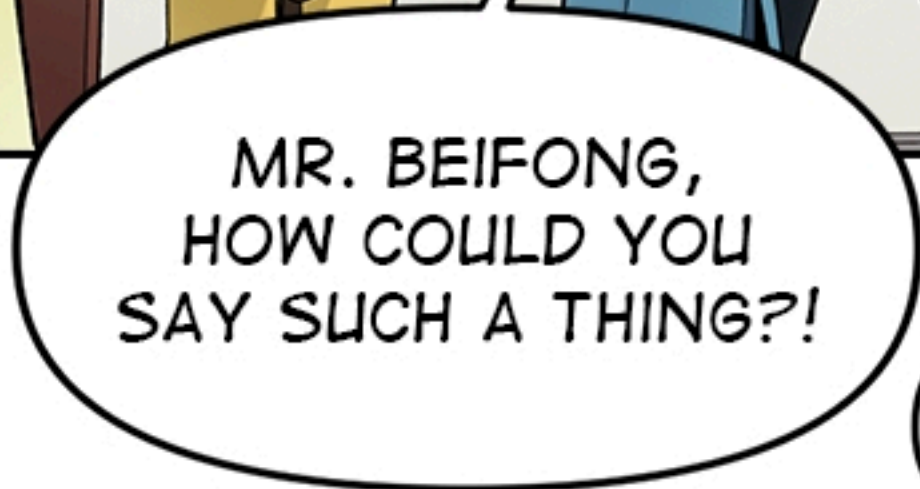




THAT'S
CORRECT.

THIS GIRL
IS *NOT* MY
DAUGHTER.

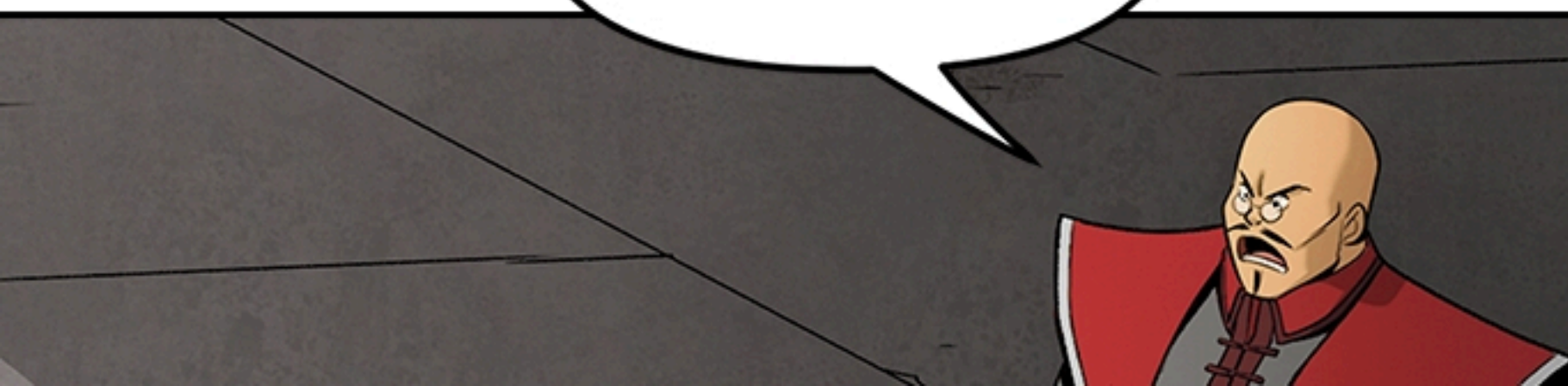




WAIT. SO
HE REALLY *IS*
YOUR DAD?



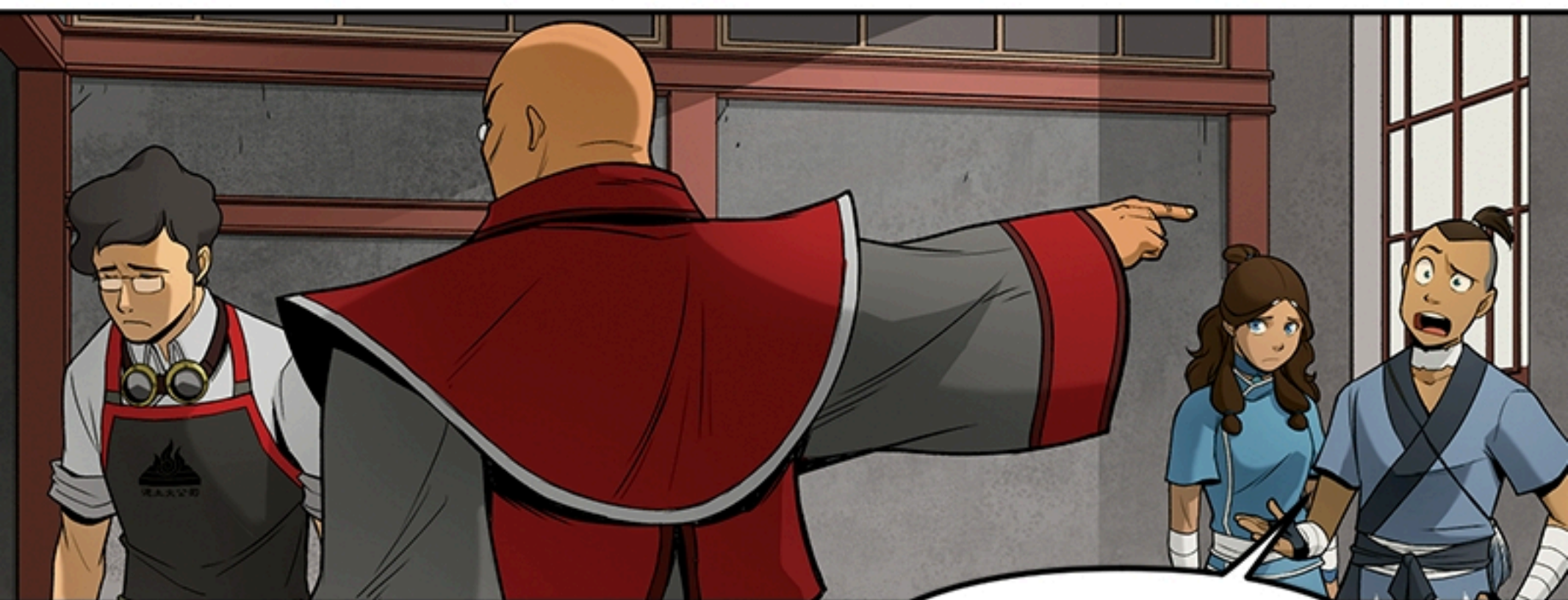
SATORU!
MIND YOUR OWN
BUSINESS!





HAVEN'T YOU
SCREWED UP ENOUGH
FOR ONE DAY?!

GET EVERYBODY
BACK TO WORK!



THAT "EVERYBODY"
YOU'RE REFERRING
TO? THEY FLED

...THEY'VE
THE BUILDING.

WE JUST HAD AN
EARTHQUAKE, REMEMBER?
EVERYBODY'S SCARED.

PLUS, THE
PRODUCTION LINE
IS...WELL...

I'M GONNA
NEED SOME TIME
TO GET IT UP AND
RUNNING AGAIN.

A ***LOT***
OF TIME.

BOTH
PRODUCTION
LINES OUT OF

COMMISSION?!

I-I'M NOT
SURE. THE BENDERS'
LINE MIGHT STILL
BE OKAY.

THEN YOU TELL
THOSE COWARDS
OUTSIDE IF THEY WANT
THEIR JOBS, THEY WILL
GET BACK TO WORK!





I CAN REPLACE
EVERY SINGLE ONE
OF THEM WITHIN
THE HOUR!



*WE'VE GOT
DEADLINES
TO MEET!*

YES,
UNCLE.



ESCORT THIS
**CONFUSED YOUNG
LADY** AND HER FRIENDS
OUT OF HERE.



AND MAKE
SURE THEY **DON'T
COME BACK.**



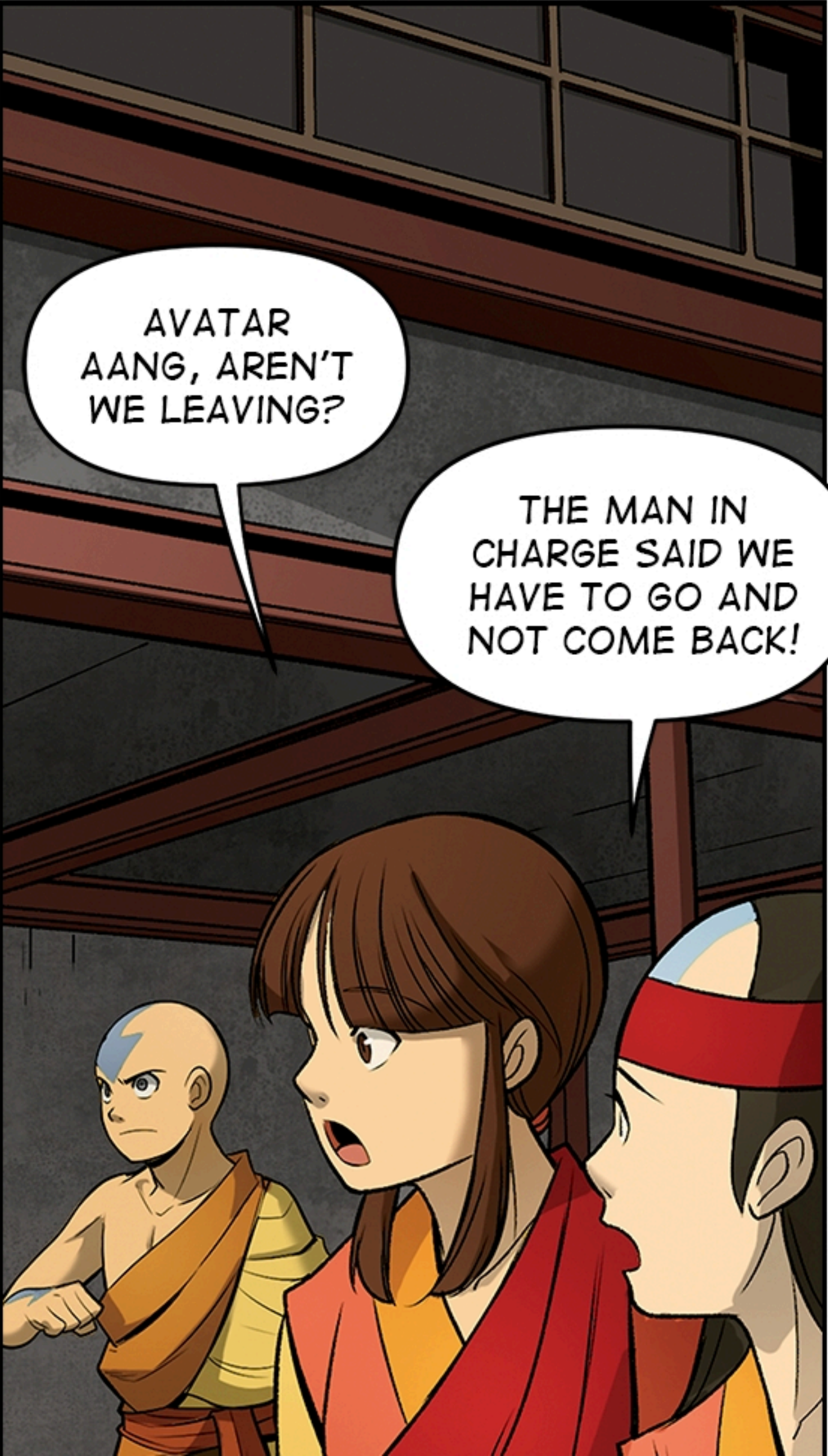


FATHER!

YOU HEARD
THE MAN.



SO YOU
WANNA DO THIS
THE *EASY WAY* OR
THE *HARD WAY*?

A comic panel showing three characters in a dark, industrial-looking setting with large windows in the background. On the left is Aang, a bald boy with a blue flame-like mark on his forehead, wearing a yellow tunic and an orange sash. In the center is Katara, a girl with long brown hair, wearing a yellow top and a red shawl. On the right is Sokka, a boy with a red headband and a yellow shirt. They are all looking towards the left. Two speech bubbles are present: one from Katara asking if they are leaving, and another from Sokka stating that the man in charge told them to go and not come back.

AVATAR
AANG, AREN'T
WE LEAVING?

THE MAN IN
CHARGE SAID WE
HAVE TO GO AND
NOT COME BACK!



NO. WE'RE NOT
LEAVING UNTIL I
TALK TO SOMEBODY
ABOUT THE LOCATION
OF THIS REFINERY!



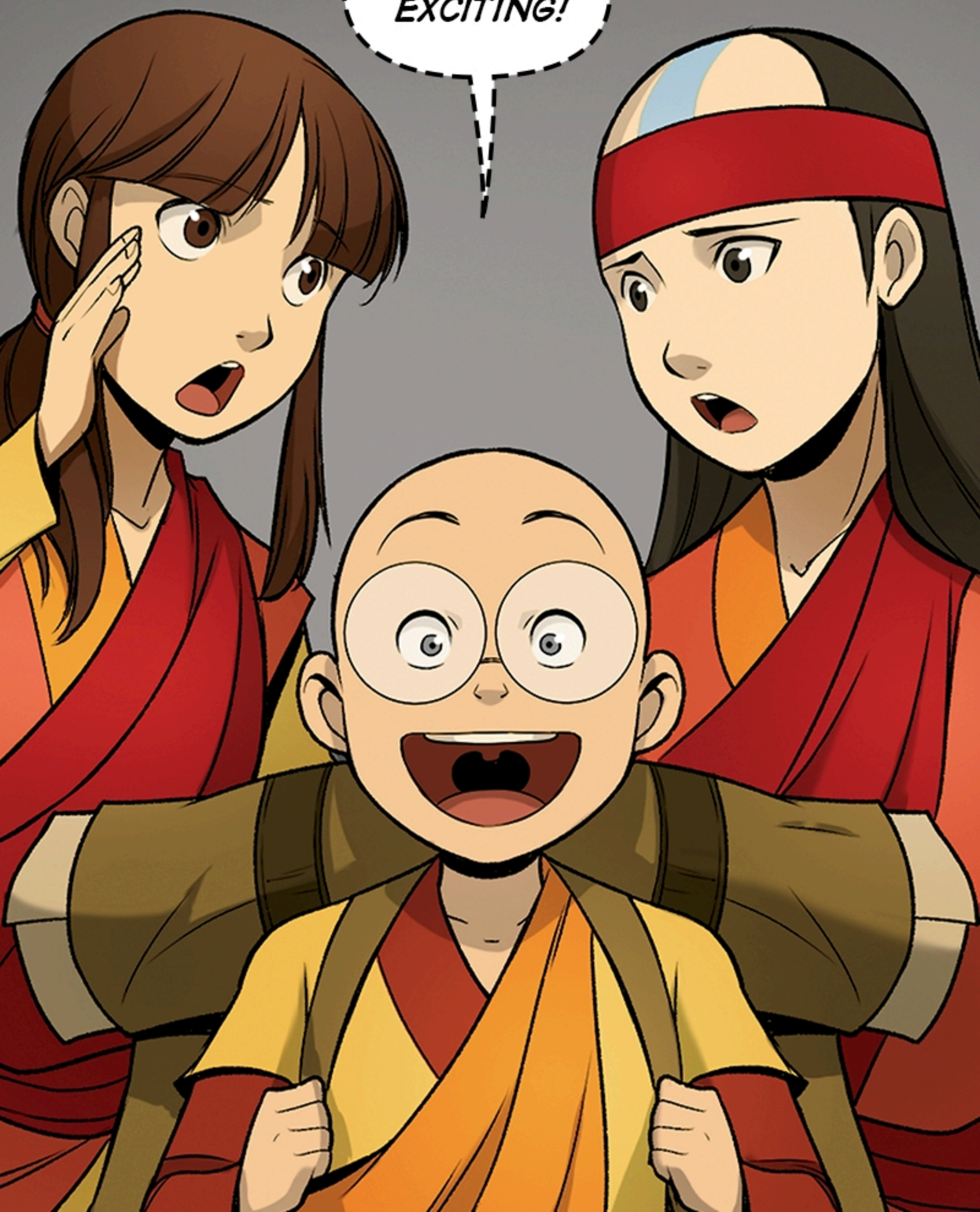


WE'RE
NOT LEAVING
UNTIL I TALK
TO MY *DAD!*

I DIDN'T
REALIZE BEING AN
AIR ACOLYTE MEANT
I HAD TO BREAK SO
MANY RULES!

I KNOW.
IT'S KIND OF
CRAZY!

*CRAZY
EXCITING!*





YOU FELLAS
NEED SOME
BACKUP?

THE MORE
THE MERRIER.



ALL RIGHT,
THEN.

*THE HARD
WAY IT IS.*



WE NEED TO
GET THEM OUT
OF THE BUILDING,
AWAY FROM THE
WORKERS!

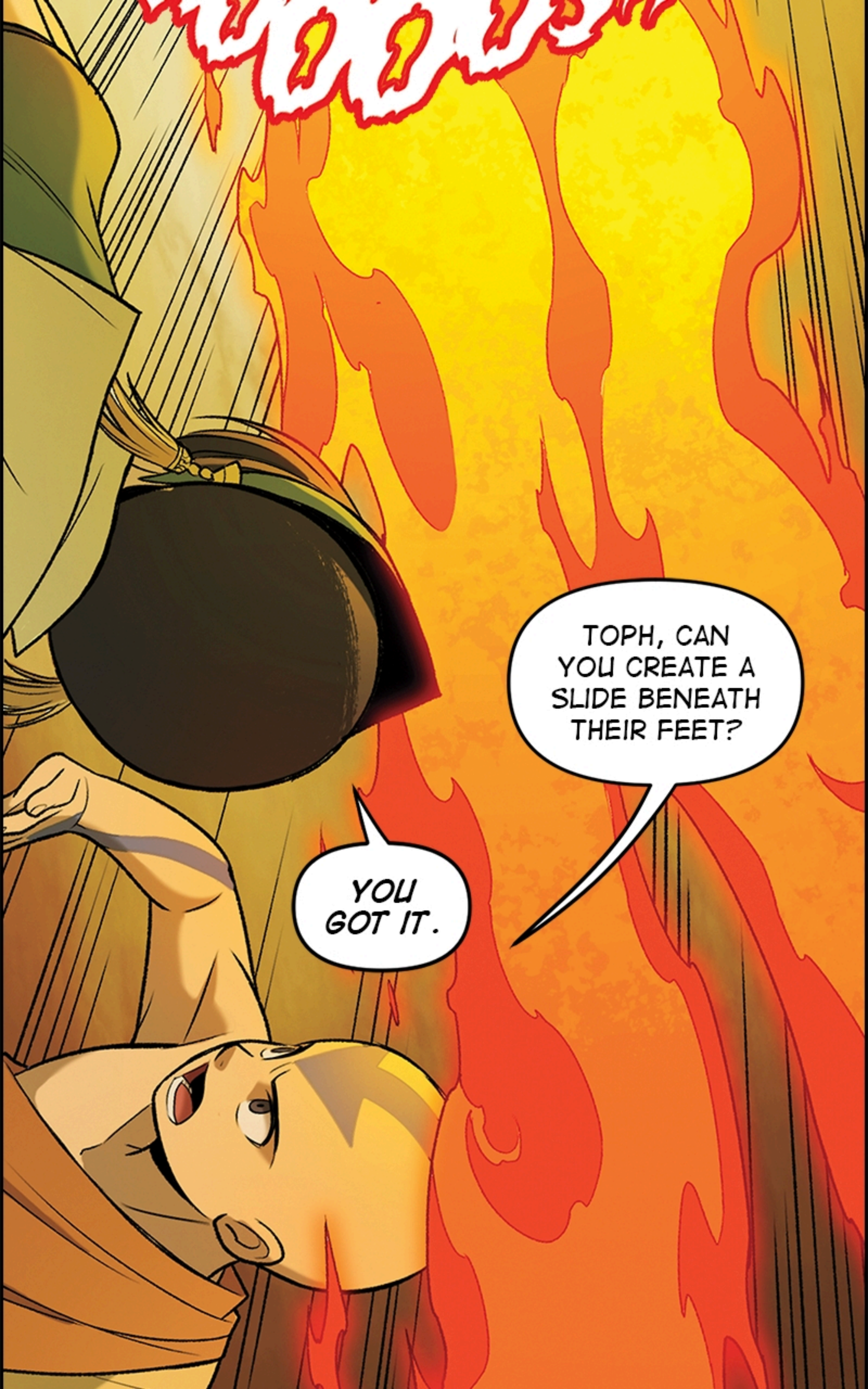
THAT'S A
WHOLE LOTTA BIG,
BURLY MEN.

YOU GUYS
SURE WE WANT
TO DO THIS?



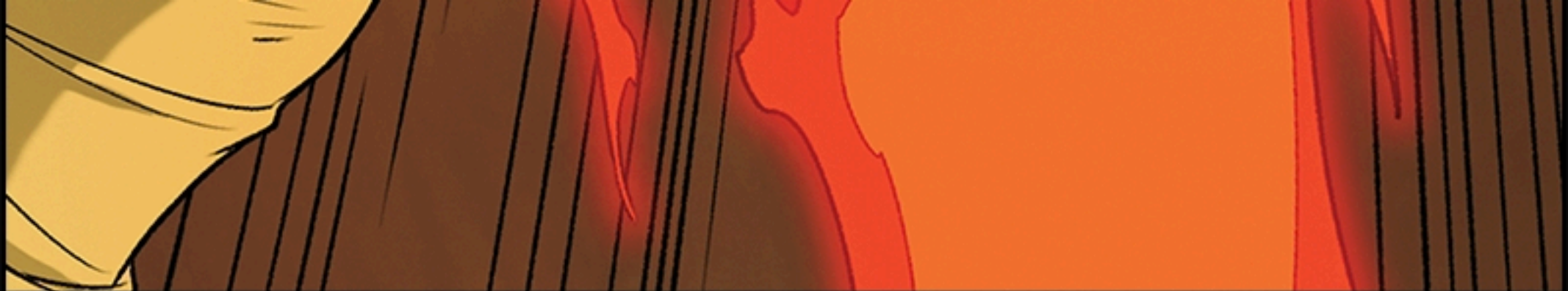


RAAARGH!



TOPH, CAN
YOU CREATE A
SLIDE BENEATH
THEIR FEET?

YOU
GOT IT.





SO, UH...I
GUESS THAT'S
A "YES" TO THE
BIG-BURLY-MEN
QUESTION?



AIR ACOLYTES,
THIS IS GONNA
GET *MESSY*!

FIND SOME
PLACE *SAFE* AND
WAIT FOR ME
THERE!

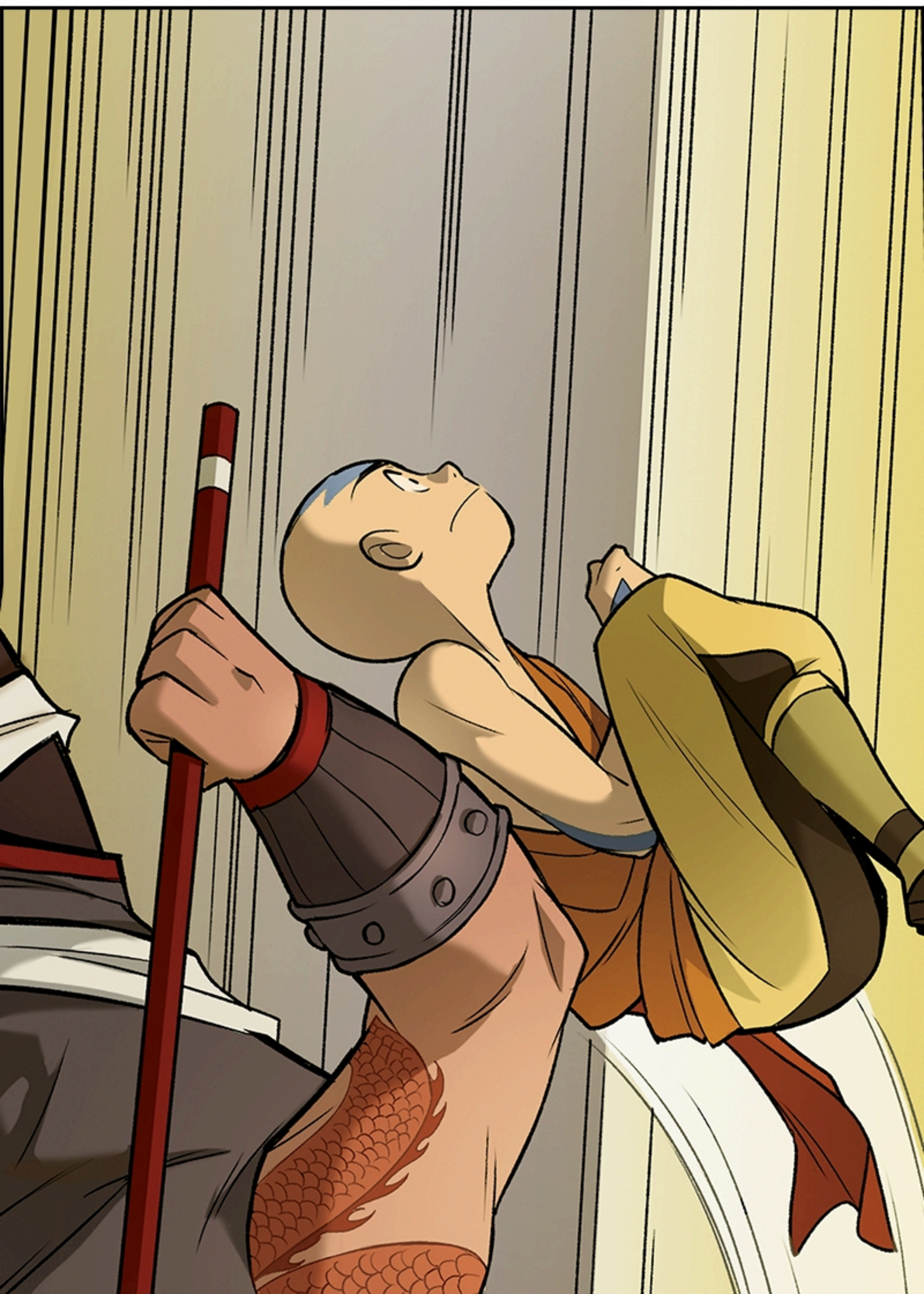
BUT WE
WANNA HELP!

WE WANNA
BREAK SOME
MORE RULES!



NO, GUYS!
JUST GO!







YAAAH!

HOOOH



I DON'T
THINK WE'VE MET
BEFORE. YOU NEW
TO THE *ROUGH*
RHINOS?

I HAD *NO*
CHOICE BUT TO
JOIN THEM!

I USED TO
MAKE A GOOD
LIVING SERVING IN
FIRE LORD OZAI'S
ARMY--



--BUT THEN
YOU HAD TO RUIN
EVERYTHING!





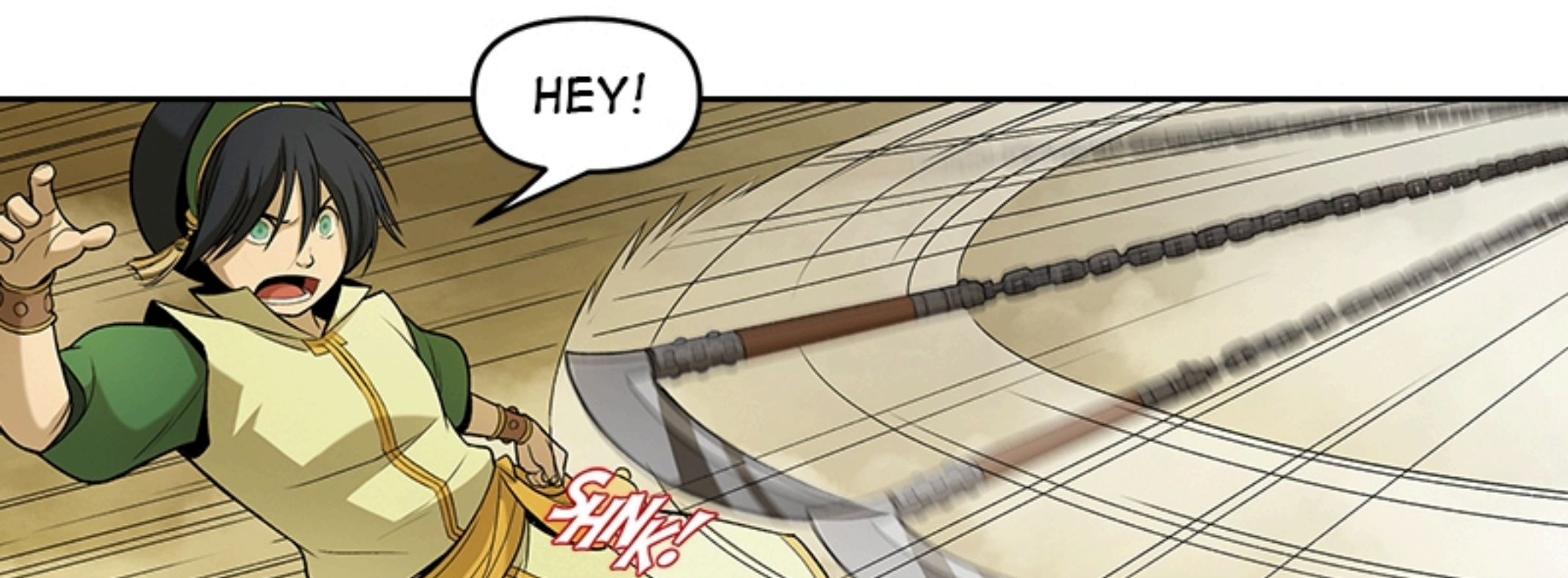


NICE TO MEET
YOU, LITOR! A
LITTLE ADVICE?

FIND
SOME OTHER
GROUP TO JOIN. THE
ROUGH RHINOS ARE
BAD NEWS.



YOU'RE
GONNA REGRET
PICKING THIS FIGHT,
LITTLE GIRL!





WATCH IT
WITH THAT
THING!

YIKES!

WHUMP!

TOPH,
NO!



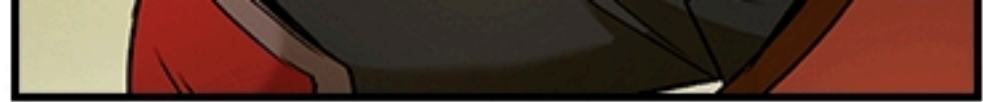
TOPH! YOU
GOTTA BE MORE
CAREFUL!

THANKS,
AVATAR...



...NOW
I'M GONNA
FEEL GUILTY FOR
DOING *THIS!*





OH, PIPE
DOWN FOR A
SECOND!

I NEED
TO TALK TO
MY FRIEND!



WE DO JUST
ENOUGH TO **STOP**
THEM, NOTHING MORE!
HE COULD'VE BEEN
HURT--



AND YOU'RE WORRIED
ABOUT *HIM*?!

HE WOULD'VE
LANDED IN A BUSH
SOMEWHERE!

THAT MUST'VE
BEEN HARD FOR
YOU, SEEING YOUR
DAD AFTER ALL
THIS TIME.



BUT WE CAN
STILL FIGHT THESE
GUYS WITH AN
INNER CALM--

UGH. WILL YOU
STOP TALKING TO
ME LIKE THAT?!

LIKE
WHAT?

I'M NOT ONE
OF YOUR *LITTLE
ACOLYTE KIDS*,
ALL RIGHT?

I'LL FIGHT





A comic panel featuring two characters. On the left, a man with a goatee, a small earring, and a traditional Chinese-style headpiece with a tassel looks on with a smug expression. He is wearing a red and black robe. On the right, a young boy with a ponytail, also in a red and black robe, is shown from the chest up, looking at the man. A large, bright yellow and orange fireball is embedded in the boy's chest, with the sound effect 'FWOOSH' written in a jagged, stylized font over it. Two speech bubbles are present: one from the man at the top and one from the boy at the bottom.

HA HA! WAS
THAT SUPPOSED
TO HURT?

I'VE USED
CHOPSTICKS
THICKER THAN YOUR
ARMS, BOY!

YOU REALLY
THINK YOU CAN
BEAT ME?!



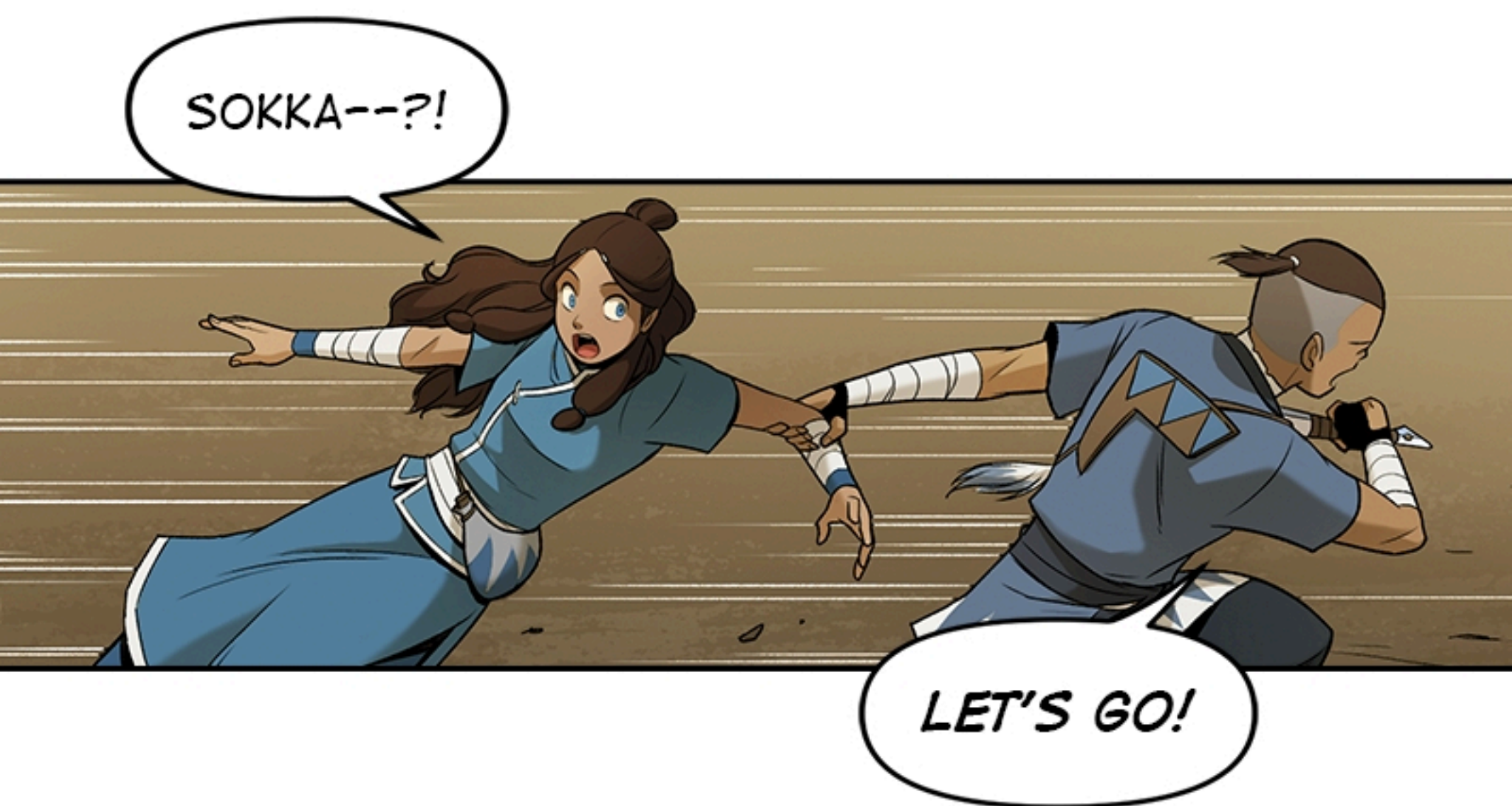
**HEY! COME
BACK HERE
AND *FIGHT!***

NOPE.

**NO
THANKS.**

BOOM!





WHAT'D I TELL
YOU ABOUT THOSE
ICE SAVAGES,
YEH-LU?

THEY'RE AS
COWARDLY AS THEY
ARE *PRIMITIVE*!

BUT I HAD
THOSE GUYS!

WILL YOU PLEASE
JUST FOLLOW ME?!
I'VE GOT AN IDEA!

SADDLE
UP, BOYS! IT'S
HUNTIN' SEASON!



nickelodeon™



AVATAR

THE LAST AIRBENDER™

THE RIFT

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