



WOW.

A comic panel showing three characters on a balcony. In the foreground, Aang (a bald boy in a yellow robe) and Katara (a girl with a ponytail in a blue robe) are looking over a metal railing. Aang has a surprised expression, and Katara is smiling. In the background, a man with glasses and a red shirt is waving from a doorway. To the right, Suki (a girl in a green and yellow uniform) stands with her arms crossed, looking towards the man. The balcony has a metal railing and a wooden roof structure.

YOU SAID
IT, JINGBO.

IF YOU
THINK *THIS*
IS IMPRESSIVE,
FOLLOW ME.



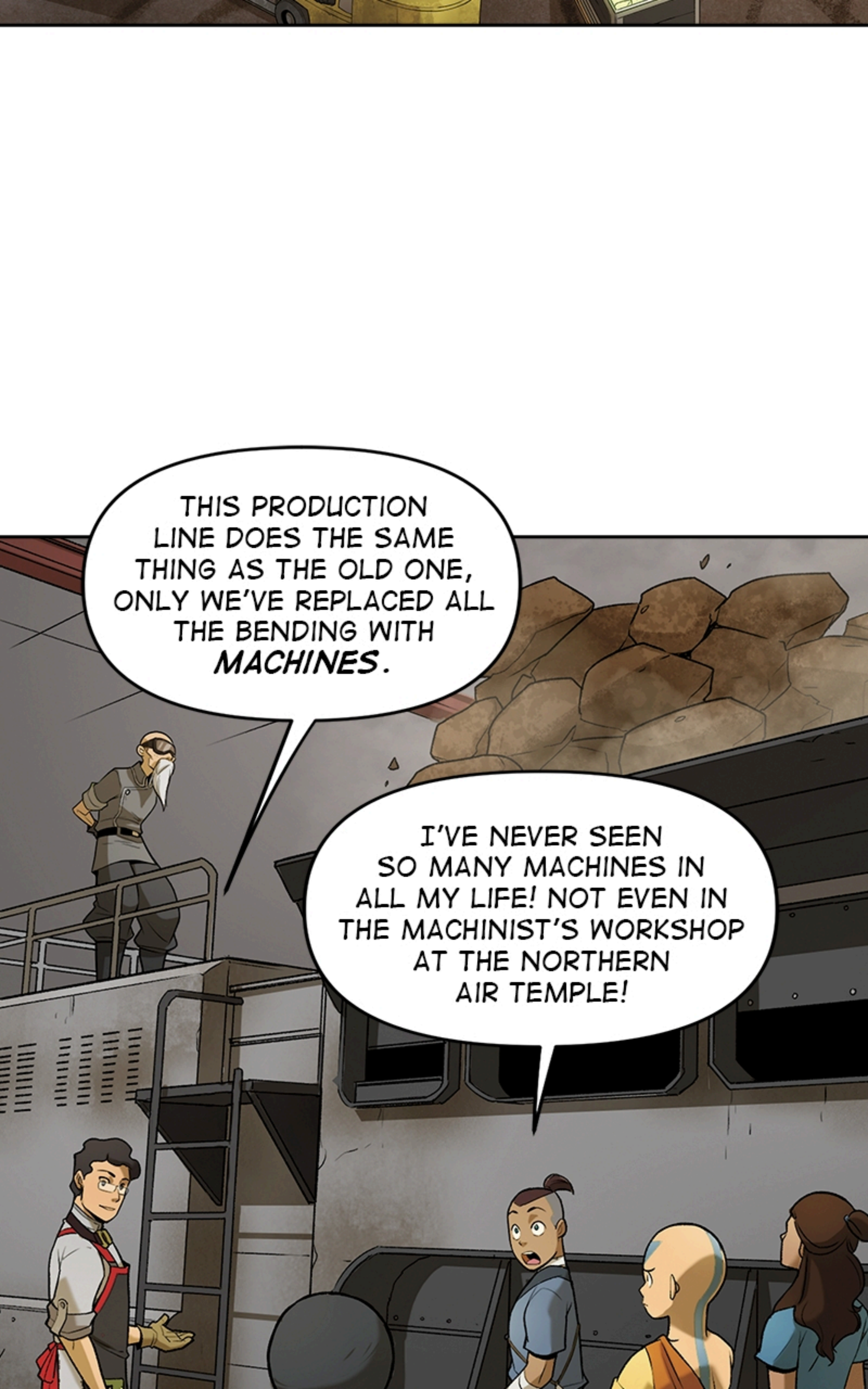
THAT
WAS ACTUALLY
OUR FIRST, *OLDER*
PRODUCTION
LINE.





HERE'S OUR
BRAND-NEW ONE,
WHICH CAME INTO
OPERATION ABOUT
A MONTH AGO!

OKAY. MY MIND
HAS OFFICIALLY
BEEN *BLOWN*.



THIS PRODUCTION
LINE DOES THE SAME
THING AS THE OLD ONE,
ONLY WE'VE REPLACED ALL
THE BENDING WITH
MACHINES.

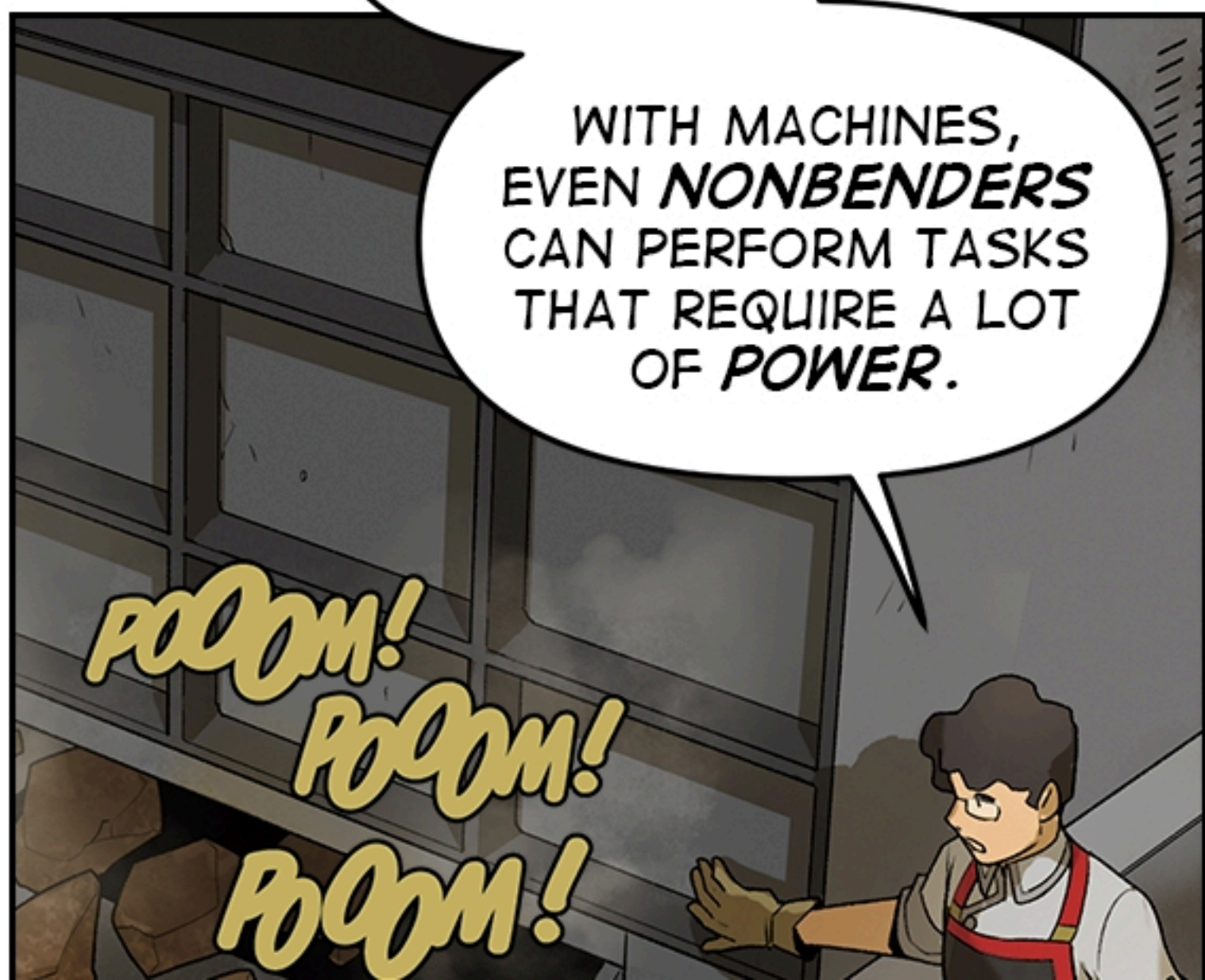
I'VE NEVER SEEN
SO MANY MACHINES IN
ALL MY LIFE! NOT EVEN IN
THE MACHINIST'S WORKSHOP
AT THE NORTHERN
AIR TEMPLE!



WHY WOULD
YOU WANT TO
REPLACE BENDING
WITH MACHINES?

WELL, NOT
EVERYBODY'S
A BENDER.

WITH MACHINES,
EVEN **NONBENDERS**
CAN PERFORM TASKS
THAT REQUIRE A LOT
OF **POWER**.





PLUS, HOW LONG
DOES IT TAKE TO
TRAIN A BENDER BEFORE
HE'S READY TO WORK
FOR US? YEARS?

WE CAN TRAIN
AN EMPLOYEE TO USE
ONE OF THESE MACHINES
IN A COUPLE OF *DAYS*.



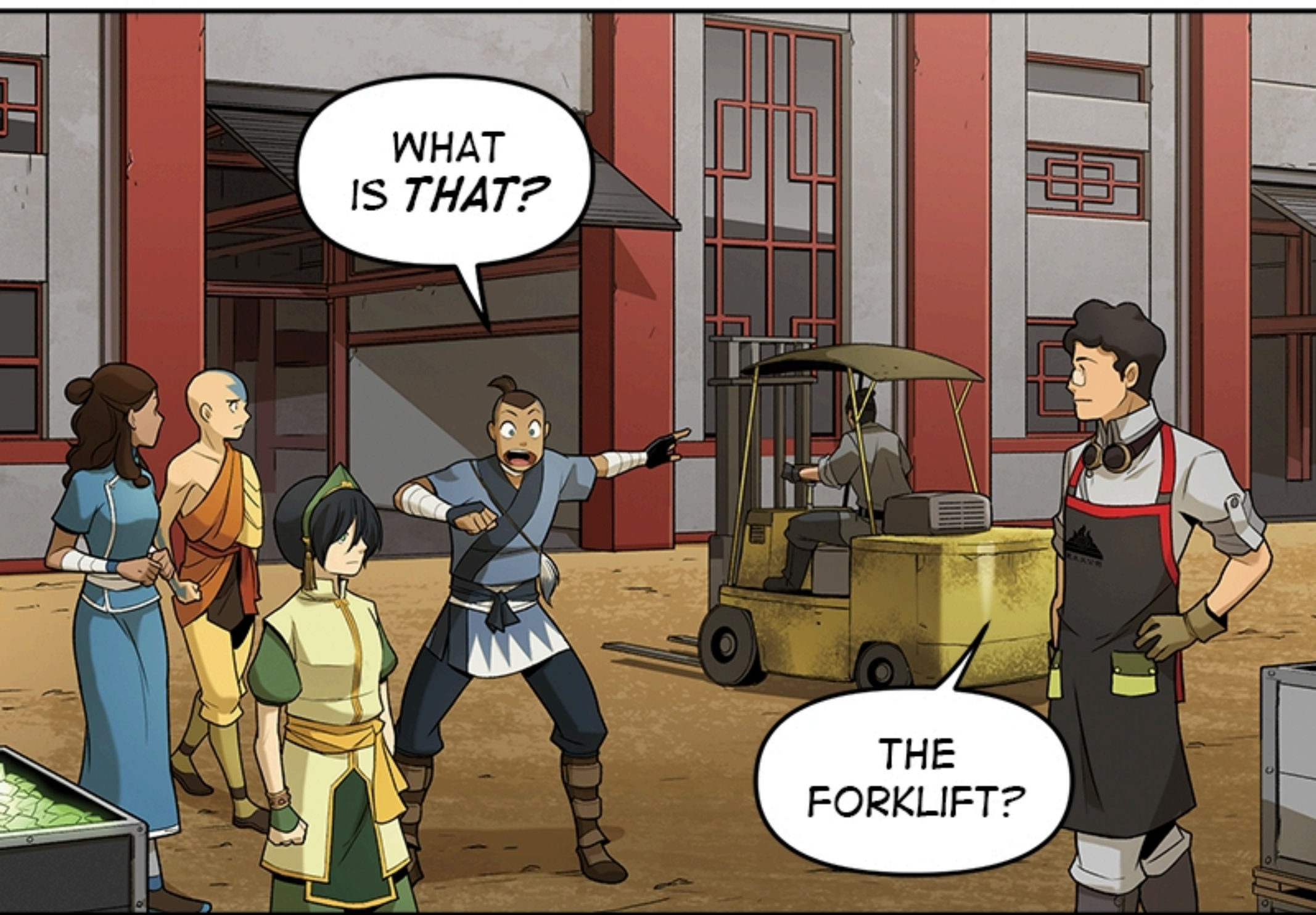
BENDING JUST
SEEMS SO MUCH
MORE...*ELEGANT*.



A man with dark hair, wearing a white shirt, a dark grey apron with a red strap, and brown gloves, stands in a workshop. He is gesturing with his hands towards two women standing on a wooden platform. The woman on the left has long brown hair and is wearing a blue traditional Chinese dress. The woman on the right has short brown hair and is wearing a red and yellow traditional Chinese dress. In the background, there is a large piece of machinery with glowing yellow-green crystals or gems. A speech bubble from the man contains the text: "THAT MAY BE TRUE. SO FAR THE BENDER LINE HAS BEEN MORE *EFFICIENT*." A second speech bubble from the man contains the text: "BUT WE'RE FIGURING OUT WAYS TO IMPROVE THIS NEW LINE EVERY DAY."

THAT MAY BE
TRUE. SO FAR THE
BENDER LINE HAS BEEN
MORE *EFFICIENT*.

BUT WE'RE
FIGURING OUT WAYS
TO IMPROVE THIS NEW
LINE EVERY DAY.



MIND IF
I GIVE IT
A SPIN?



SOKKA, DON'T
BOTHER HIM! HE'S
TRYING TO WORK!





YOU KNOW, THE
BIGGEST DEPOSIT OF
CRYSTALS OUTSIDE OF
BA SING SE IS RIGHT
HERE, BENEATH
OUR FEET!



THAT'S WHAT
MOST OF OUR CURRENT
OPERATION FOCUSES ON,
BUT THERE ARE SO MANY OTHER
RESOURCES WE'RE GEARING
UP TO EXTRACT!



WE JUST HAVE
TO FIGURE OUT HOW
TO DO IT. AND WE WILL.
LIKE I SAID, THIS
IS THE *FUTURE*.



I'M IMPRESSED!
THE WHOLE PLACE
TICKS AND HUMS LIKE
THE INSIDE OF A
CLOCK.

HEY! HOW
FAST CAN THIS
THING GO?





I'M NOT
SURE. IT'S NOT
REALLY BUILT FOR
SPEED. IT'S MORE--



OOPS. SORRY
ABOUT THAT.

NO, IT'S
NOT YOUR FAULT.
I'M STILL TINKERING
WITH THE DESIGN.





HE'S JUST
BEING NICE,
YOU KNOW. IT *IS*
YOUR FAULT.

I KNOW.

YOU BUILT
THIS?





I'M REALLY

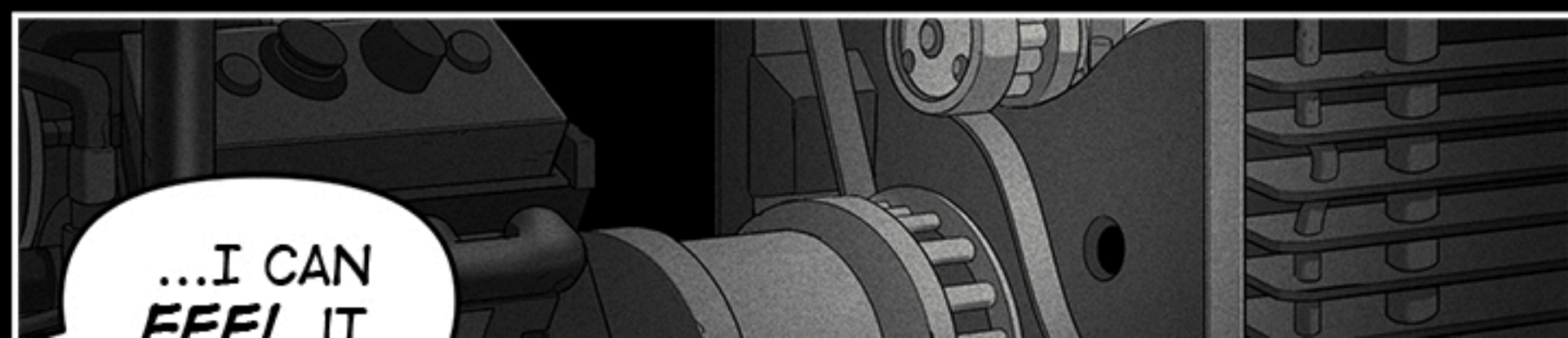
SORRY, BUT I'M
GONNA NEED SOME
TIME TO GET THIS UP
AND RUNNING AGAIN.

I'LL ASK ONE OF
THE EMPLOYEES TO
FINISH THE TOUR
WITH YOU.

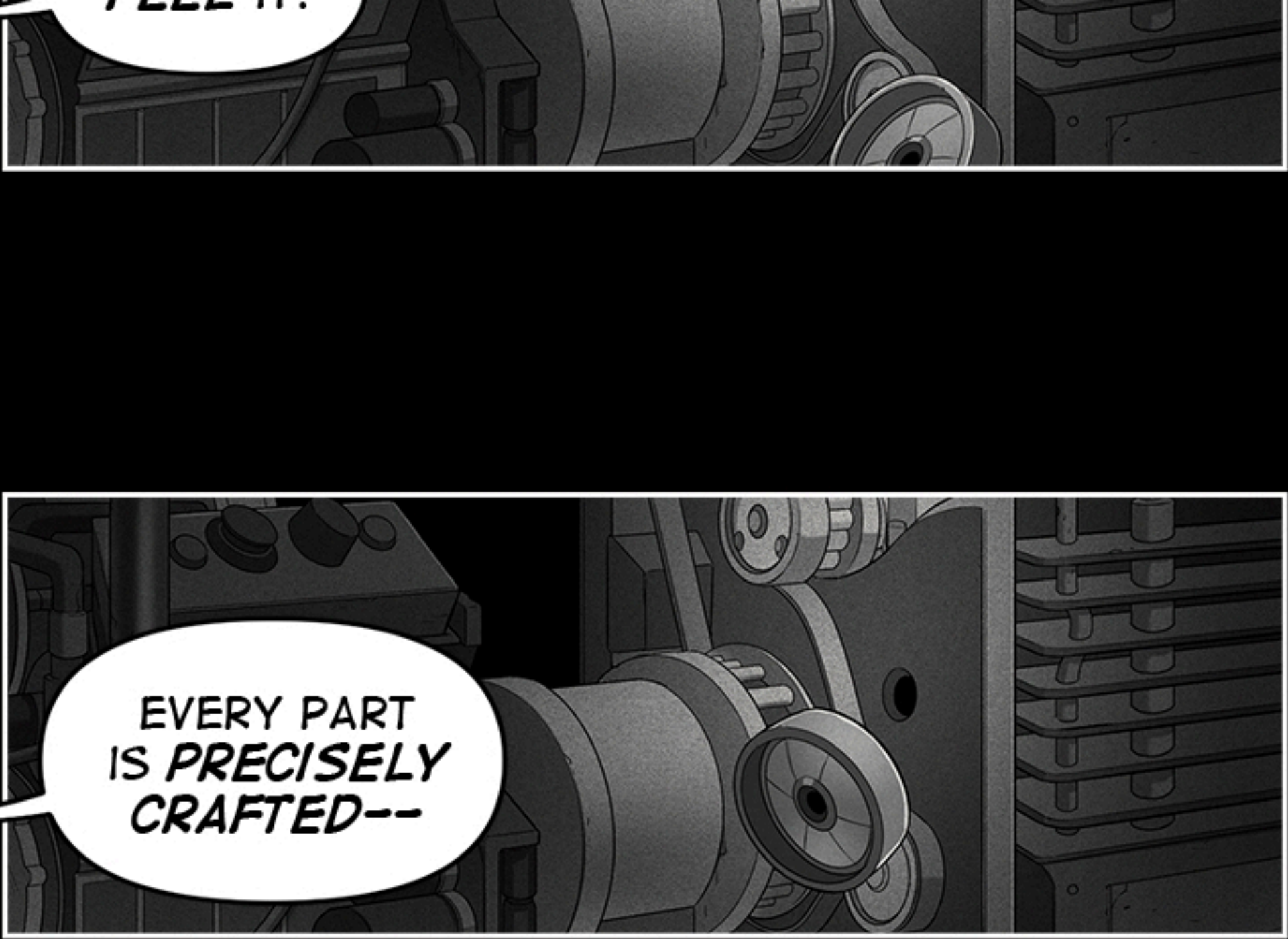


THEY CAN
SHOW YOU THE
NEXT BUILDING, WHERE
THE CRYSTALS ARE
GRADED AND CUT.

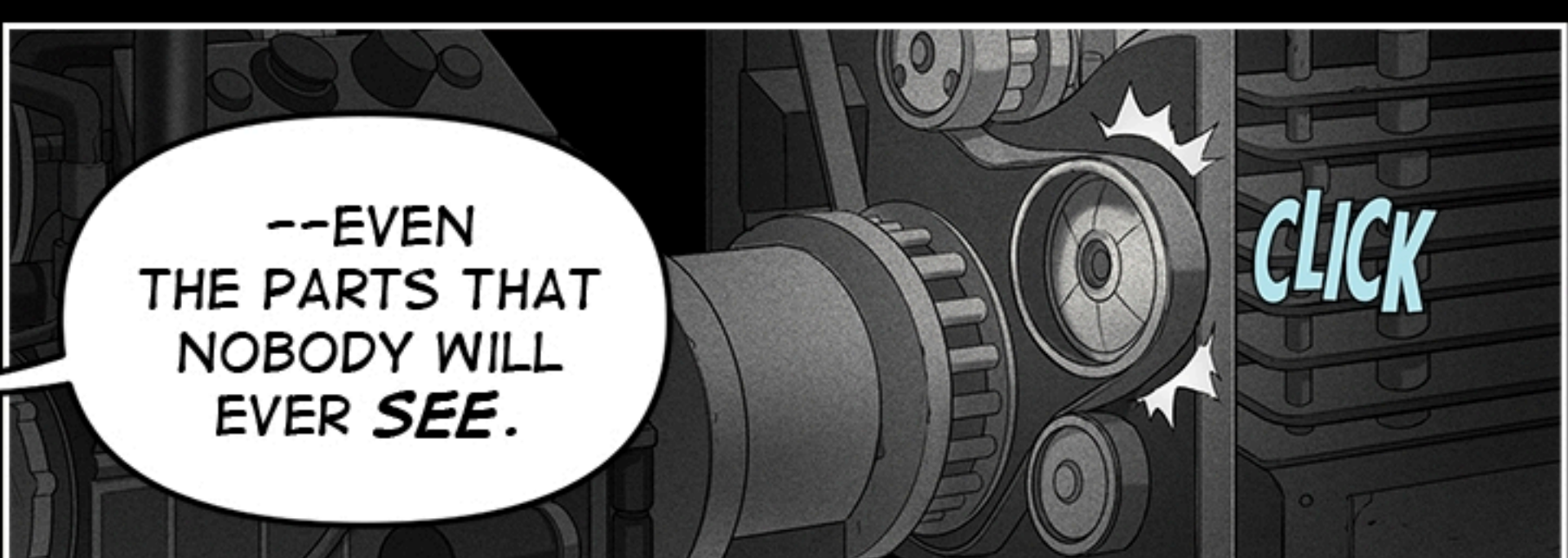
STEP



FEEL IT

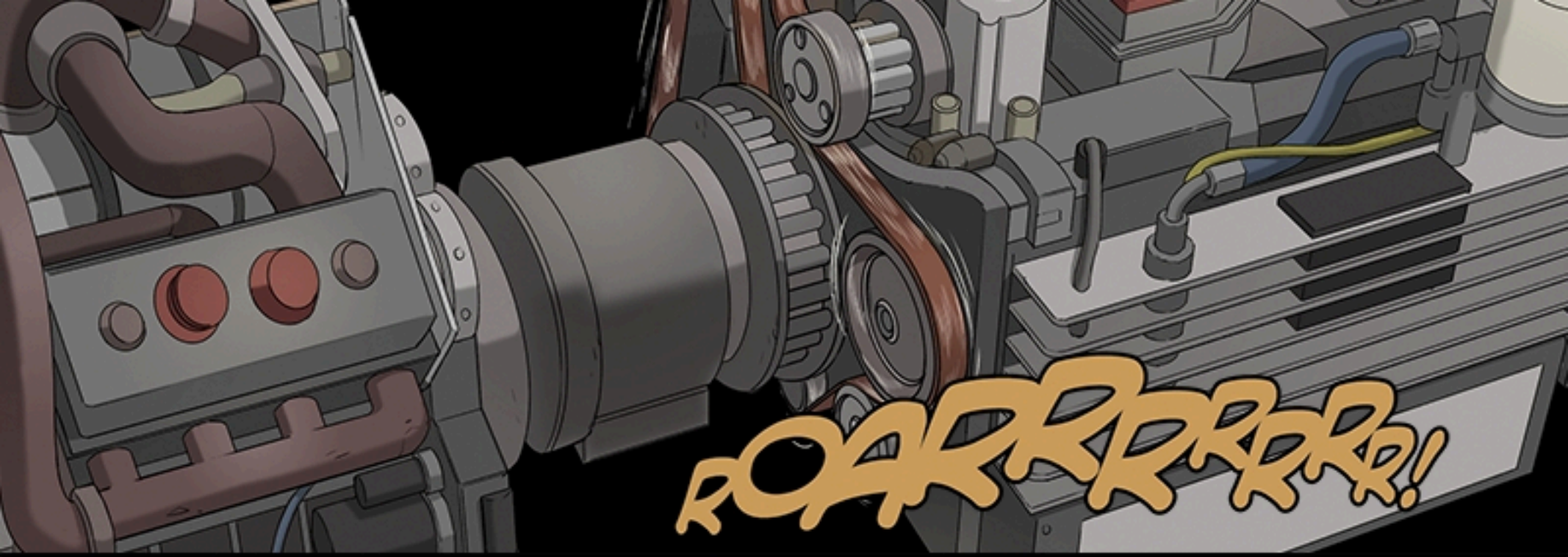


EVERY PART
IS *PRECISELY*
CRAFTED--



--EVEN
THE PARTS THAT
NOBODY WILL
EVER *SEE*.

CLICK



NOBODY
BUT ***YOU***,
YOU MEAN.



THAT WAS
AMAZING.

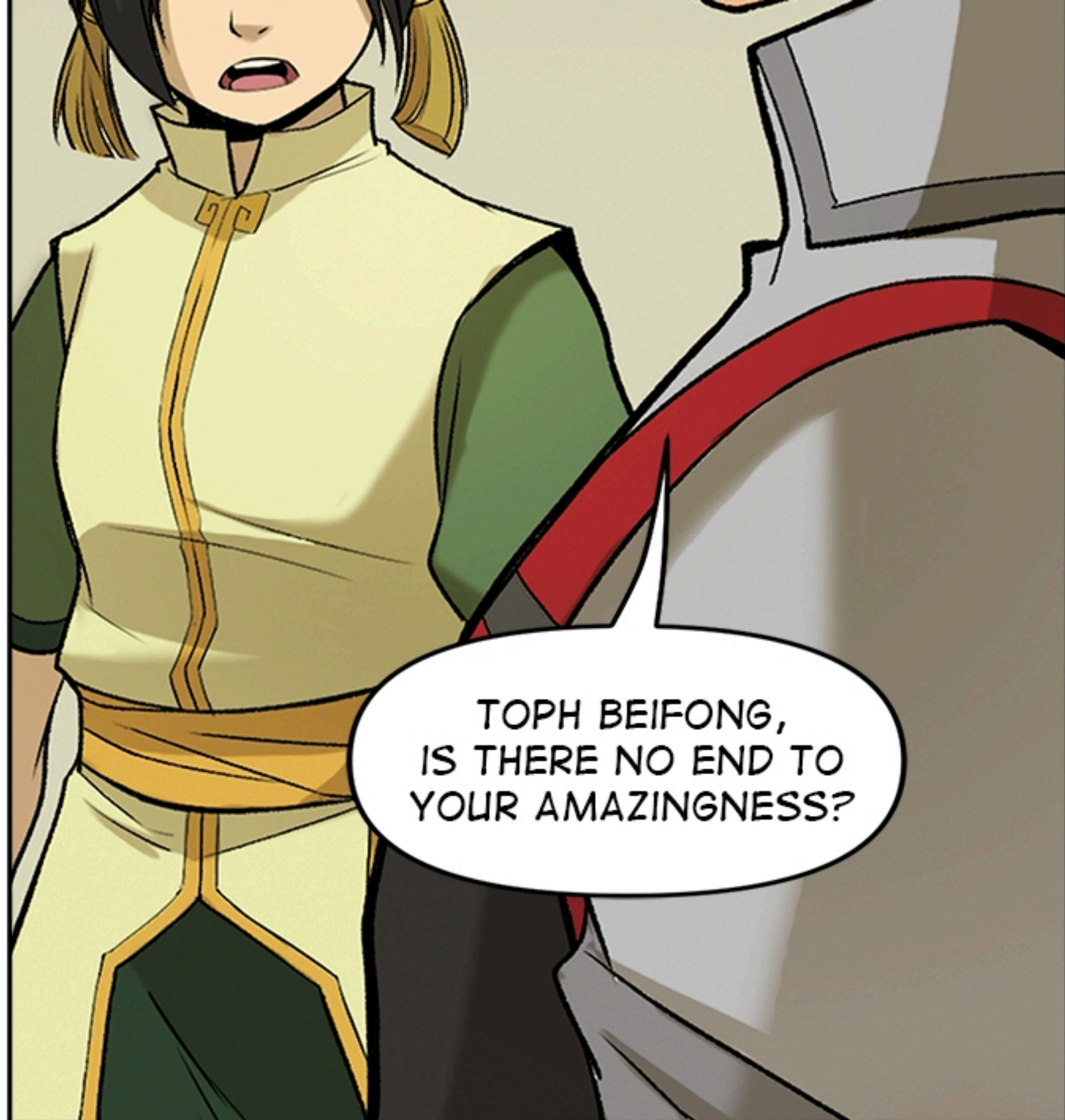
NO SWEAT.
EVEN MY MOST
NOVICE METALBENDING

STUDENTS COULD
DO THAT.

YOUR
STUDENTS?

I RUN A
METALBENDING
SCHOOL.





FLYING FIRE
FERRETS! I'VE
GOT AN IDEA!



WHAT IF YOU AND
YOUR STUDENTS CAME
HERE EVERY NOW AND THEN,
TO HELP OUT WITH THE
MACHINES?





THE BEIFONG
METALBENDING ACADEMY
ISN'T FAR FROM HERE.
WE'RE JUST OUTSIDE
OF YU DAO.



THAT'S WHERE
MY UNCLE AND HIS
BUSINESS PARTNER ARE
RIGHT NOW, MEETING WITH
THE CITY'S NEW GOVERNMENT!
THEY WANT TO BUILD
A RAILROAD--



OF COURSE,
WE'D PAY YOU AND
YOUR STUDENTS FOR
YOUR TIME.

NO, THANKS

NO. THEY'RE
STUDENTS, NOT
EMPLOYEES. BUT YOU
COULD SPONSOR A NEW
SCHOOL BUILDING
FOR US.



I THINK
MY UNCLE WOULD



BE OPEN TO THAT. IT
WOULD BE LIKE A...

...A ***PARTNERSHIP***
BETWEEN THE REFINERY
AND THE SCHOOL.

SATORU, I
WOULD ***LOVE*** TO
BE IN A PARTNERSHIP
WITH YOU-- I MEAN,
THE ***REFINERY***.





IS IT JUST ME, OR IS
THERE SOME **SERIOUS**
OOGIE-OSITY GOING
ON OVER THERE?



I THINK
IT'S **SWEET!** WE
ALMOST NEVER GET
TO SEE TORH'S

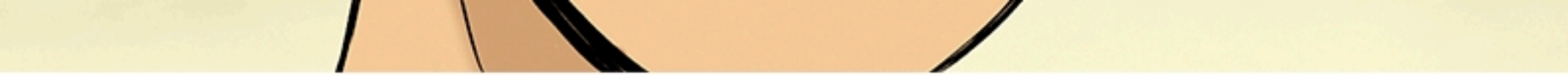
TO SEE TOPH'S
SOFTER SIDE.

TOPH'S SOFTER
SIDE GIVES ME
THE *OOGIES*.

AVATAR
AANG, IS IT
HAPPENING
AGAIN?



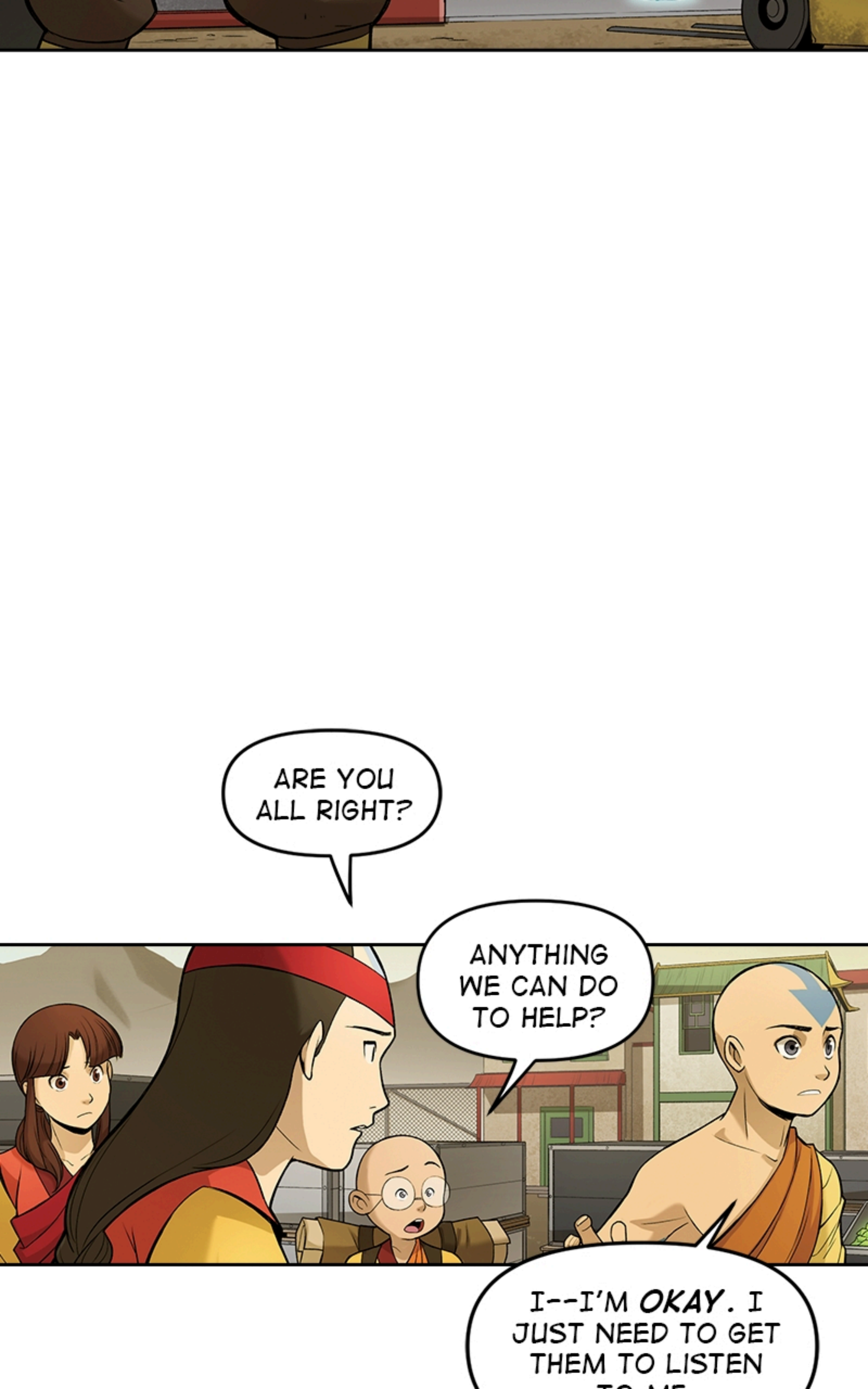




YANGCHEN,
WHAT ARE YOU
SHOWING ME?

IS THAT WHAT'S
HAPPENED *ALREADY*...
OR WHAT'S *GOING*
TO HAPPEN?





ARE YOU
ALL RIGHT?

ANYTHING
WE CAN DO
TO HELP?

I--I'M *OKAY*. I
JUST NEED TO GET
THEM TO LISTEN
TO ME

TO ME.

SATORU, I HATE TO
INTERRUPT THE, *UM...*
WHATEVER IT IS THAT'S
HAPPENING HERE, BUT I'VE
BEEN TRYING TO TELL
YOU ALL ALONG--

--THERE
SHOULDN'T **BE** A
REFINERY HERE, LET
ALONE A WHOLE
TOWN!



THIS LAND WAS--
IS SACRED TO THE
AIR NOMADS! YOU AREN'T
SUPPOSED TO BUILD
ON SACRED LAND!



AVATAR, I--

NO OFFENSE,
TWINKLE TOES,
BUT WHAT IS THAT,
A RULE FROM THE
OLDEN DAYS?

NO ONE'S
BEEN HERE FOR A
HUNDRED YEARS!

IF SATORU AND
HIS UNCLE CAN FIGURE
OUT A WAY TO MAKE THIS
PLACE USEFUL, I SAY
GOOD FOR THEM!





BUT YANGCHEN'S
BEEN TRYING TO WARN
ME... SHE JUST GAVE
ME A *VISION*.

I THINK
*SOMETHING
BAD* IS GOING
TO HAPPEN.

LIKE

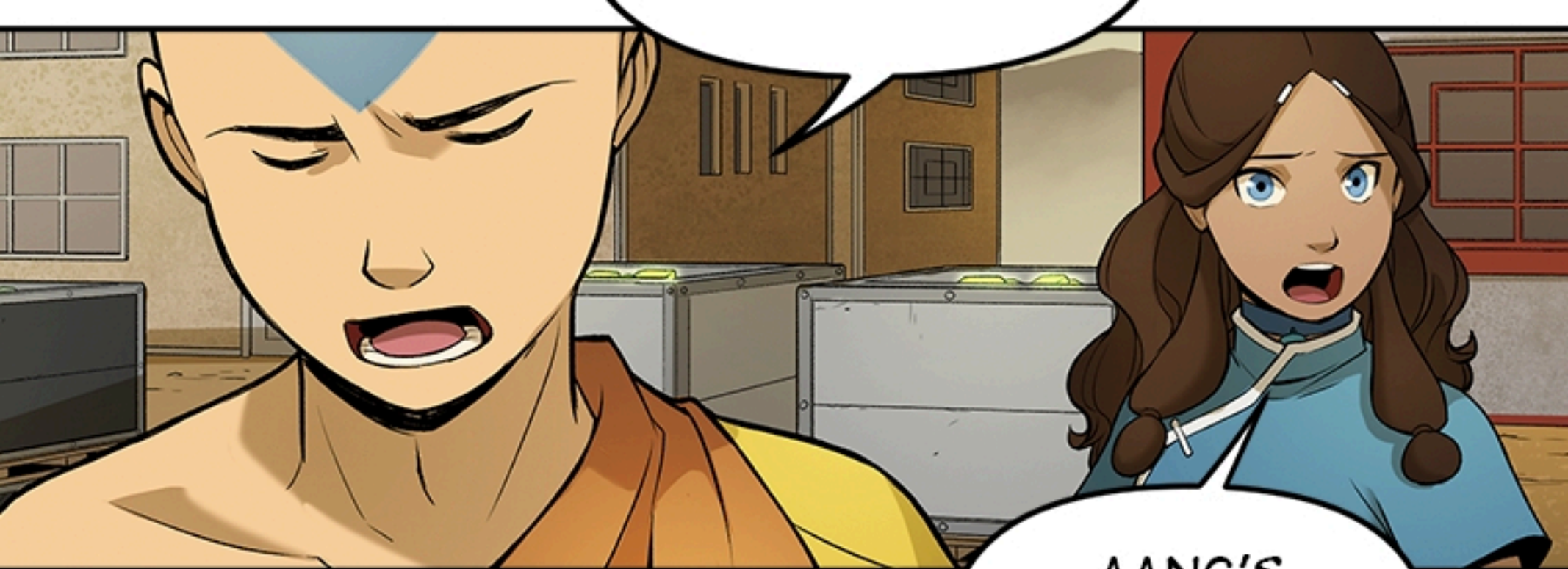


I'M... I'M NOT
SURE... I CAN'T HEAR
HER FOR SOME REASON.
AND THE VISION WASN'T
ALL THAT CLEAR.



HERE WE GO
AGAIN! MORE STUFF
THAT'S SO IMPORTANT,
YOU DON'T EVEN KNOW
THE *DETAILS*!

BUT DON'T YOU
SEE? SOMETHING
BAD'S *ALREADY*
HAPPENING!



AANG'S
RIGHT. JUST
LOOK AT THE
RIVER!

THAT'S
NOT WHAT A
RIVER SHOULD
LOOK LIKE!

I KNOW WHAT
YOU'RE TALKING ABOUT,
KATARA, BUT I CAN TELL YOU
FOR A FACT, THAT'S NOT
THE REFINERY'S FAULT.





IT *HAS* TO BE
THE REFINERY'S
FAULT!

NOTHING
ELSE AROUND HERE
COULD DO SOMETHING
LIKE THAT!



MY UNCLE
THINKS IT MIGHT
BE A *NATURAL*
PHENOMENON.

ARE YOU
KIDDING ME?!

I'M WITH
AANG. NATURE MIGHT
BE GROSS SOMETIMES,
BUT IT'S NEVER *THAT*
KIND OF GROSS.

**ALL RIGHT,
EVERYBODY!
BACK OFF!**



SATORU...



SAY IT

AGAIN. ABOUT
THE RIVER.

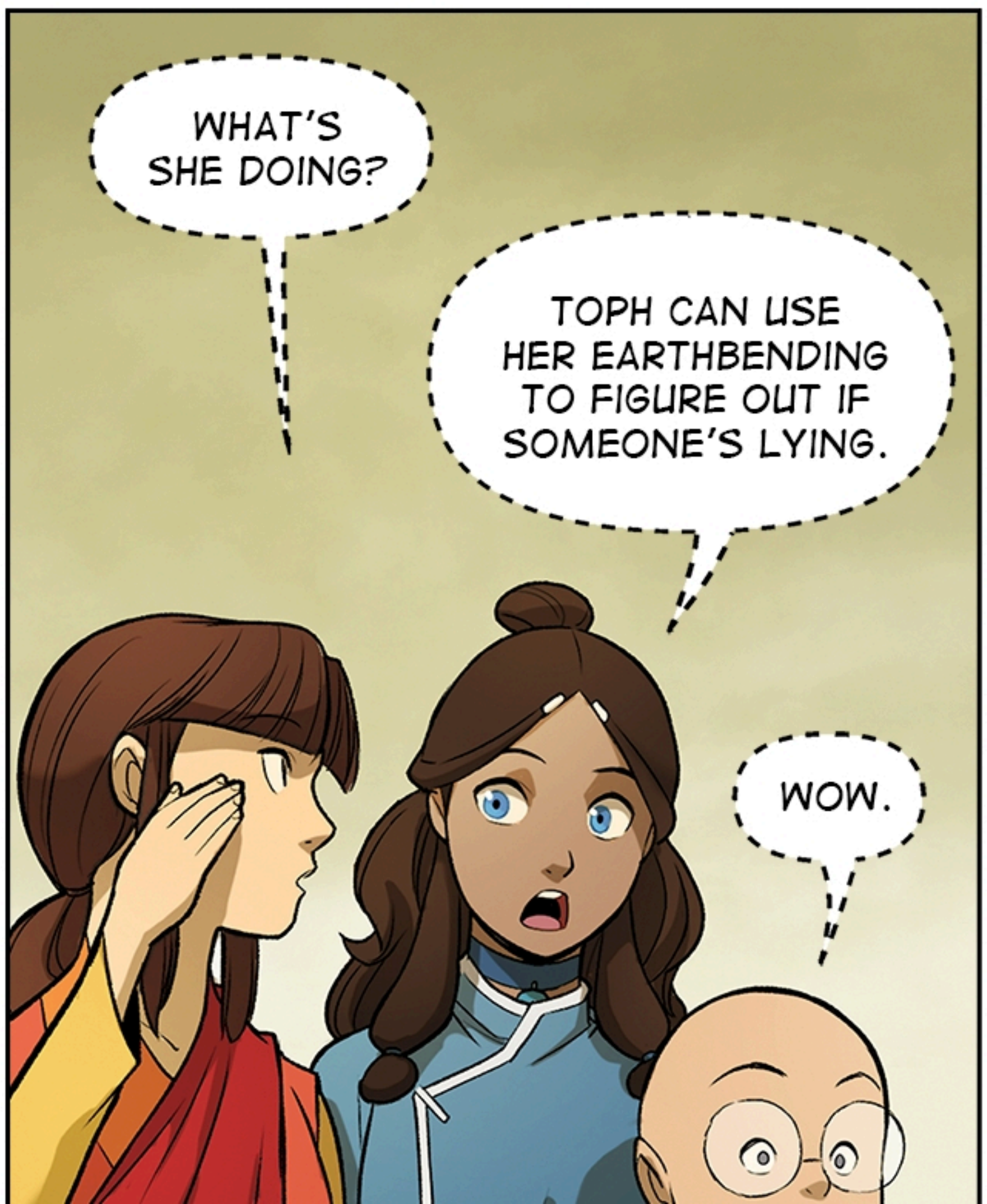
WHAT'S
HAPPENING TO
THE RIVER--



--ISN'T

BECAUSE OF
THE REFINERY.





A comic panel with a tan background. At the bottom, three characters are shown from the chest up. On the left, a girl with brown hair in pigtails, wearing a yellow shirt and a red shawl, has her hand over her mouth in a surprised expression. In the center, a girl with brown hair in a bun, wearing a blue tunic with white trim, has a wide-eyed, open-mouthed expression of shock. On the right, a bald man with glasses is partially visible, also looking surprised. Three speech bubbles are floating above them, containing text about Toph's earthbending abilities.

WHAT'S
SHE DOING?

TOPH CAN USE
HER EARTHBENDING
TO FIGURE OUT IF
SOMEONE'S LYING.

WOW.



HE'S TELLING
THE *TRUTH*.



ALL RIGHT,
THEN, I'M WITH

THEN. I'M WITH
TOPH NOW.

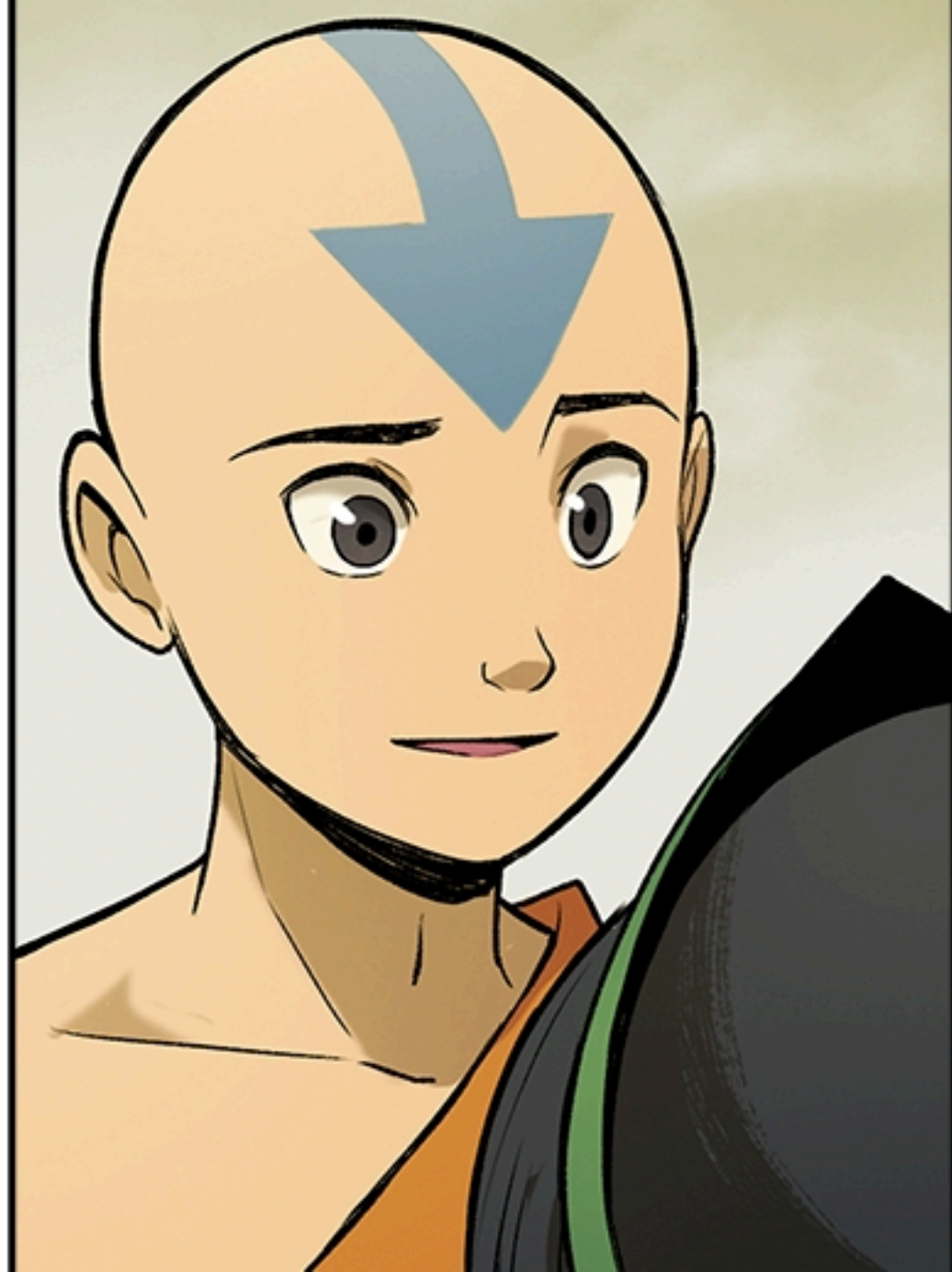
MIND IF WE
TALK ALONE FOR
A MOMENT?



EXCUSE
US!



BELIEVE
ME, TOPH, I KNOW
WHAT IT'S LIKE TO HAVE
A *CRUSH* ON SOMEONE.
IT CAN BLIND--





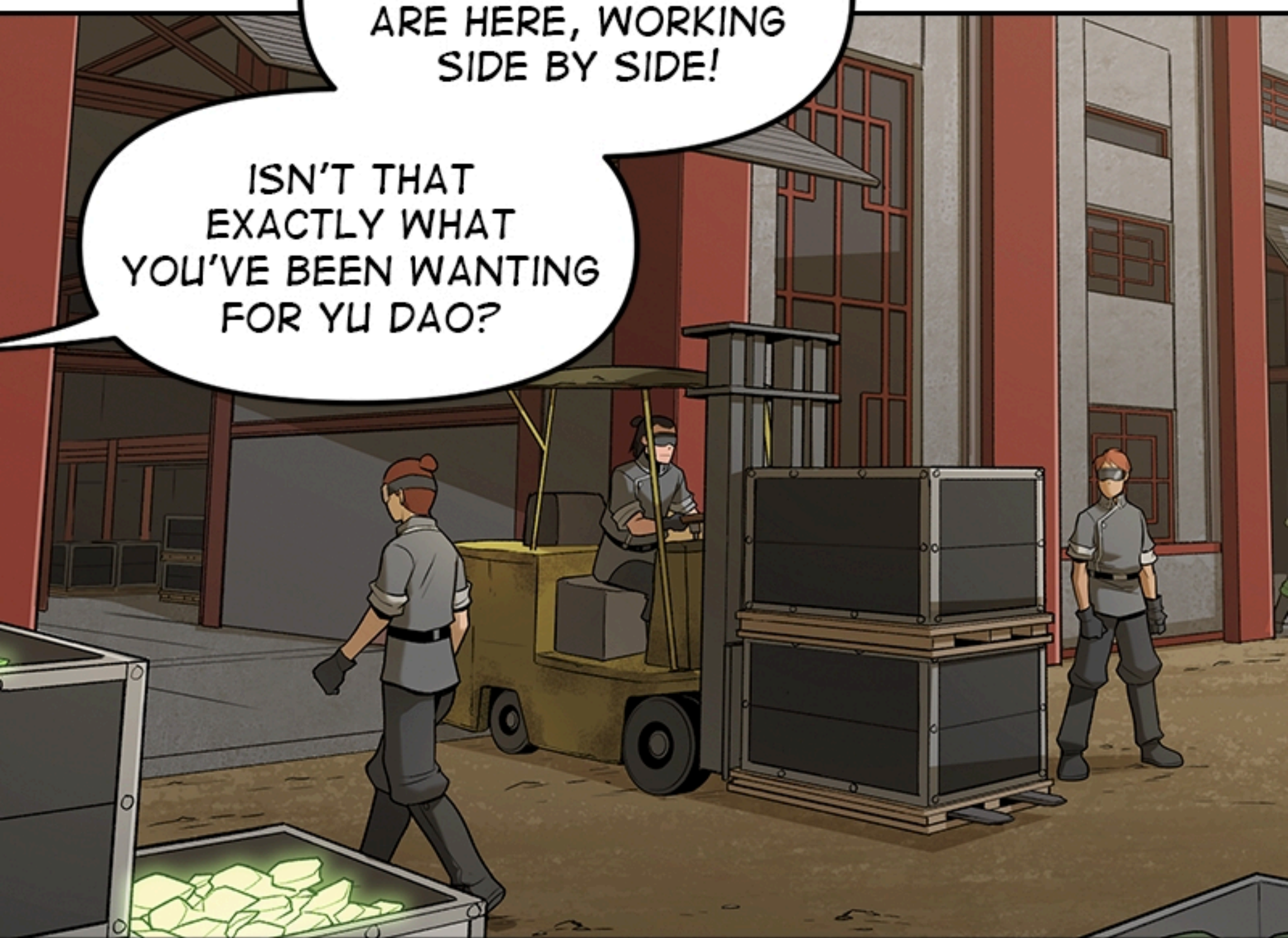
YEESH. SORRY.
WHAT I'M TRYING
TO SAY IS, SOMETIMES
YOU CAN LIKE SOMEBODY **SO**
MUCH THAT IT AFFECTS YOUR
PERCEPTION OF THEM.





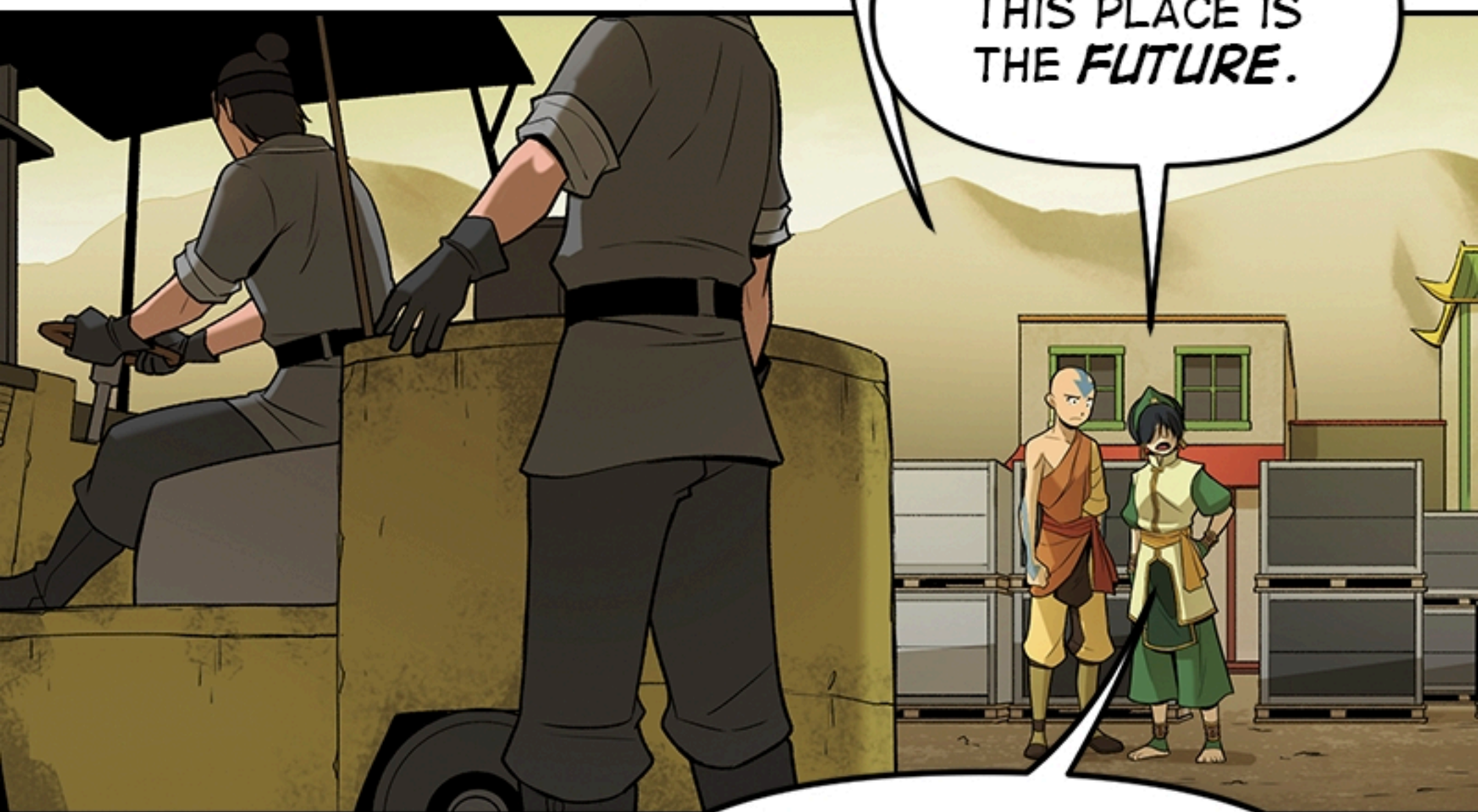
PEOPLE FROM
ALL OVER THE WORLD
ARE HERE, WORKING
SIDE BY SIDE!

ISN'T THAT
EXACTLY WHAT
YOU'VE BEEN WANTING
FOR YU DAO?



YES,
BUT--

SATORU'S RIGHT.
THIS PLACE IS
THE *FUTURE*.



YOU REALLY
WANT TO SACRIFICE
THE FUTURE FOR A *STUPID,
BACKWARDS HOLIDAY?*

**HEY! WHO'RE
YOU CALLING STUPID
AND BACKWARDS?!**



**I WAS
REFERRING TO
THE HOLIDAY, BUT IF
THE SHOE FITS--!**



nickelodeon[™]



AVATAR

THE LAST AIRBENDER[™]

THE RIFT

Created by

BRYAN KONIETZKO

MICHAEL DANTE DIMARTINO

Script

GENE LUEN YANG

Art

GURIHIRU

Lettering

MICHAEL HEISLER

Publisher

MIKE RICHARDSON

Designer

SARAH TERRY

Editors

RACHEL ROBERTS

Assistant Editors

JENNY BLENK

Digital Art Technician

SAMANTHA HUMMER

Reformatting and Typesetting

KISAI ENTERTAINMENT

Reformat Copyediting

KATHLEEN TOWNSEND

KATHLEEN TOWNSEND

Originally Published by
DARK HORSE BOOKS

© 2024 Viacom International Inc. All Rights Reserved.



nickelodeonTM