

**GET AWAY
FROM HER!**

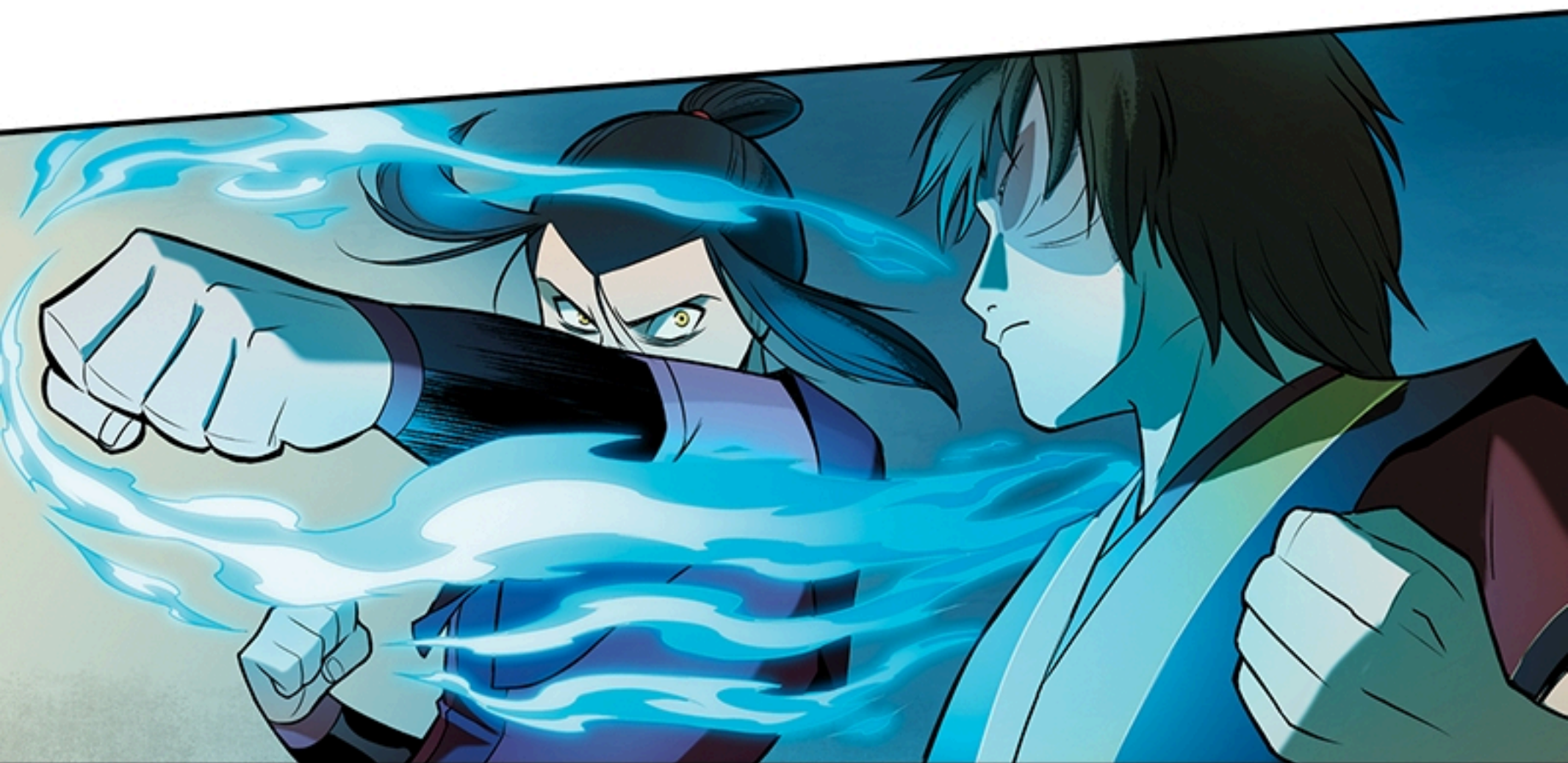
NO!











OH FOR CRYING
OUT LOUD, STOP
MOVING!



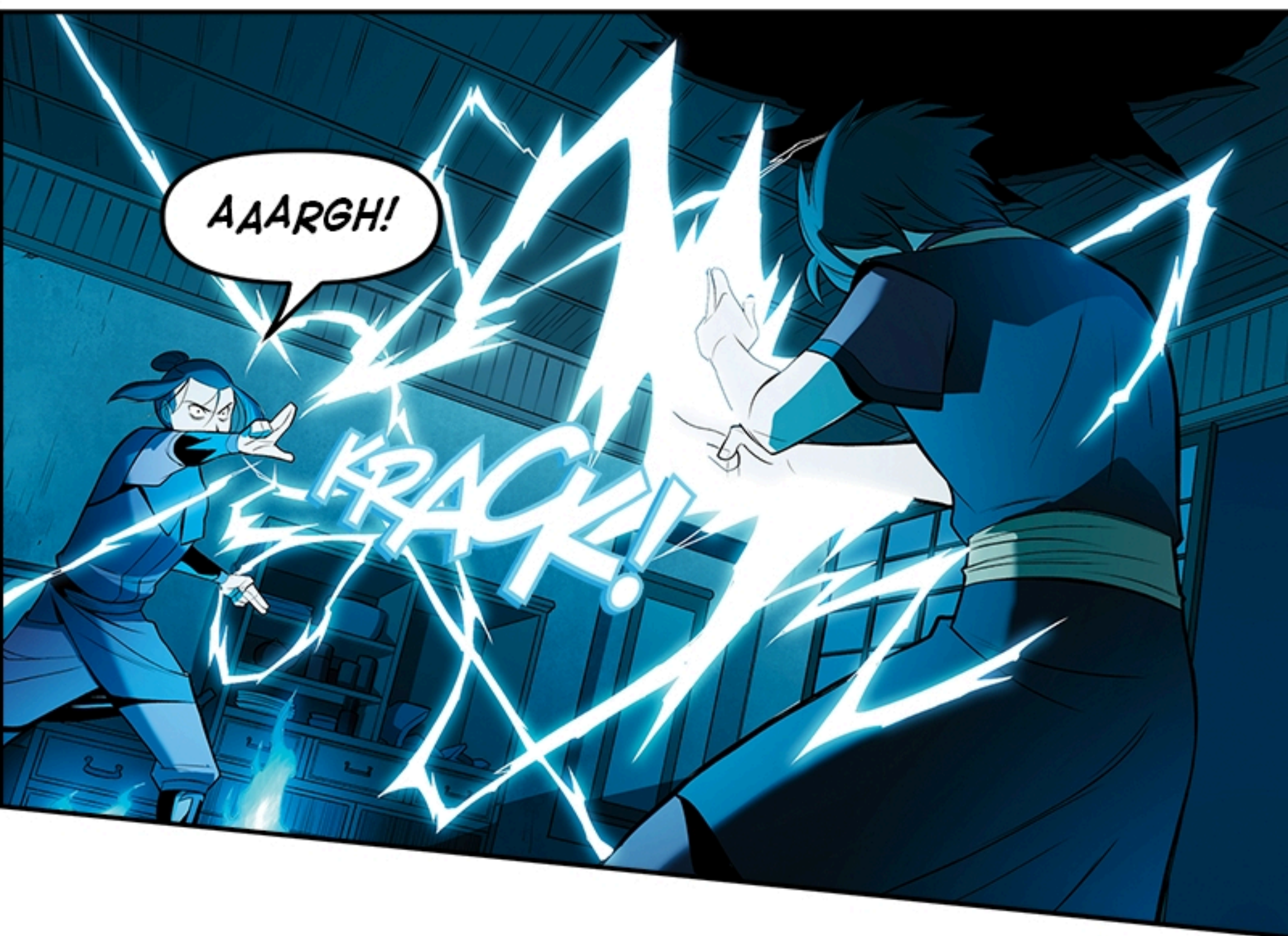


DON'T DO
IT. I TOLD YOU
ALREADY, I KNOW
HOW TO DEAL WITH
YOUR LIGHTNING.

I CAN
REDIRECT IT
ANYWHERE.









DON'T
YOU GET IT,
ZUZU?!

YOU AND I
WILL FINALLY
BE FREE!





**YOU OF A
THRONE YOU NEVER
REALLY WANTED, AND
ME OF THIS INCESSANT
NAGGING IN MY HEAD!**





NO. YOU'RE
WRONG.

OH, STOP
KIDDING
YOURSELF!



THE OTHER
MORNING WHEN
YOU HAD ME OVER THAT
CLIFF, WHY DIDN'T YOU
JUST LET GO?

**YOU COULD'VE
GOTTEN RID OF ME
AND THIS LETTER!**

**IT WOULD
HAVE BEEN
SO EASY!**

**ADMIT IT!
YOU NEED ME
TO HELP YOU
BE FREE!**









--THAT THE
THRONE IS MY
DESTINY.

THAT
MORNING AT
THE CLIFF...

AZULA, OUR
RELATIONSHIP IS
SO **MESSED UP**.



A comic panel showing the lower halves of several characters standing on a wooden platform. On the left, a character in a purple robe. In the center, a character in a black and yellow outfit with flame-like patterns. On the right, a character in a pink robe.

IT'S BEEN LIKE
THAT AS LONG AS I CAN
REMEMBER. AND MAYBE IT'LL
BE LIKE THAT FOR THE
REST OF OUR LIVES.

BUT ONE FACT
NEVER CHANGES. NO
MATTER WHAT, YOU'RE
STILL MY *SISTER*.

SHUT UP.









**COME
BACK!**



COME BACK!
PLEASE! I CAN
HELP YOU!

I *WANT* TO
HELP YOU!





SAME AS
ALWAYS, ZUZU.

EVEN WHEN
YOU'RE **STRONG**...
YOU'RE **WEAK**.





AZULA!



FIRE LORD,
LOOK.



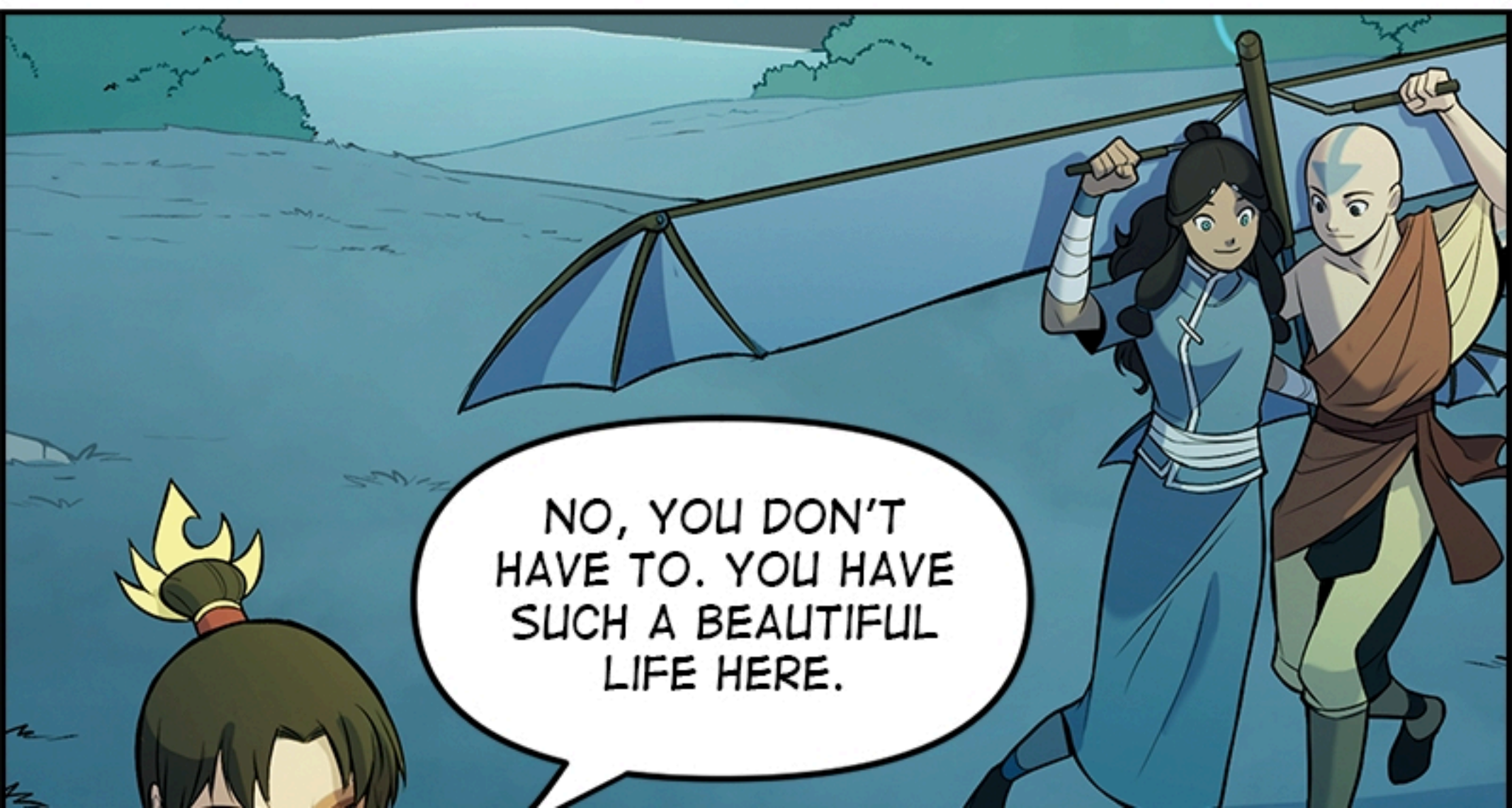






HUMAN, DO
YOU WISH TO
RETURN TO WHO
YOU ONCE WERE?

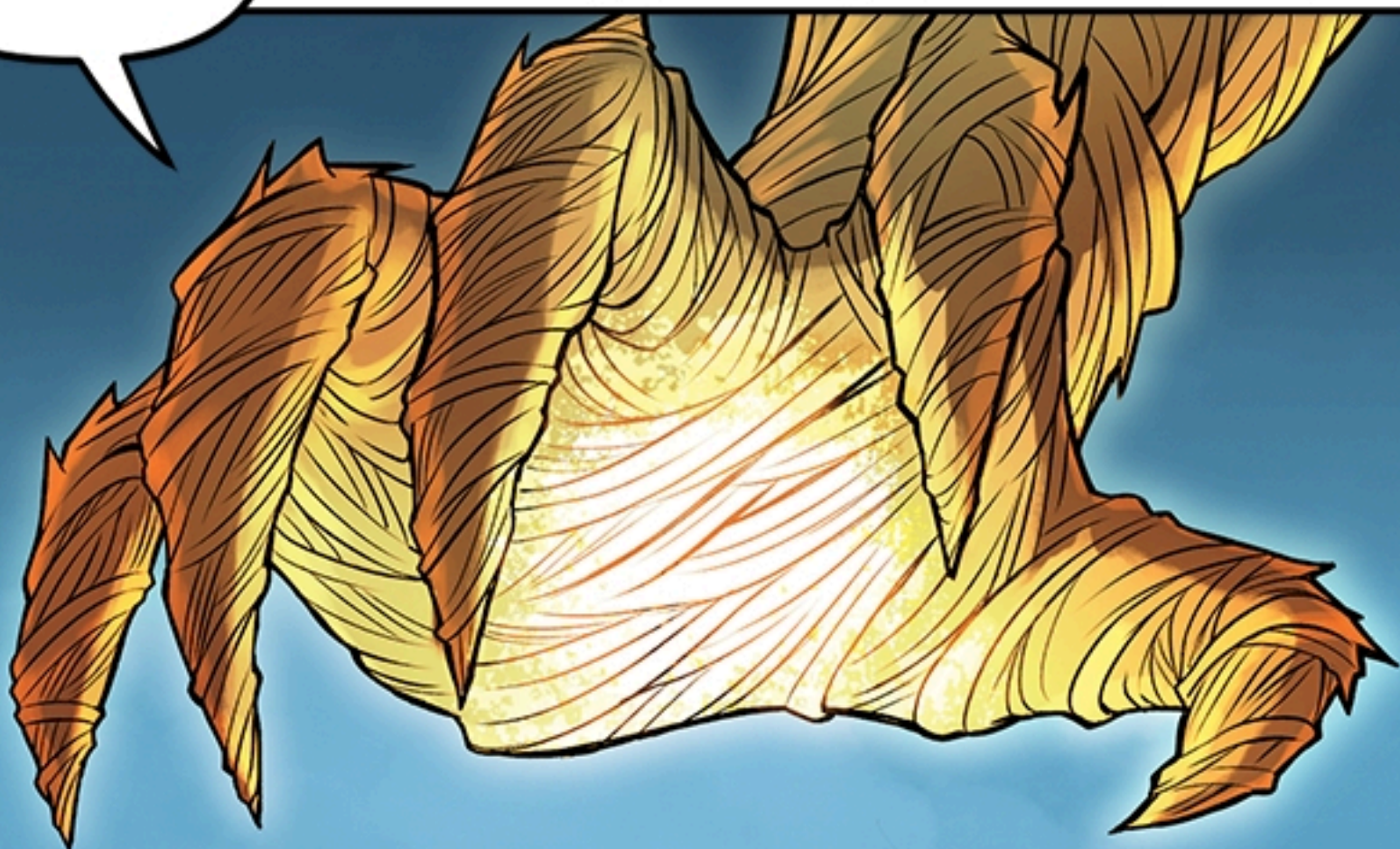
DO YOU WISH
TO *REMEMBER?*





HOLD

HOLD
STILL.



WE'LL NEED
TO KEEP OUR
GUARD UP.

SOONER OR
LATER, AZULA'S
GOING TO TURN
UP AGAIN.



I KNOW. I GET
GOOSEBUMPS JUST
THINKING ABOUT IT.

BUT IT
DOESN'T HAVE
TO BE LIKE THAT!
PEOPLE CHANGE!

I MEAN, SHE
GAVE THAT LETTER
BACK TO ZUKO,
DIDN'T SHE?

NO, SHE DIDN'T
GIVE IT BACK TO HIM.
SHE JUST DROPPED
IT BY ACCIDENT!

THERE'S NO
WAY TO KNOW FOR
SURE, BUT I THINK SHE
MEANT TO DO IT.



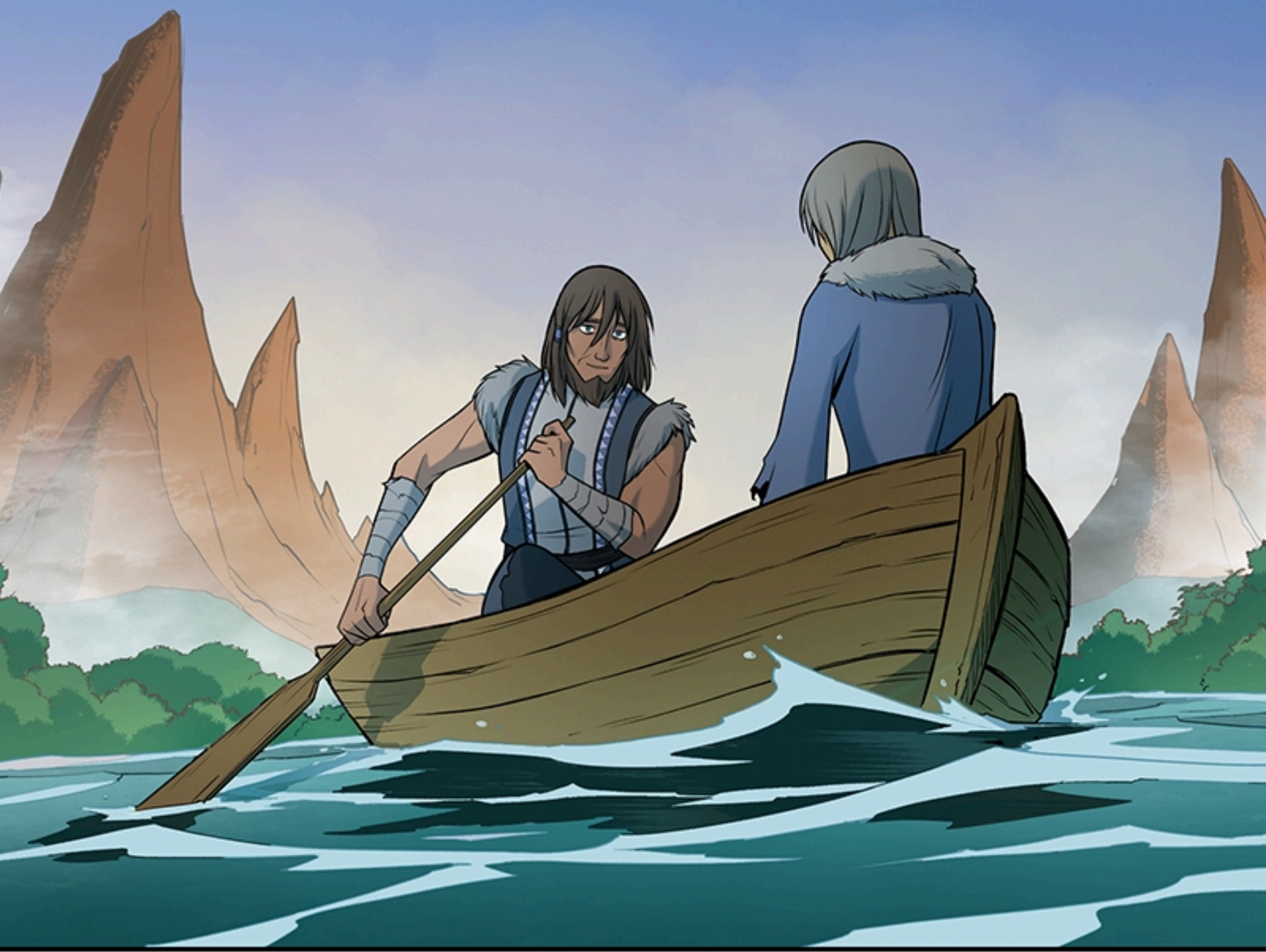
THAT'S WHY
I LOVE YOU,
SWEETIE.

YOU ALWAYS
SEE THE BRIGHT
SIDE OF THINGS.



HOW CAN I
NOT? LOOK AT
EVERYTHING THAT'S
HAPPENED.

"WE HELPED BRING
TOGETHER A SISTER
AND A BROTHER..."



"...AND A MOTHER
AND A SON."



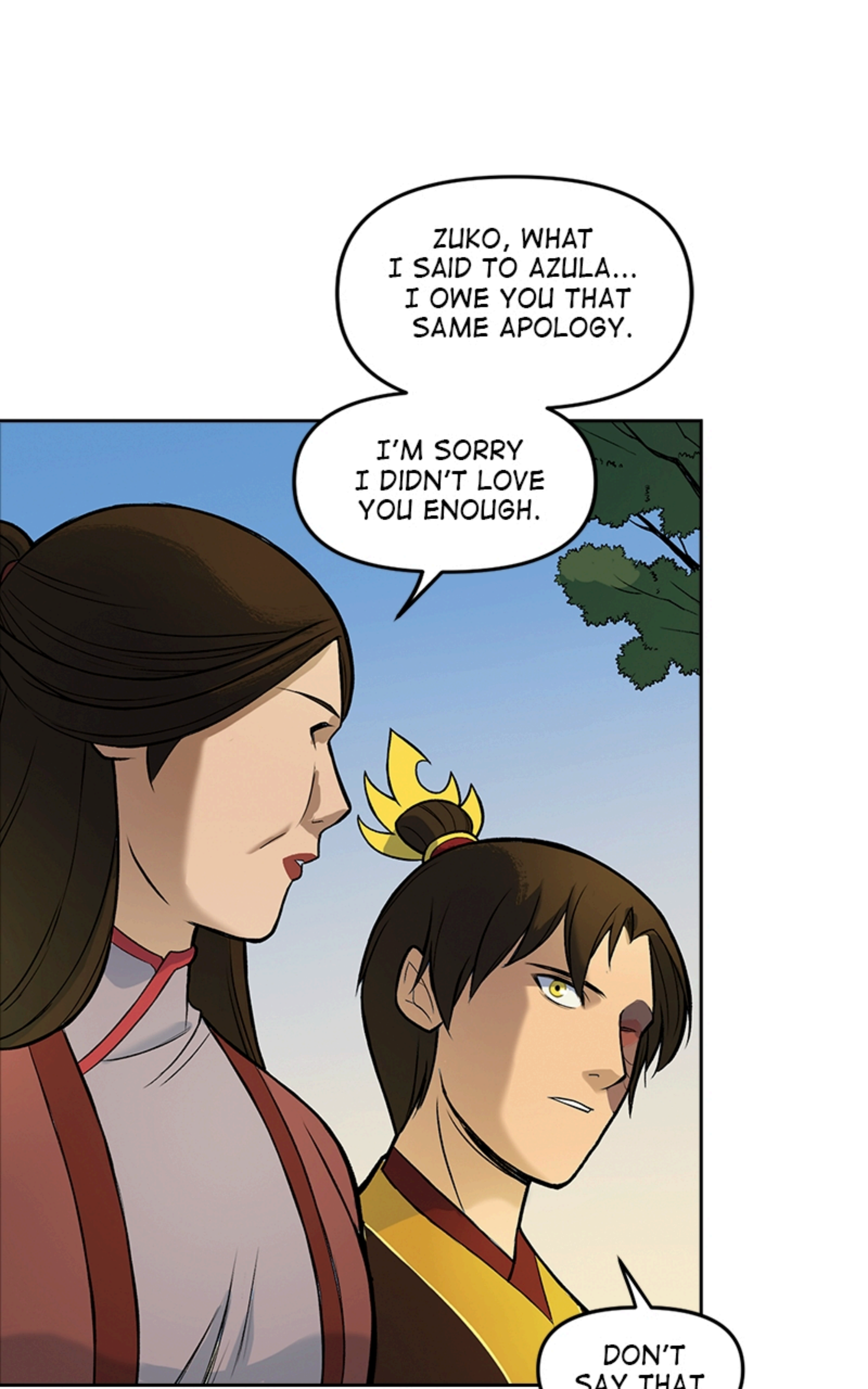
YOU SHOULD
GO TO THEM.





NO. YOU
AND I NEED
TO TALK.



A comic panel featuring two characters from the animated series Avatar: The Last Airbender. On the left, Katara is shown in profile, facing right. She has long, dark brown hair tied in a ponytail and is wearing a light purple tunic with a red sash. On the right, Zuko is shown from the chest up, facing Katara. He has dark brown hair with a yellow flame-shaped ornament in his topknot and a yellow sash over a dark brown tunic. He has a serious, somewhat angry expression. The background is a simple blue sky with some green foliage on the right. Three speech bubbles are present: one from Zuko at the top, one from Katara in the middle, and a partial one from Zuko at the bottom right.

ZUKO, WHAT
I SAID TO AZULA...
I OWE YOU THAT
SAME APOLOGY.

I'M SORRY
I DIDN'T LOVE
YOU ENOUGH.

DON'T
SAY THAT

SAY THAT.



BUT IT'S
TRUE. I...I
FORGOT YOU.



WHAT KIND OF
MOTHER FORGETS
HER SON?

THINGS
TURNED OUT
OKAY.

I'VE GOT SOME
GOOD FRIENDS NOW,
AND A LIFE I CAN
BE PROUD OF.



A partial view of two characters at the top of the page. On the left, a character with long dark hair and a red garment. On the right, a character with a yellow and red garment. They are looking towards the center.

AND A
CROWN ON YOUR
HEAD! YOU LOOK SO
HANDSOME, ZUKO.

I MAY NOT
HAVE A RIGHT TO
BE, BUT I'M PROUD
OF YOU, TOO.



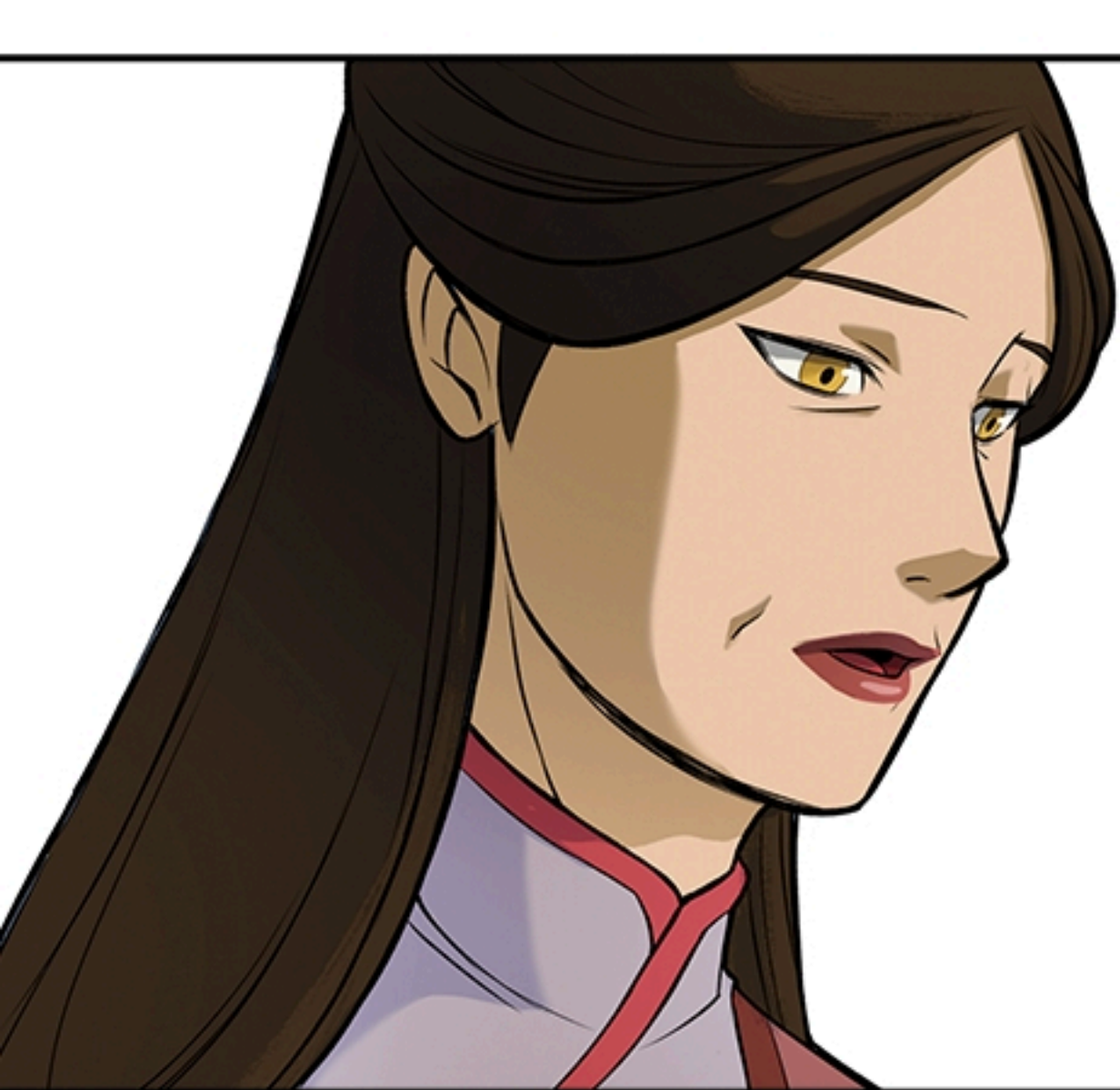


I KNOW I'M
THE FIRE LORD
BECAUSE IT'S MY
DESTINY.

EVEN SO,
MOTHER, I NEED
TO KNOW MORE
ABOUT *THIS*.







...ISN'T
TRUE.

I AM A
MERCIFUL MAN. I WILL
ALLOW THE CHILD TO LIVE,
DESPITE THE LOWLINESS
OF HIS TRUE HERITAGE.
IKEM, HOWEVER--



--IKEM RICHLY
DESERVED HIS
PUNISHMENT.



WHAT DID
YOU DO?!



***I WIPE THAT
TREACHEROUS DOG
FROM EXISTENCE.***

**OZAI, HOW COULD
YOU--?! YOU KNOW AS
WELL AS I THAT ZUKO
IS YOUR SON!**



**OF COURSE HE'S
MY SON! I HAD SPIES
TRACK YOUR EVERY MOVE
FOR MONTHS BEFORE WE
WERE MARRIED!**



WHY WOULD YOU
WRITE SUCH AN
OBVIOUS LIE?

MAYBE I
WANTED TO SEE IF
YOU WERE READING MY
PRIVATE LETTERS!

MAYBE I
WANTED TO HURT
YOU, EVEN FOR A
MOMENT!



**MAYBE
IT WAS JUST
MY WISHFUL
THINKING.**



***IS THAT TRULY
WHAT YOU WISH,
THAT ZUKO WERE
NOT MINE?!***



THAT HE TURNS
OUT NOTHING
LIKE YOU?

YES.



THEN THAT'S
HOW I'LL TREAT
HIM, DEAR WIFE.



I WANT
YOU TO WATCH
CAREFULLY FROM
NOW ON.

A comic panel featuring two characters in a close-up, profile view. On the left, a woman with long dark hair is looking towards the right. On the right, a man with a shaved head and a small goatee is looking back at her. He is wearing a red garment with gold trim and a black collar. The background is a simple brown wall with a window frame visible. Three speech bubbles are present: one from the man at the top, one from the woman in the middle, and one from the man at the bottom.

EVERY TIME I
SPEAK HARSHLY
TO HIM--

--EVERY TIME
I WOUND HIM--

--EVERY TIME
I TREAT ZUKO AS
IF HE WERE *THE SON*
OF A TREACHEROUS
DOG--



***I WILL SIMPLY
BE FULFILLING HIS
MOTHER'S WISH.***

OZAI IS A WRETCHED
MAN. TO TREAT YOU LIKE
THAT JUST TO GET BACK AT
ME, ESPECIALLY WHEN YOU
WERE SO YOUNG...





BUT HE'S
STILL MY
FATHER.

YES.





I FEEL... I FEEL
LIKE THINGS ARE
THE WAY THEY'RE
MEANT TO BE.

THERE'S SO
MUCH I WANT TO
TELL YOU... ABOUT



YOUR FATHER, ABOUT
IKEM, ABOUT MY LIFE
HERE IN HIRA'A.

MY MARRIAGE
TO OZAI WAS
JUST SO...SO...





EVERYTHING.





nickelodeon[™]



AVATAR

THE LAST AIRBENDER™

THE SEARCH

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Originally Published by
DARK HORSE BOOKS

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