







*ZUKO, WHAT'S
GOING ON IN
THERE?*



NOREN'S
FAMILY... DON'T
TELL ME AZULA--!





WHEW! I
THOUGHT MAYBE
YOUR SISTER HAD DONE
SOMETHING AWFUL!







THAT'S
HER.

LISTEN. I'M
GOING INSIDE.

CAN YOU
STAY HERE AND



STAY HERE AND
KEEP AN EYE OUT
FOR AZULA?

SURE.
ANYTHING YOU
NEED, ZUKO.



**KNOCK
KNOCK**



NOREN.





I HAD A
FEELING YOU
WOULD RETURN.



WHAT DO
YOU MEAN?

YIII!

YOU CAME
BACK! YOU CAME
BACK BECAUSE WE'RE
BEST FRIENDS!

WHUMP!

KIYI! IT'S
GOOD TO SEE
YOU AGAIN!

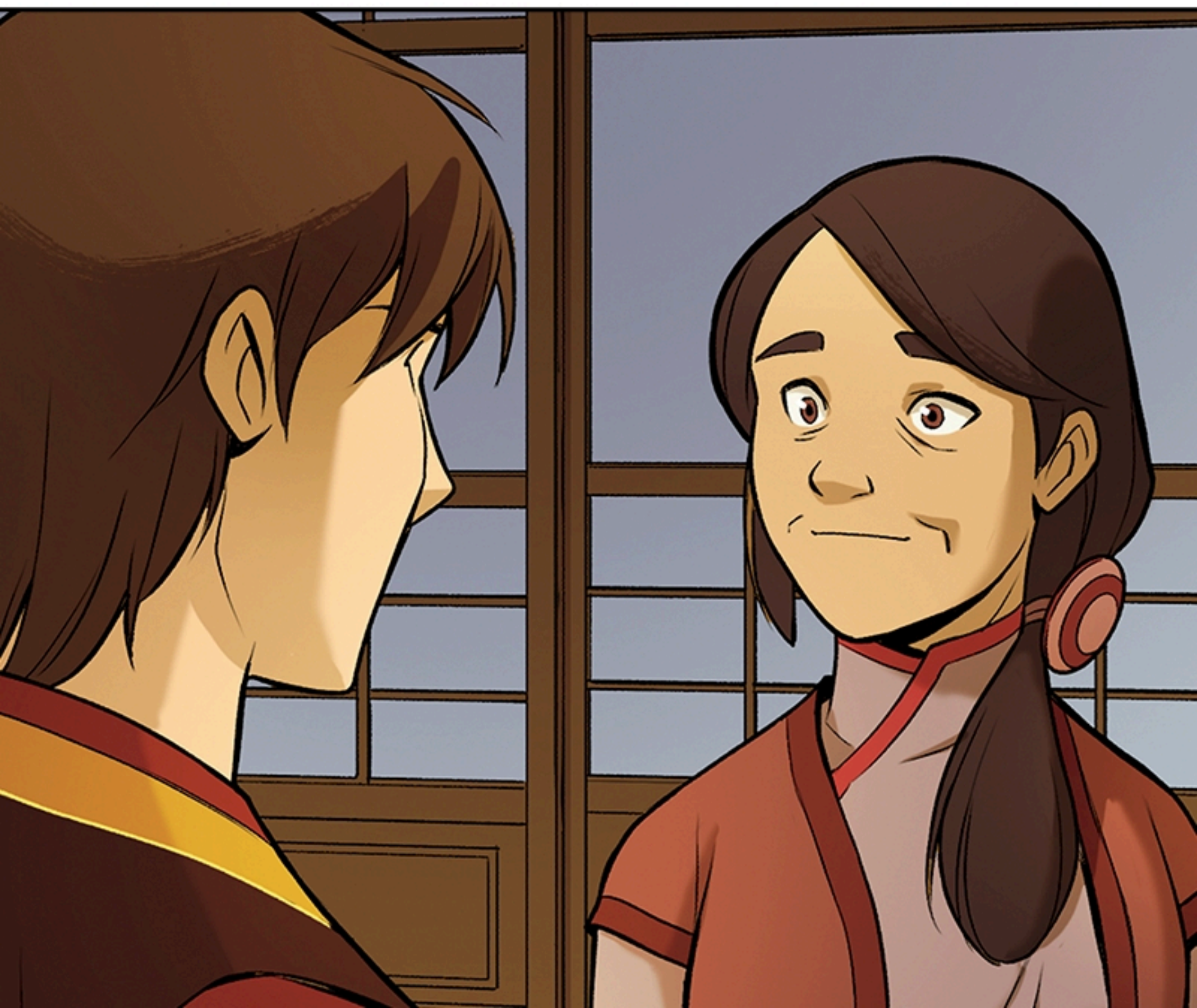
COME
EAT DINNER

WITH US!

I DON'T
KNOW IF--

NO, PLEASE.
JOIN US.







YOU HAVEN'T
TOUCHED YOUR
FOOD YET.



IS SOMETHING
WRONG?

DO YOU DO
THIS EVERY
NIGHT?

WHAT, EAT
DINNER? DOESN'T
EVERYBODY EAT
DINNER EVERY
NIGHT?





NO, I MEANT EAT
DINNER *TOGETHER*.
LIKE THIS.

YES, OF COURSE.
THAT'S WHY WE'RE EATING
SO LATE. I INSISTED WE
WAIT UNTIL NOREN
CAME HOME.





I APPRECIATE THAT,
DEAR. REHEARSAL
RAN OVER.

SO WHAT
BRINGS YOU BACK
THIS WAY?

LOOKING FOR
MORE DETAILS ON
THE HIRA'A ACTING
TROUPE?



NO. I CAME
TO FIND--

TELL ME,
NORIKO. ARE
YOU HAPPY?

WHAT AN
ODD THING
TO ASK!



JUST
ANSWER ME.
PLEASE.

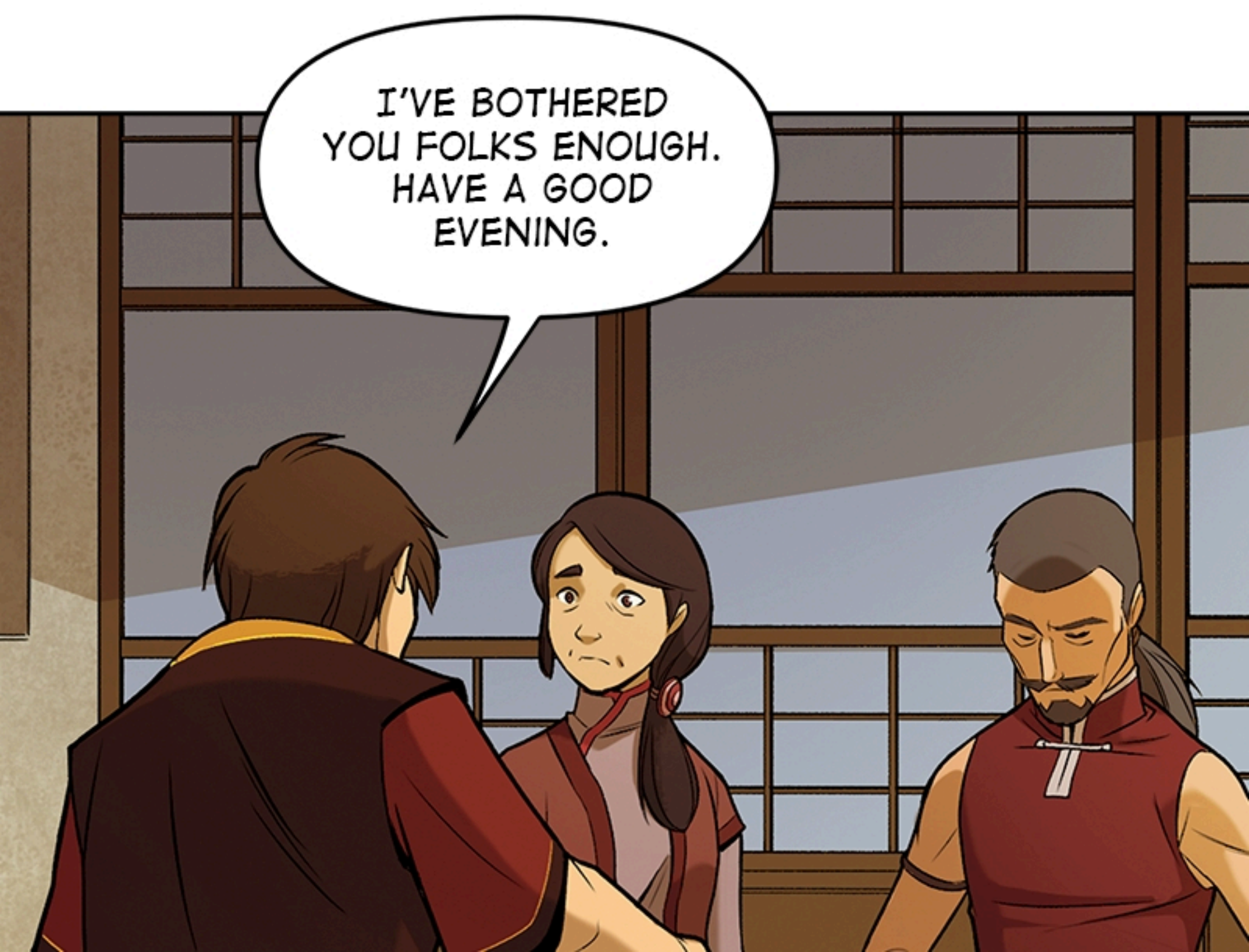
YES. OF
COURSE. I'M
WHERE I BELONG.







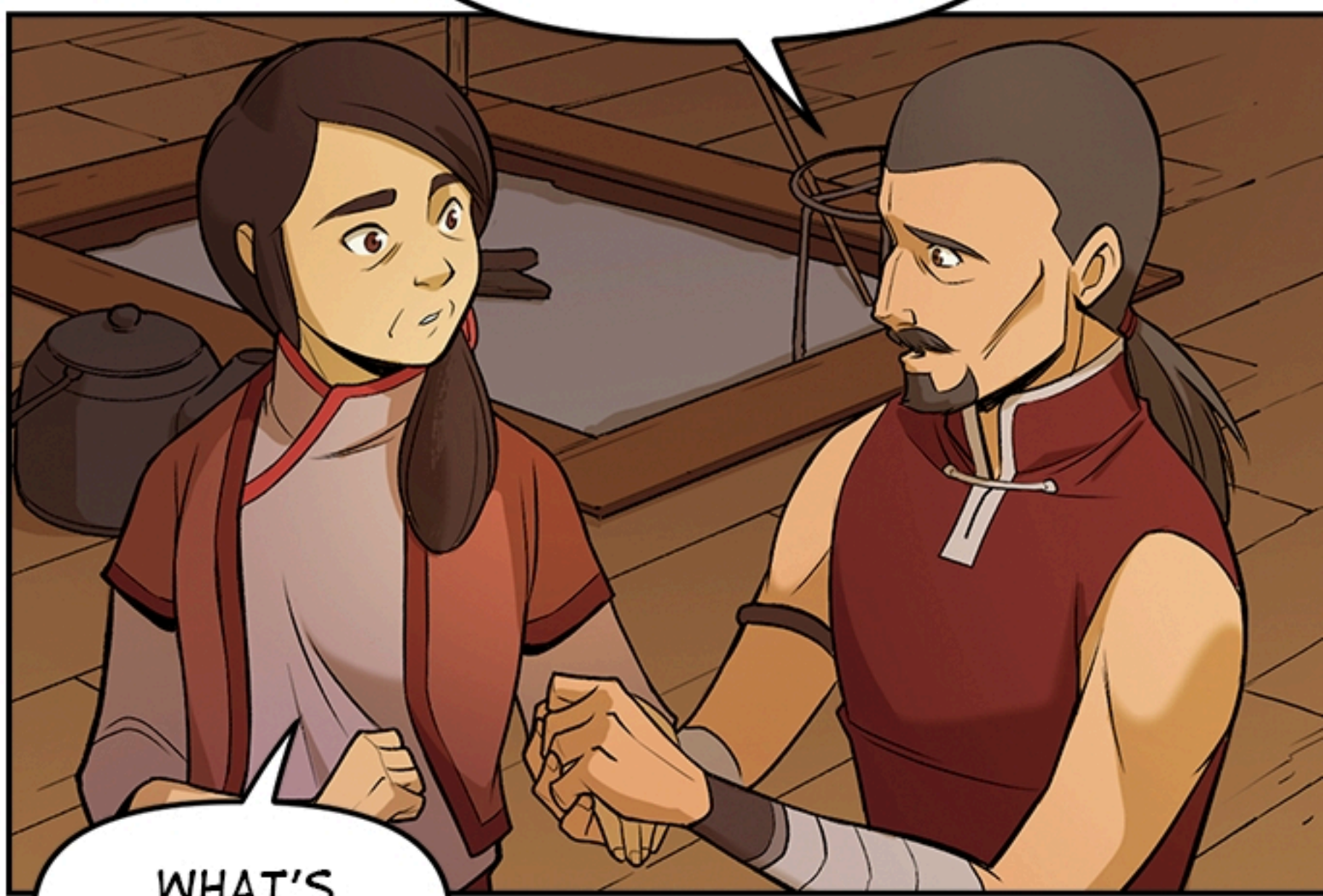
I'VE BOTHERED
YOU FOLKS ENOUGH.
HAVE A GOOD
EVENING.





NORIKO, I KNEW
THIS MOMENT WOULD
COME SOONER OR
LATER.

WHAT'S
GOING ON?



GO AHEAD,
YOUNG MAN. DO
WHAT YOU CAME
TO DO.

TELL HER
YOU HAVEN'T
FORGOTTEN WHO
YOU ARE.





MY NAME
IS *ZUKO*. I AM
LORD OF THE FIRE
NATION--

--AND I AM
YOUR *SON*.







**GET
OUT!**

**GET
OUT!**

**GET
OUT!**

**GET
OUT!**







HAVE TO LOOK OUT
FOR EACH OTHER!



**GET
OUT!**



GET OUT!

GET OUT!

GET OUT!

WE'VE GOTTA DO WHAT THEY SAY! LET'S GO!





*GET
OUT!*

MY BROTHER AND I
AREN'T LEAVING THIS
FOREST UNTIL WE HAVE
WHAT WE CAME FOR!

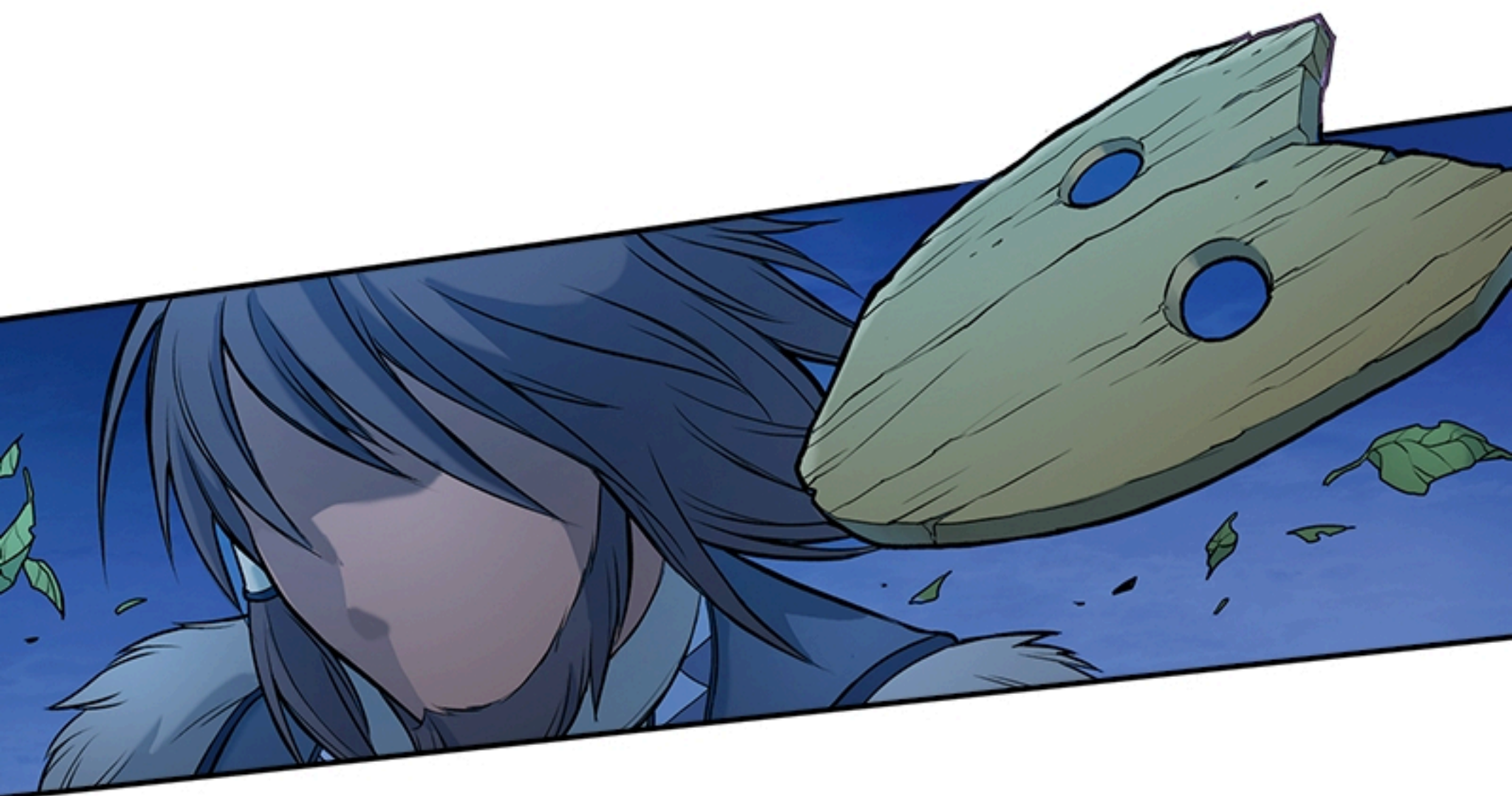
*GET
OUT!*

*GET
OUT!*

*GET
OUT!*

YOU CAN
COME BACK
LATER! I'LL HELP
YOU GET BACK!

BUT THERE'S NO
WAY THE THREE OF US
CAN FIGHT OFF AN
ENTIRE FOREST!





⇒GASP!⇐



**NO! HIS
MASK! HE NEEDS
HIS MASK!**

**HELP ME
FIND IT!**

**WAIT, I'VE
SEEN SOMETHING
LIKE THIS BEFORE...**

**GET
OUT!**

**GET
OUT!**

**GET
OUT!**

**GET
OUT!**

WHEN I MET
*KOH THE FACE
STEALER!*

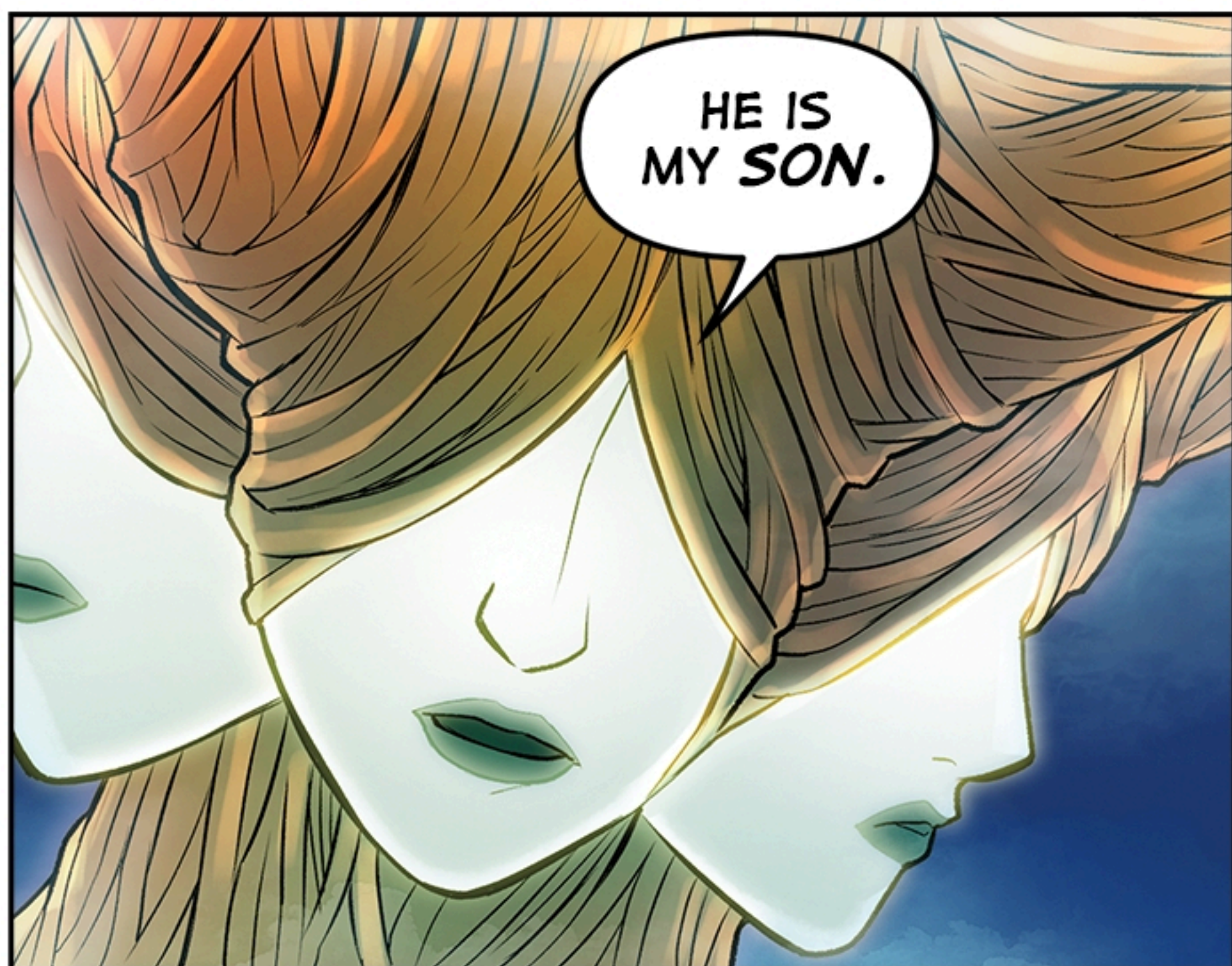




REPEAT
WHAT YOU SAID,
AVATAR.

**KOH THE
FACE STEALER.**
HE LOOKS KINDA LIKE A
BIG UGLY SOW-BUG...

...WITH THESE
BIG UGLY LEGS AND
A BUNCH OF BIG UGLY
FACES. HE'S--



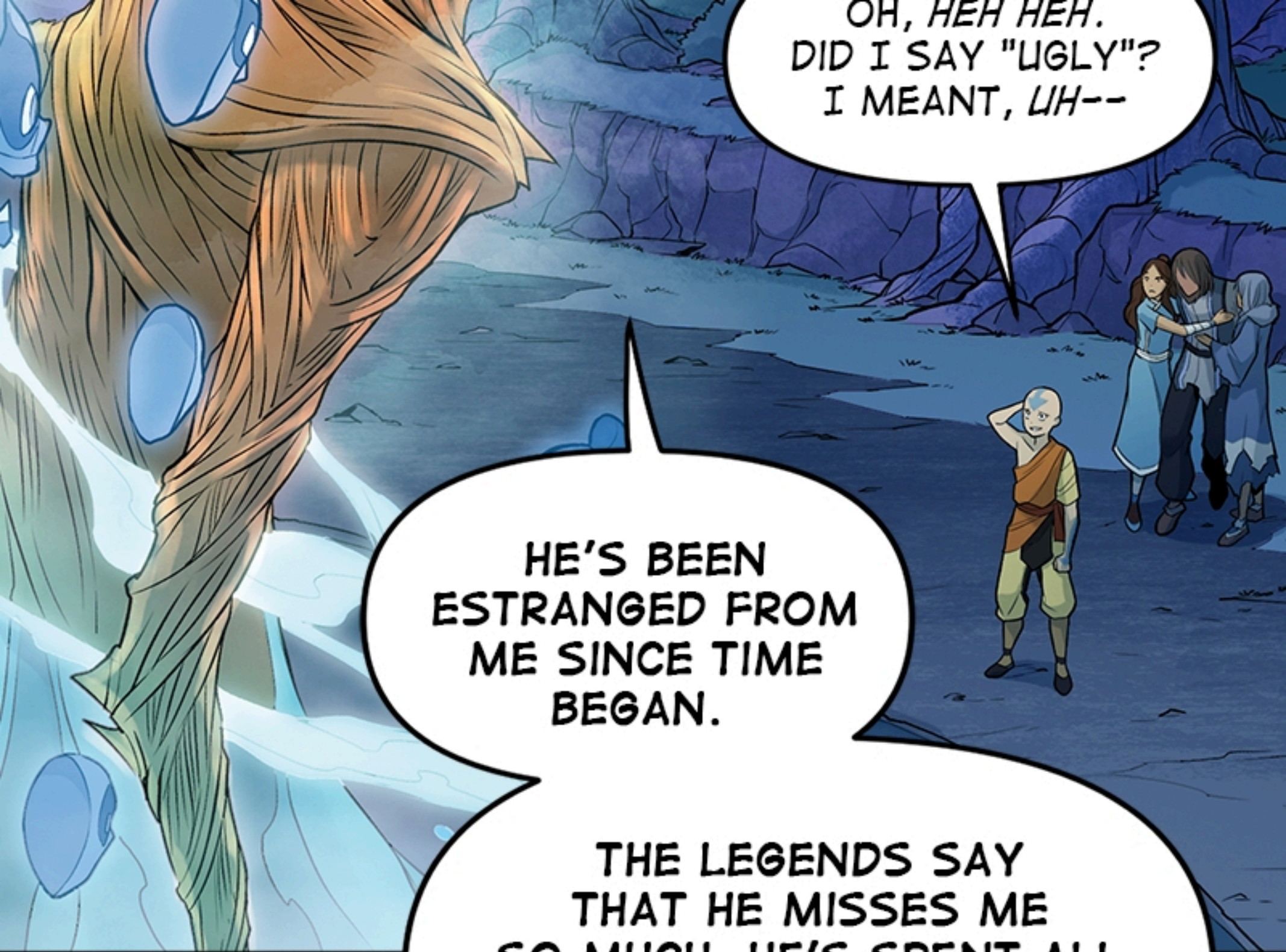
KOH THE
FACE STEALER IS
YOUR **SON?!**



THAT IS NOT
THE NAME I GAVE
HIM, BUT YES.



OH, NEW NEW



OH, HEH HEH.
DID I SAY "UGLY"?
I MEANT, UH--

HE'S BEEN
ESTRANGED FROM
ME SINCE TIME
BEGAN.

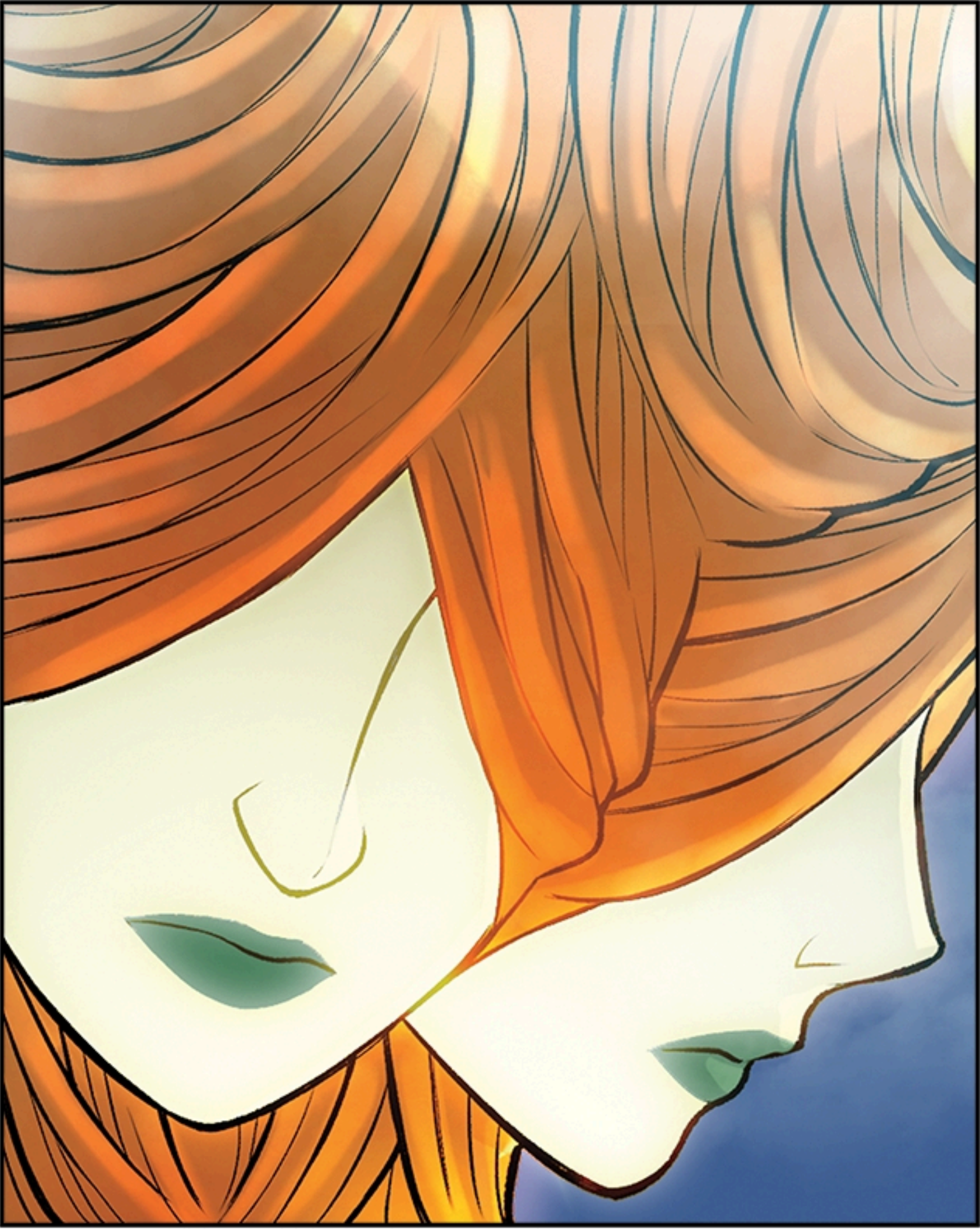
THE LEGENDS SAY
THAT HE MISSES ME
SO MUCH, HE'S SPENT ALL
OF HISTORY STEALING FACES.
HOW DO YOU KNOW
HIM, AVATAR?

WE'VE MET.
AND TO TELL YOU THE
TRUTH, MOTHER OF FACES,
YOUR SON ISN'T THE
NICEST OF SPIRITS.



HE TOOK
SOMEONE IMPORTANT
AWAY FROM ONE OF
MY PAST LIVES.

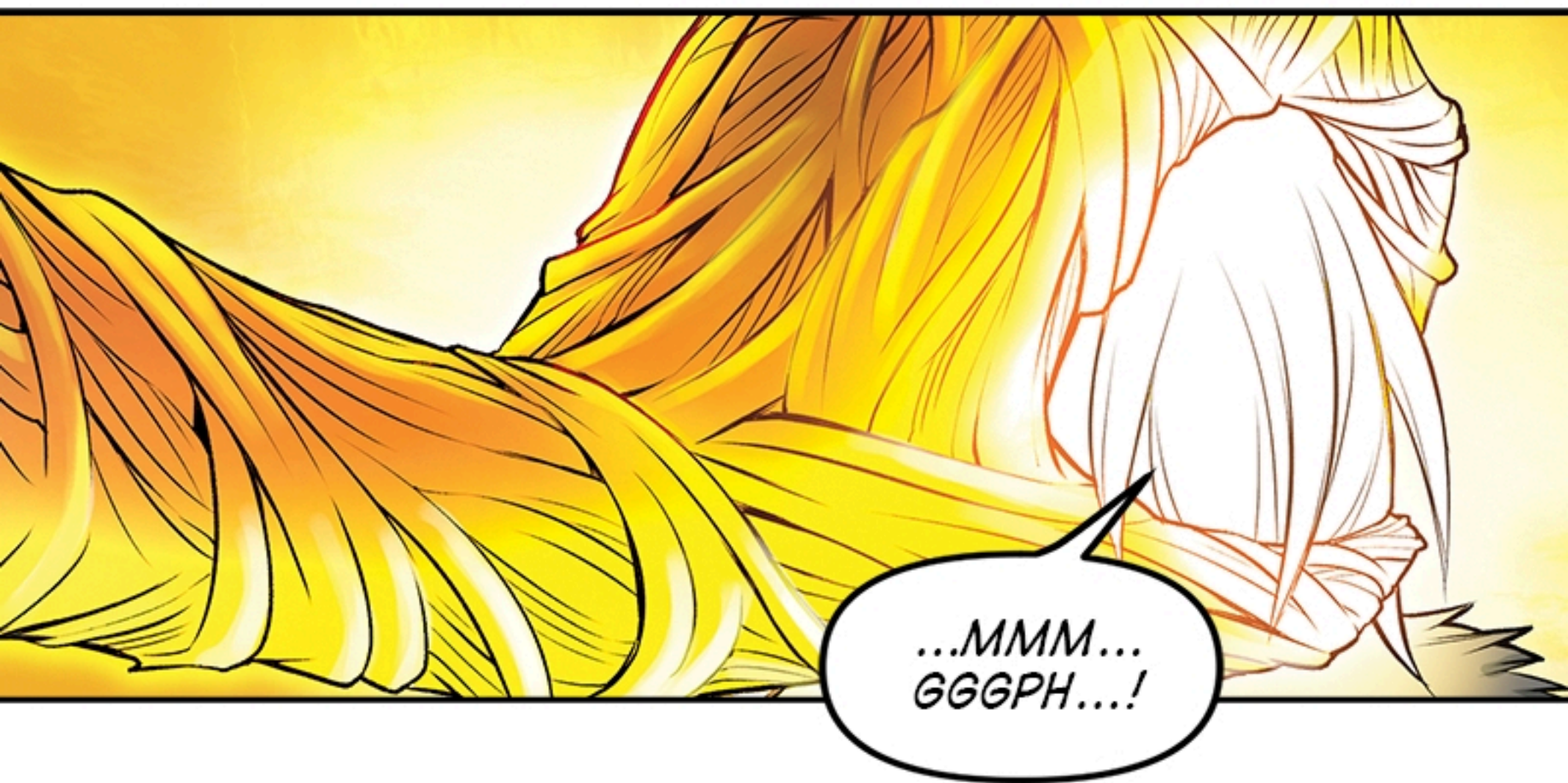
AND YET
MY PAST LIFE
SPARED HIM.



I CAN FEEL
HIS HANDIWORK
HERE.

IT'S BEEN
SO LONG SINCE
I'VE SEEN HIM.







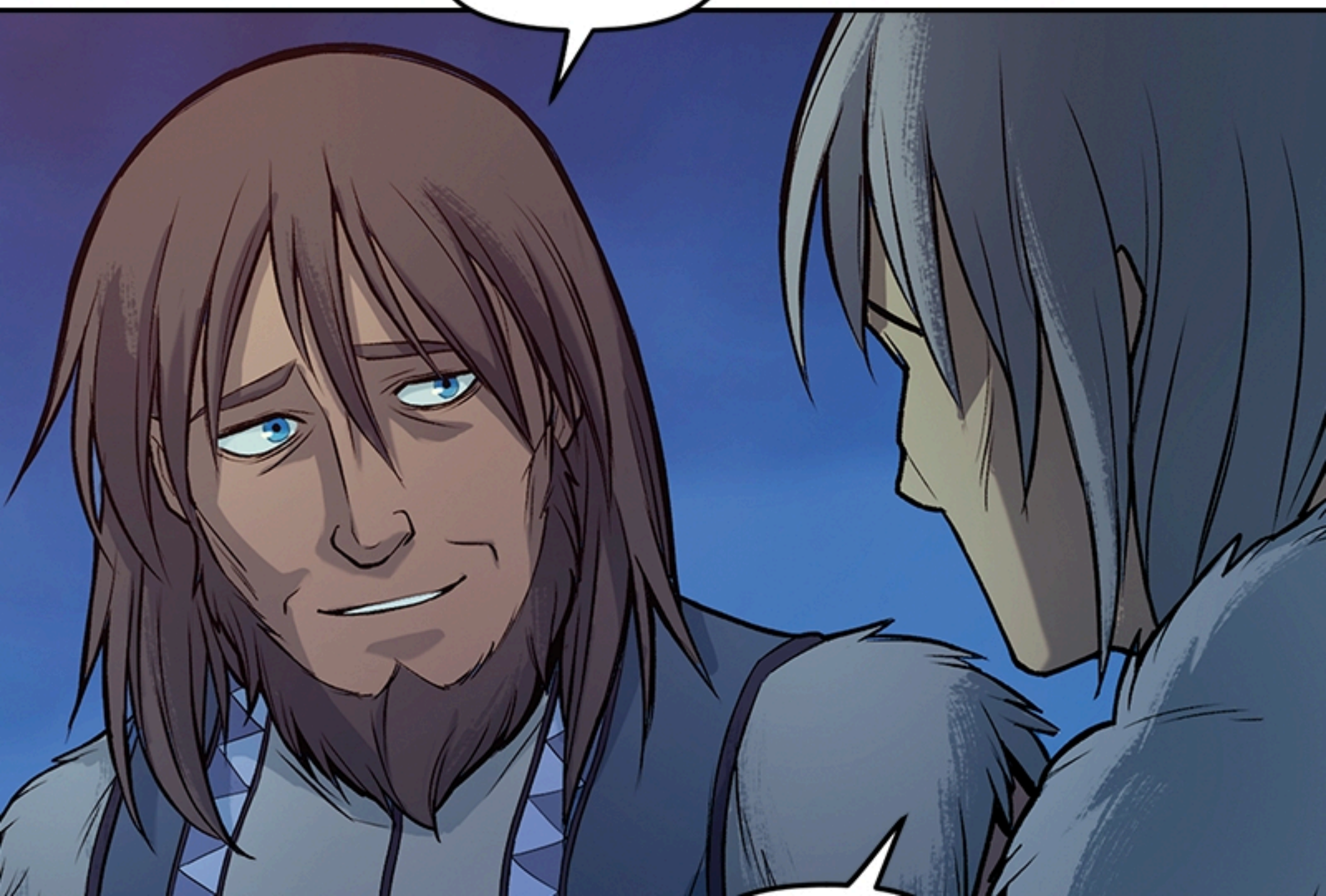
IS SHE
HURTING HIM?!





≡GASP!≡

HEY, SIS.



RAFA...!





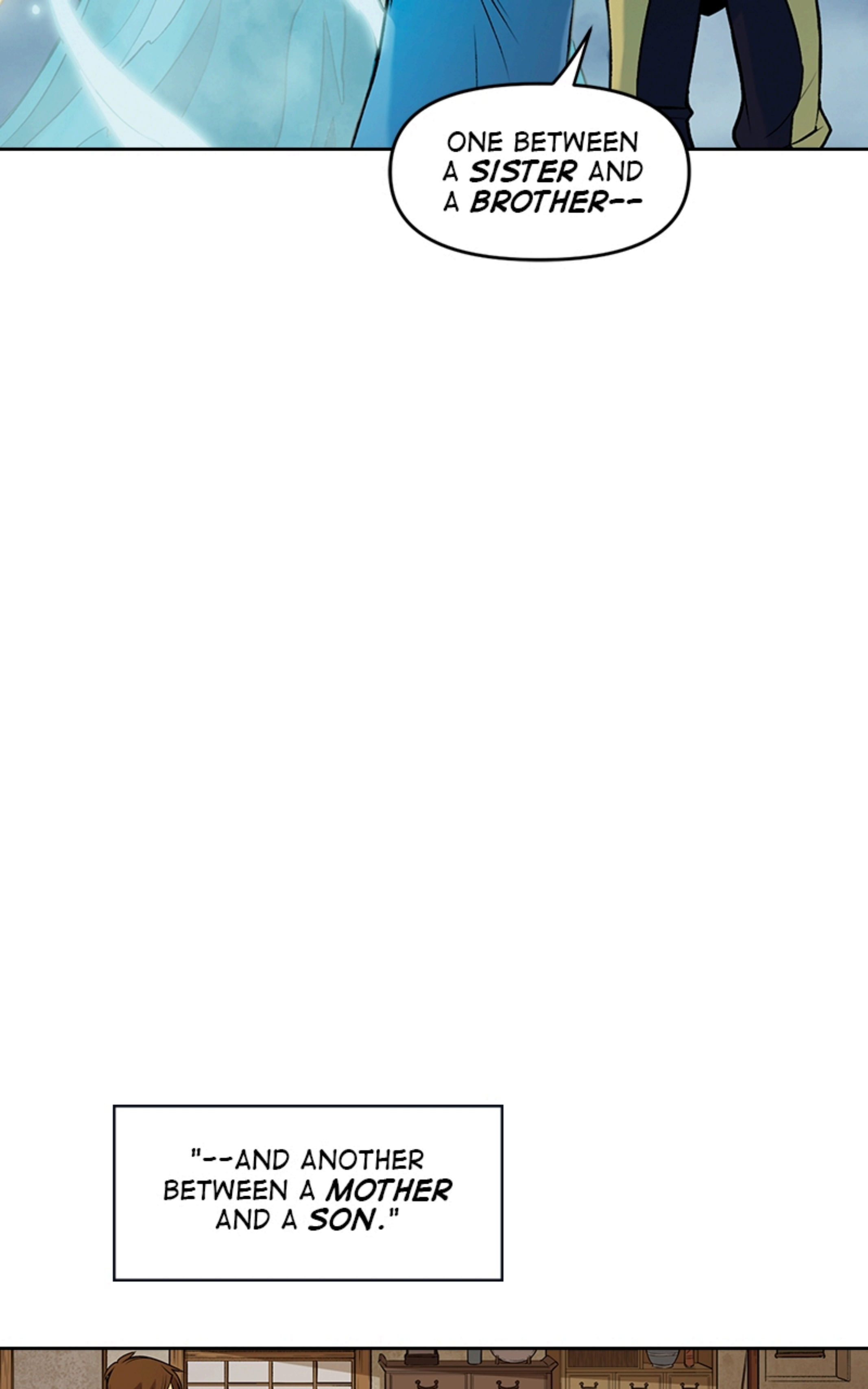
THANK YOU,
MOTHER OF FACES. I
KNOW WE HUMANS CAN
BE AGGRAVATING.

SO OFTEN,
WE'RE UNGRATEFUL
FOR WHAT WE'VE
BEEN GIVEN.



MAYBE I WAS
OUT OF LINE WHEN I
ASKED YOU TWO FAVORS
INSTEAD OF ONE,

BUT I REALLY
NEEDED YOUR HELP
TO RESTORE TWO
RELATIONSHIPS:

A comic panel showing the lower half of a character wearing blue pants and yellow-green shoes. A speech bubble points to the character.

ONE BETWEEN
A *SISTER* AND
A *BROTHER*--

--AND ANOTHER
BETWEEN A *MOTHER*
AND A *SON*."

A comic panel showing a kitchen scene with wooden cabinets, a window, and a person's head visible in the foreground.



WHEN I
SAW YOU IN THE
CROWD, I RECOGNIZED
YOU IMMEDIATELY
BECAUSE OF
YOUR SCAR.



I HAD LEARNED
ALL I COULD ABOUT
URSA'S LIFE IN THE ROYAL
PALACE. I KNEW IT WOULD
COME BACK TO HAUNT
US SOMEDAY.



FORGIVE ME FOR
NOT CONFESSING THE
WHOLE TRUTH WHEN YOU
AND YOUR FRIENDS WERE
HERE, FIRE LORD.

I HAD HOPED
TO GIVE YOU ENOUGH
INFORMATION TO SATISFY
YOU, YET STILL PROTECT MY
HOME HERE WITH LRSA.

"LRSA"...?

THAT WAS



YOUR OLD NAME,
MY LOVE, FROM
YOUR OLD LIFE.

YOU WERE ONCE
A PRINCESS OF THE
FIRE NATION. YOU HAD
TWO CHILDREN, ONE OF
WHOM GREW UP TO BE
THE FIRE LORD.

MOMMY? WHAT'S
DADDY TALKING
ABOUT?



YOU DON'T REMEMBER
ANY OF THIS BECAUSE A
POWERFUL SPIRIT ALTERED
YOUR MEMORIES.



I ALSO
HAVE AN OLD
NAME.



I USED
TO BE KNOWN
AS IKEM.

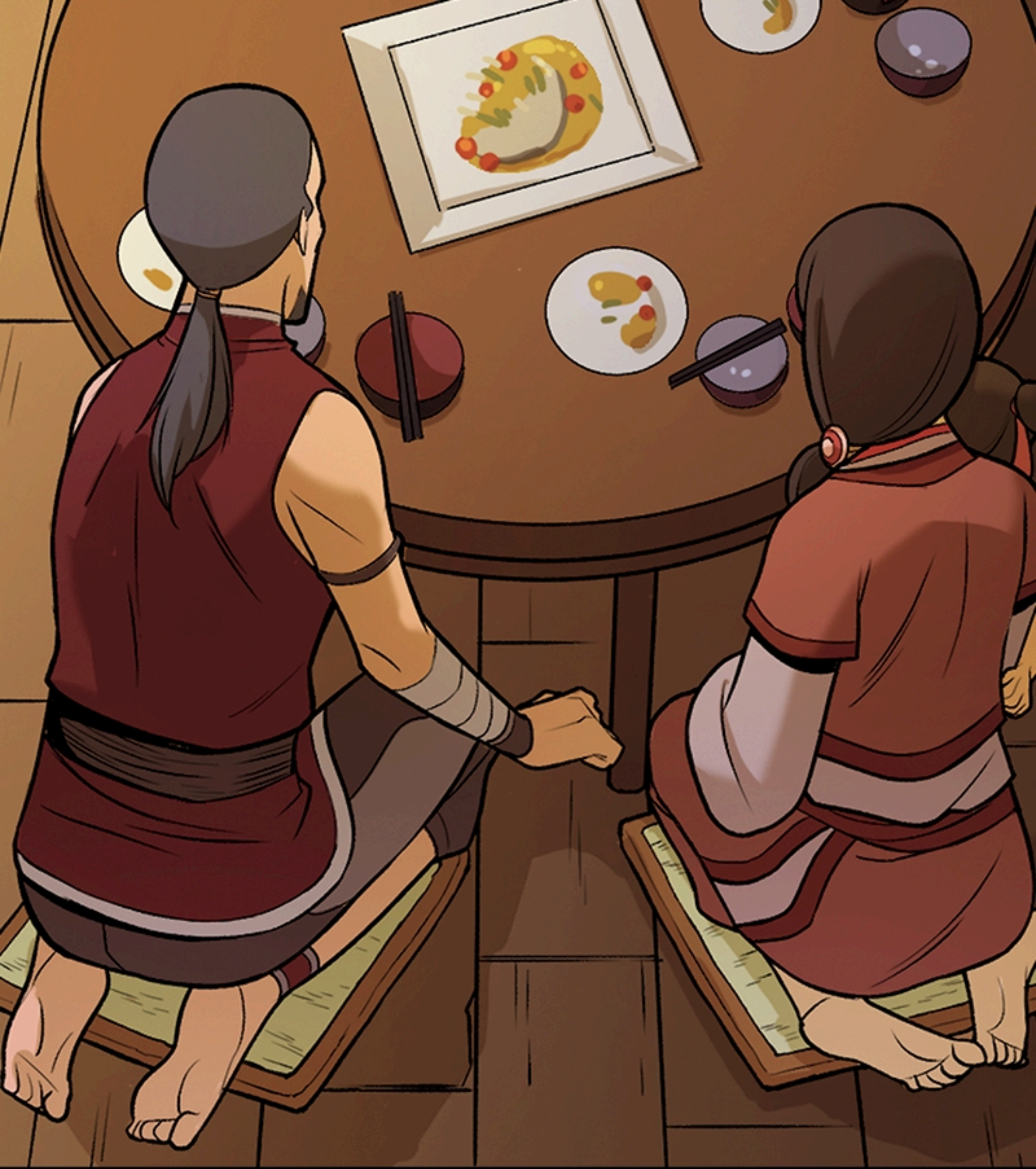




A young man with short brown hair and a bruise on his right eye sits at a round wooden table. He is wearing a brown tunic with a yellow sash and a red cap. He looks distressed, with his mouth open as if speaking. On the table are several bowls of food, including a bowl of soup, a bowl of rice, and a plate of vegetables. A pair of chopsticks lies on the table. The background is a simple grey wall.

THEN...
THEN MAYBE
THIS IS WHERE I
BELONG TOO.

WITH MY
MOTHER, MY
SISTER--





--AND MY
FATHER.

NO...BUT
THAT'S NOT
POSSIBLE...

URSA
AND I, WE
NEVER--

CRASH!





WHACK! THUMP! THUMP!

FIRE
LORD, WHAT'S
GOING ON?!



STAY
HERE. I'LL GO
FIND OUT.

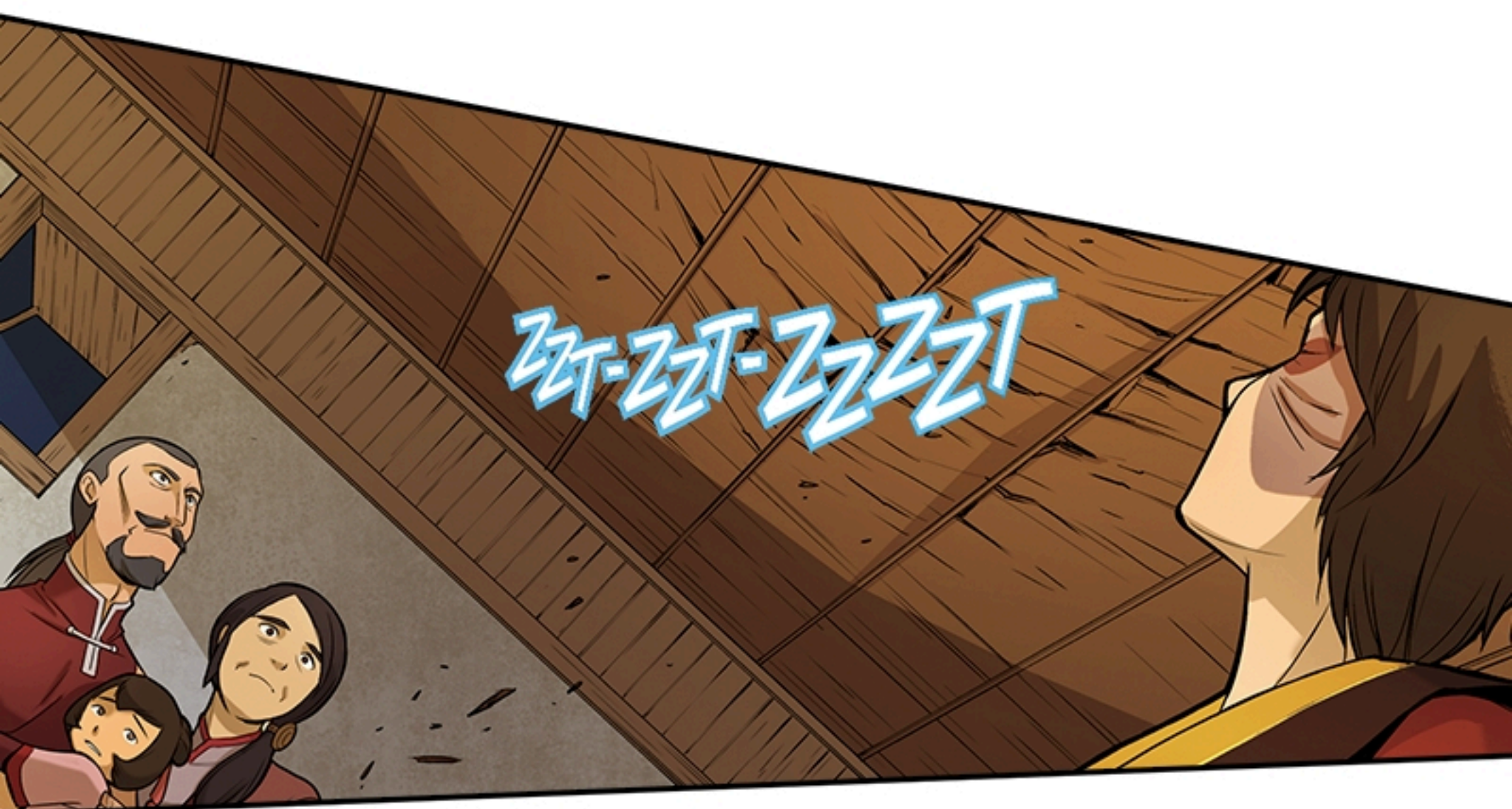
DADDY, I'M
SCARED!

THUMP!
THUMP!
THUMP!

SOUNDS LIKE
SOMEONE'S ON
OUR ROOF!











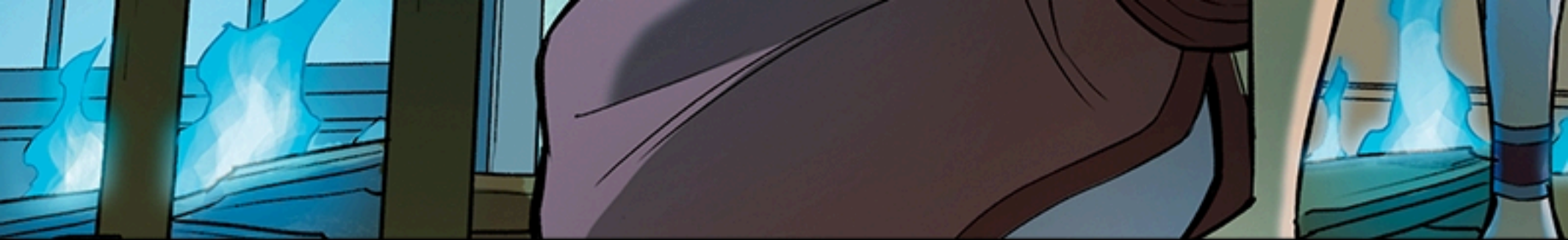
**I SAID
GET OUT OF
MY WAY!**

NGH!

**YOU!
FINALLY!**



**I CAN'T
TELL YOU HOW
LONG I'VE DREAMED
OF THIS MOMENT!**



TELL ME,
MOTHER DID YOU
HAVE TO HAVE A NEW
DAUGHTER BECAUSE YOUR
LAST ONE TURNED OUT TO
BE SUCH A MONSTER?!





STAY BACK,
AZULA!



HA HA! BACK

*HIA HIA! BACK
FOR MORE, SNOW
PEASANT?!*

*WHERE'S
YOUR LITTLE
TOY?*

RIGHT
THERE.







EVERYBODY,
SCATTER!



I NEED
TO HELP MY
WIFE!

LET'S MAKE SURE
YOUR DAUGHTER'S
SAFE FIRST! **MOVE!**









**YOU'RE
NOT GOING
ANYWHERE!**





*IT ALL
ENDS RIGHT
NOW!*

I DON'T
KNOW...WHAT
YOU'RE...TALKING
ABOUT...



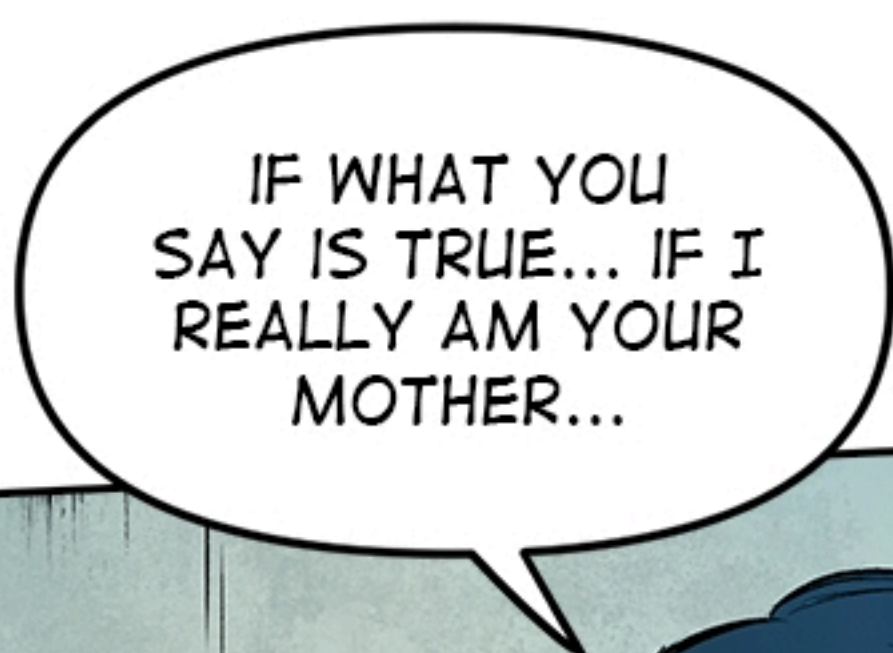


OH REALLY,
MOTHER?! SO
I'VE IMAGINED
ALL THIS?





**YOU HAVEN'T
BEEN TRYING TO
TAKE ME DOWN FROM
THE MOMENT I
WAS BORN?!**





THEN
I'M SORRY
I DIDN'T LOVE
YOU *ENOUGH*.





nickelodeonTM



AVATAR

THE LAST AIRBENDERTM

THE SEARCH

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