



≡GASP!≡

H-HOW DID
YOU GET THE
JUMP ON *ME*?!

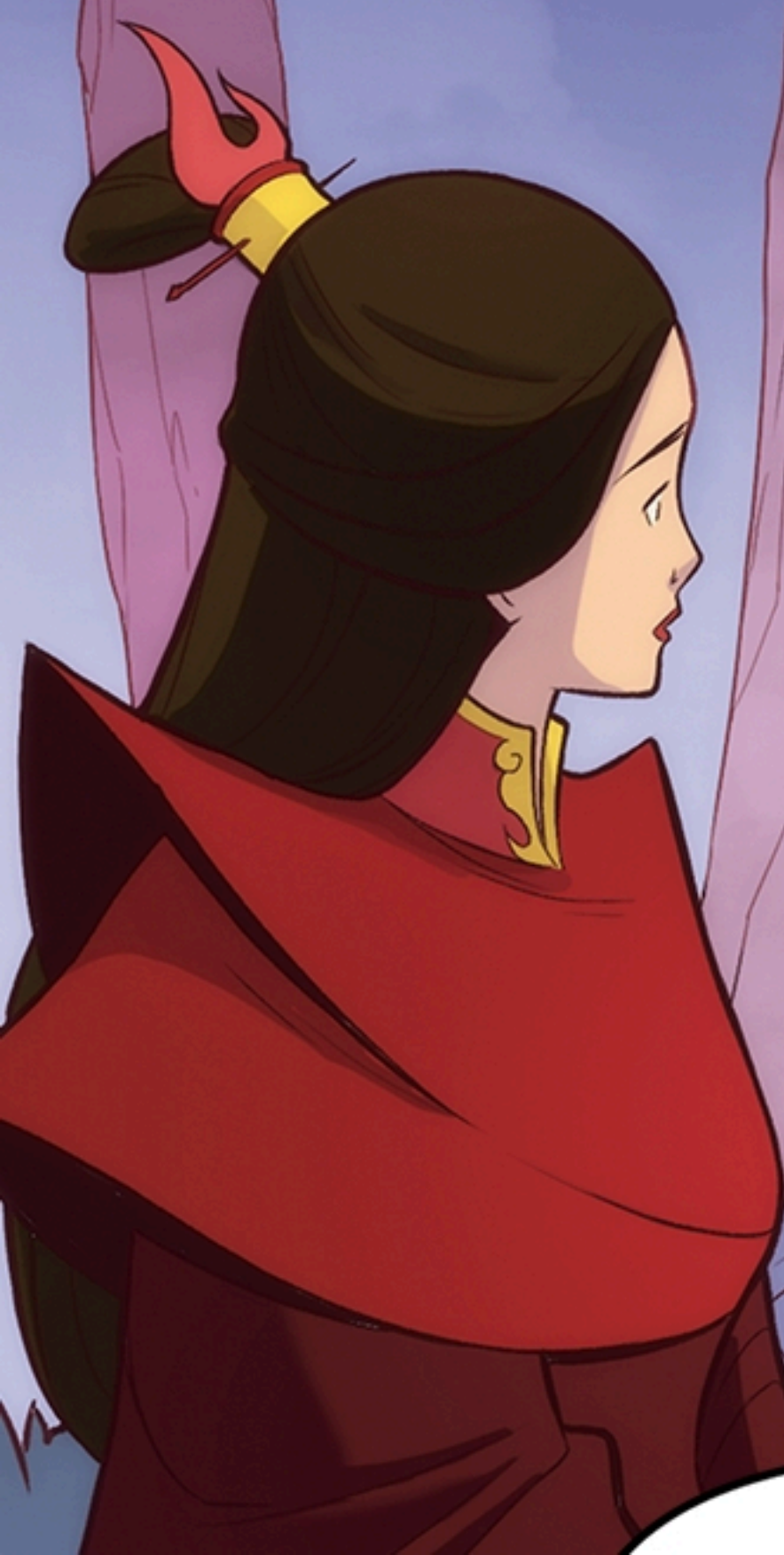
GIVE UP THIS
FUTILE QUEST,
MY DAUGHTER.
GO HOME.

THE THRONE IS

THE THRONE IS
ZUKO'S DESTINY.
YOURS LIES
ELSEWHERE.

I SHOULD
PROBABLY BE
GRATEFUL!

AFTER ALL,
YOU'VE SAVED ME
THE TROUBLE OF
FINDING YOU!



ALL YOUR

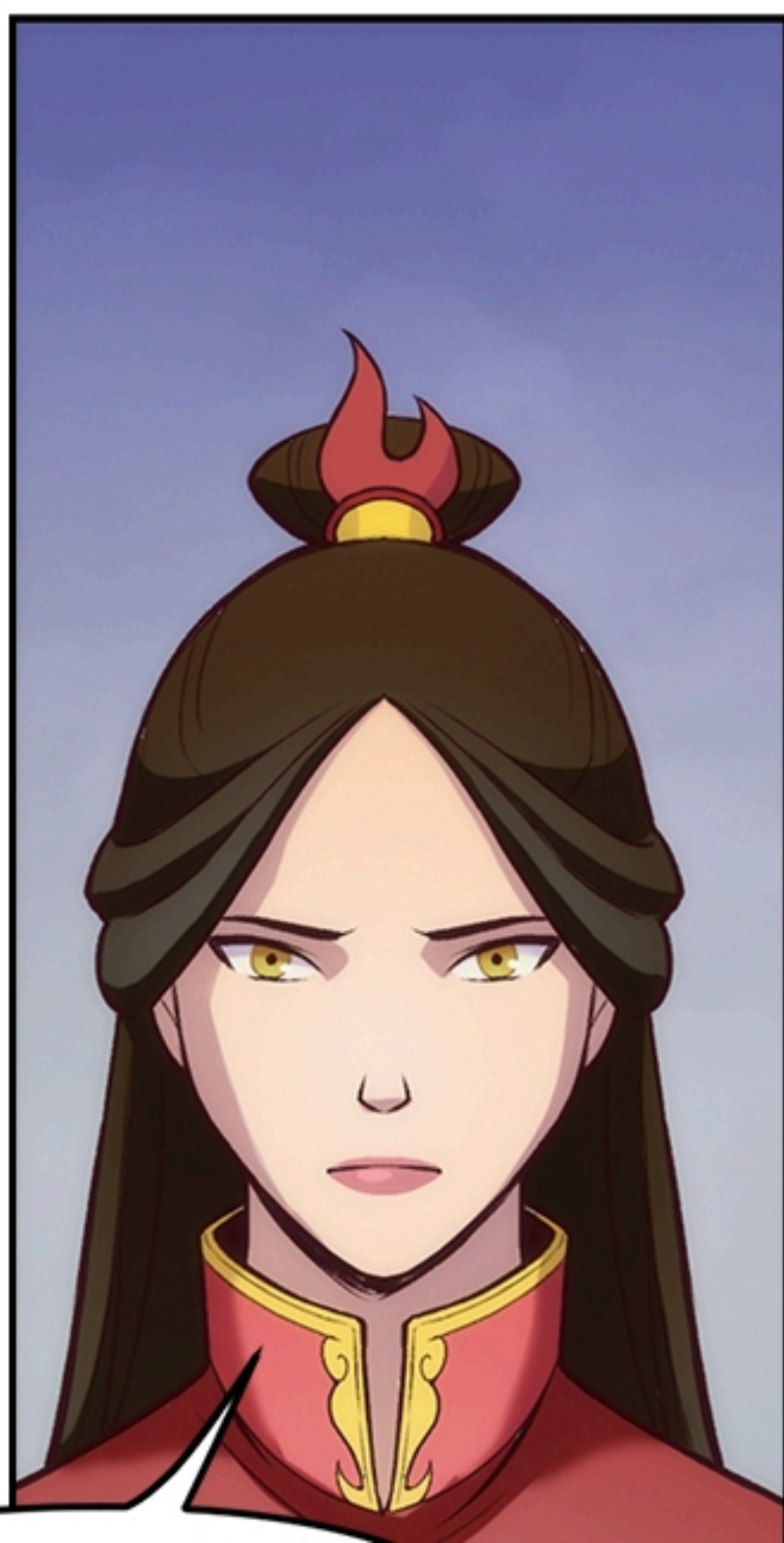


ALL YOUR
LIFE, YOU'VE HIDDEN
BEHIND A MASK OF
INTIMIDATION
AND FEAR.

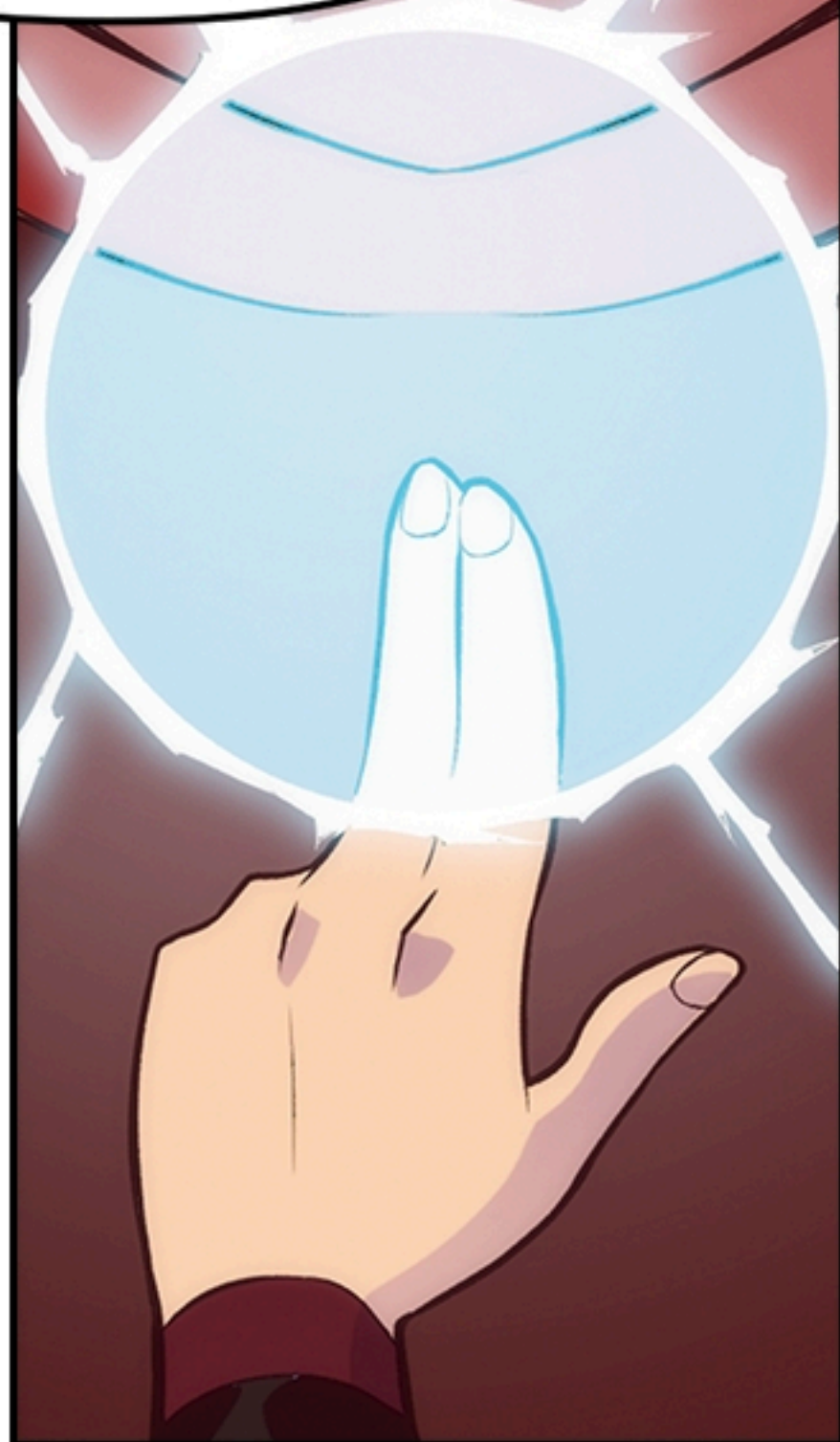
PREPARE TO
MEET YOUR

MEET YOUR
DOOM!

ZZZ--
KRAKLE
KRAKLE
KRAKLE
--ZZZT



TAKE OFF YOUR
MASK. ONLY THEN WILL
YOU SEE THE BEAUTY OF
YOUR *TRUE DESTINY*.



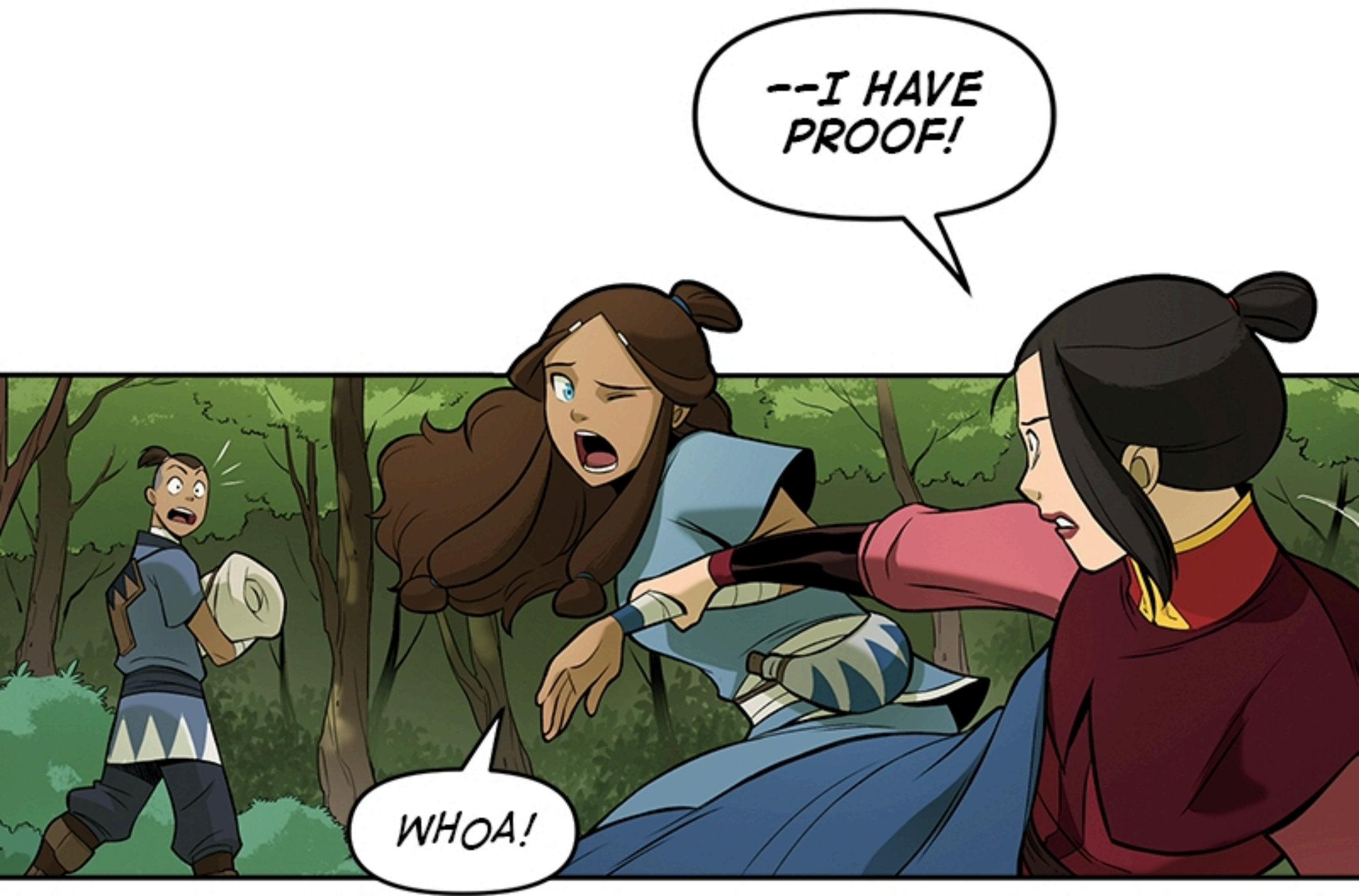
N-N-NO...
WHY MUST YOU
FILL MY MIND WITH
SUCH *LIES?!*



*THE THRONE
IS MY DESTINY!*



...ISN'T IT?
I--I MEAN,
I HAVE--





KATARA--?



I'M OKAY. SHE
WOKE UP ALL OF A
SUDDEN AND CAUGHT
ME BY SURPRISE.

MOTHER...
WHERE...?

A close-up illustration of a hand with a light skin tone, wearing a dark red robe with a wide collar. The hand is positioned as if holding or searching for something. A speech bubble originates from the hand.

*THE LETTER!
IT'S GONE!*

A vertical panel showing a forest scene. A large, dark brown tree trunk is on the right. In the background, there are green trees and foliage. At the bottom, there are small blue flames. A speech bubble is positioned in the center of the panel.

WHERE

IS

ZUKO?!



A comic-style illustration of two characters sitting on the edge of a dark brown, jagged rock cliff. The character on the left is wearing a red and black outfit, while the character on the right is wearing a yellow and orange outfit and is holding a scroll. To the left of the cliff, there are green bushes and a tree branch with leaves. In the background, there are blue mountains under a clear blue sky. A large speech bubble originates from the characters, containing the text "I CAN'T BELIEVE IT.".

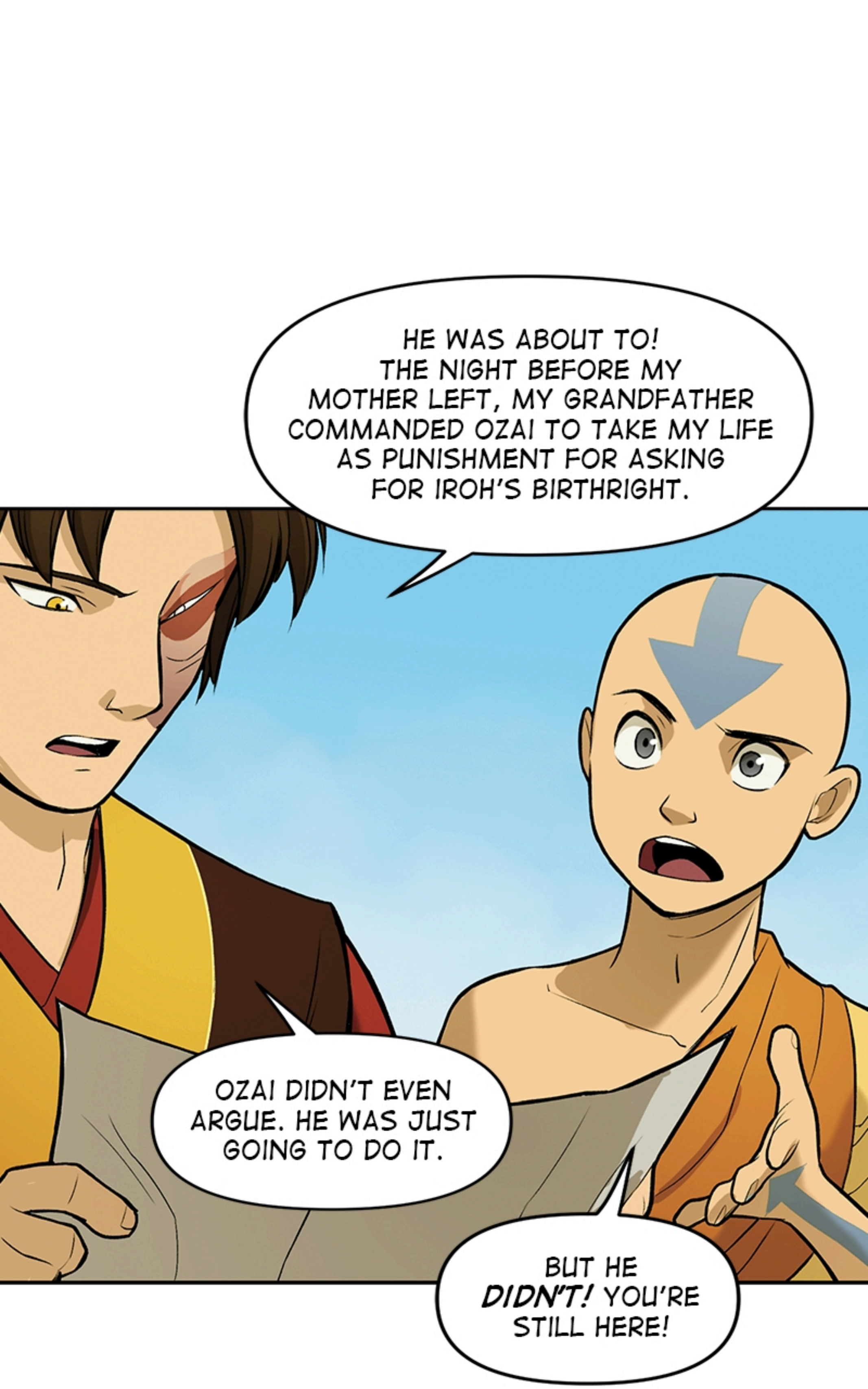
I CAN'T
BELIEVE IT.

IT MAKES SENSE
OF SO MUCH OF MY
LIFE! THAT'S WHY OZAI
WAS ABLE TO BANISH
ME WITHOUT A SECOND
THOUGHT!

*I'M NOT HIS
SON.*



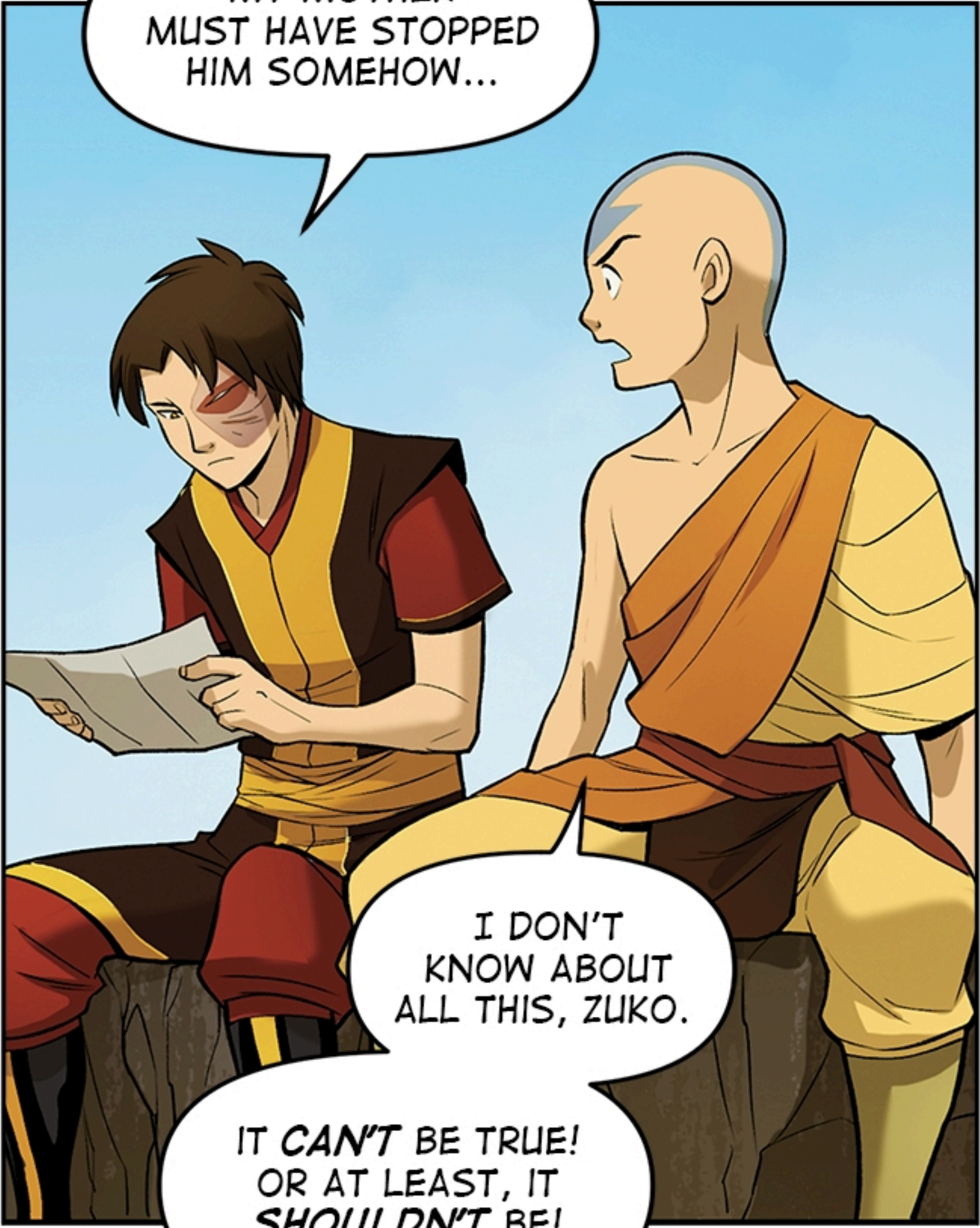
THEN WHY
DIDN'T HE JUST
GET RID OF YOU
PERMANENTLY?



HE WAS ABOUT TO!
THE NIGHT BEFORE MY
MOTHER LEFT, MY GRANDFATHER
COMMANDED OZAI TO TAKE MY LIFE
AS PUNISHMENT FOR ASKING
FOR IROH'S BIRTHRIGHT.

OZAI DIDN'T EVEN
ARGUE. HE WAS JUST
GOING TO DO IT.

BUT HE
DIDN'T! YOU'RE
STILL HERE!



MY MOTHER
MUST HAVE STOPPED
HIM SOMEHOW...

I DON'T
KNOW ABOUT
ALL THIS, ZUKO.

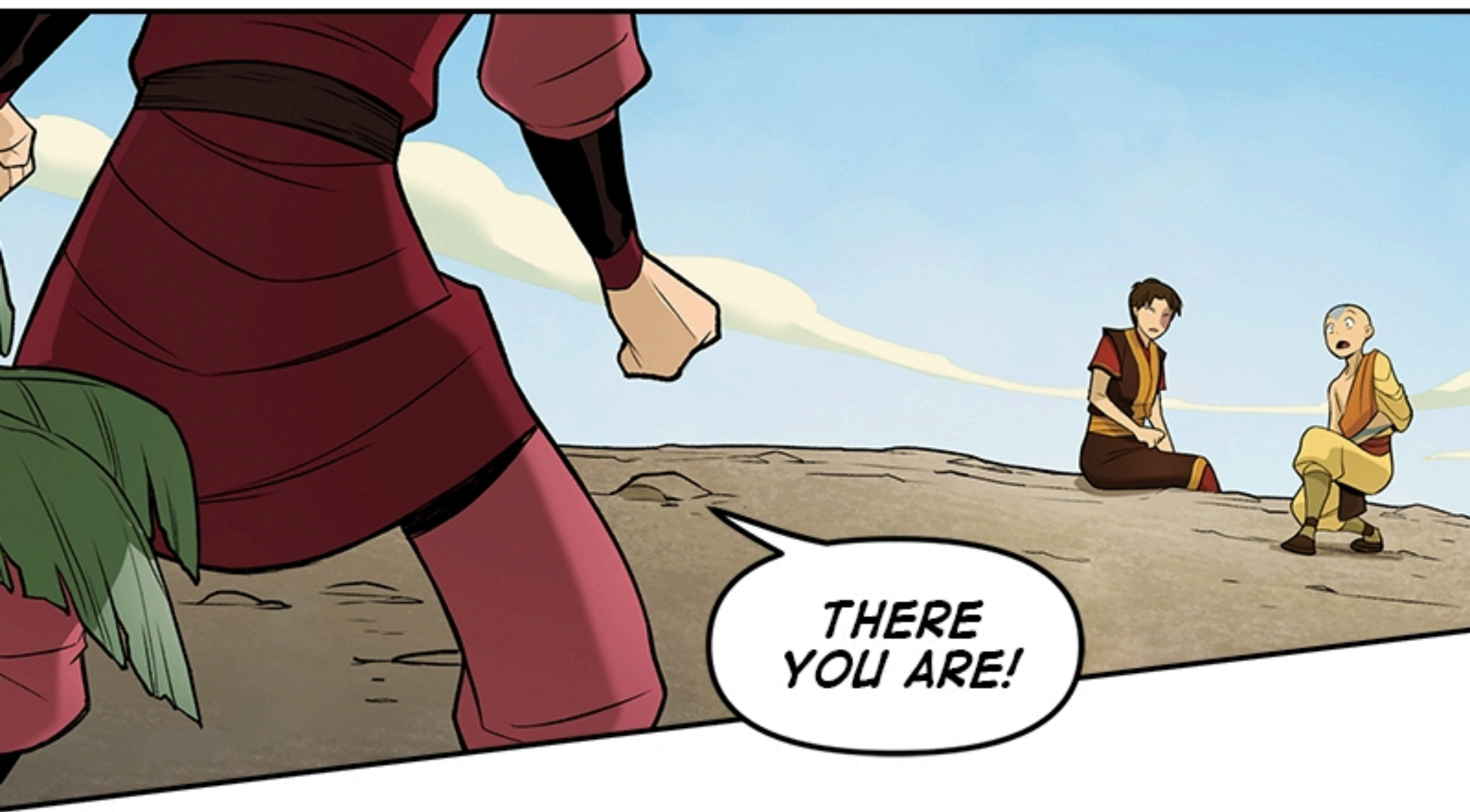
IT *CAN'T* BE TRUE!
OR AT LEAST, IT
SHOULDN'T BE!

WHY? ALL NIGHT,
I'VE HAD THIS ODD
SENSE OF...*HOPE*.

"HOPE"?! WHAT
ARE YOU TALKING
ABOUT?!

IF YOU'RE
NOT OZAI'S SON,
WHAT'S THAT MEAN
FOR YOUR *REIGN*?

WHO IS
THE RIGHTFUL
FIRE LORD?



**SHE TOLD YOU TO
STEAL THAT LETTER
OUT OF MY BOOT,
DIDN'T SHE?!**

**GIVE IT
BACK!**

**I'M NOT
LETTING
HER WIN!**







MOMMY! AZULA'S
BURNING ONE OF
THE FLOWERS!

AZULA!

YOU WILL
TREAT THE ROYAL
GARDENS WITH
RESPECT!



WHAT?! IT
DESERVED IT. IT
WASN'T AS PRETTY
AS THE OTHERS.



THAT'S ENOUGH,
YOUNG LADY!

GO TO
YOUR ROOM AND
THINK ABOUT YOUR
ACTIONS!



ARE YOU
ALL RIGHT

ALL RIGHT,
ZUKO?



I DON'T
UNDERSTAND
WHY SHE HAS TO
BE SO MEAN.







PRINCE
OZAI.

YOU MUST BE
VACHIR OF THE
YUYAN ARCHERS.

I'VE HEARD YOU CAN
PIN A FLY TO A TREE A
HUNDRED YARDS AWAY
WITHOUT KILLING IT.

ANY ARCHER WHO
WEARS THE YUYAN
TATTOO CAN DO *THAT*,
YOUR HIGHNESS.

I CAN PIN THAT FLY
TO THAT TREE A HUNDRED
YARDS AWAY WITHOUT KILLING
IT...AND I CAN DO IT
BLINDFOLDED.

HM.





I HAVE A
MISSION FOR
YOU, VACHIR.

IN A SMALL
VILLAGE CALLED
HIRA'A ON THE FAR EDGE
OF THE FIRE NATION THERE
LIVES A MAN NAMED
IKEM.

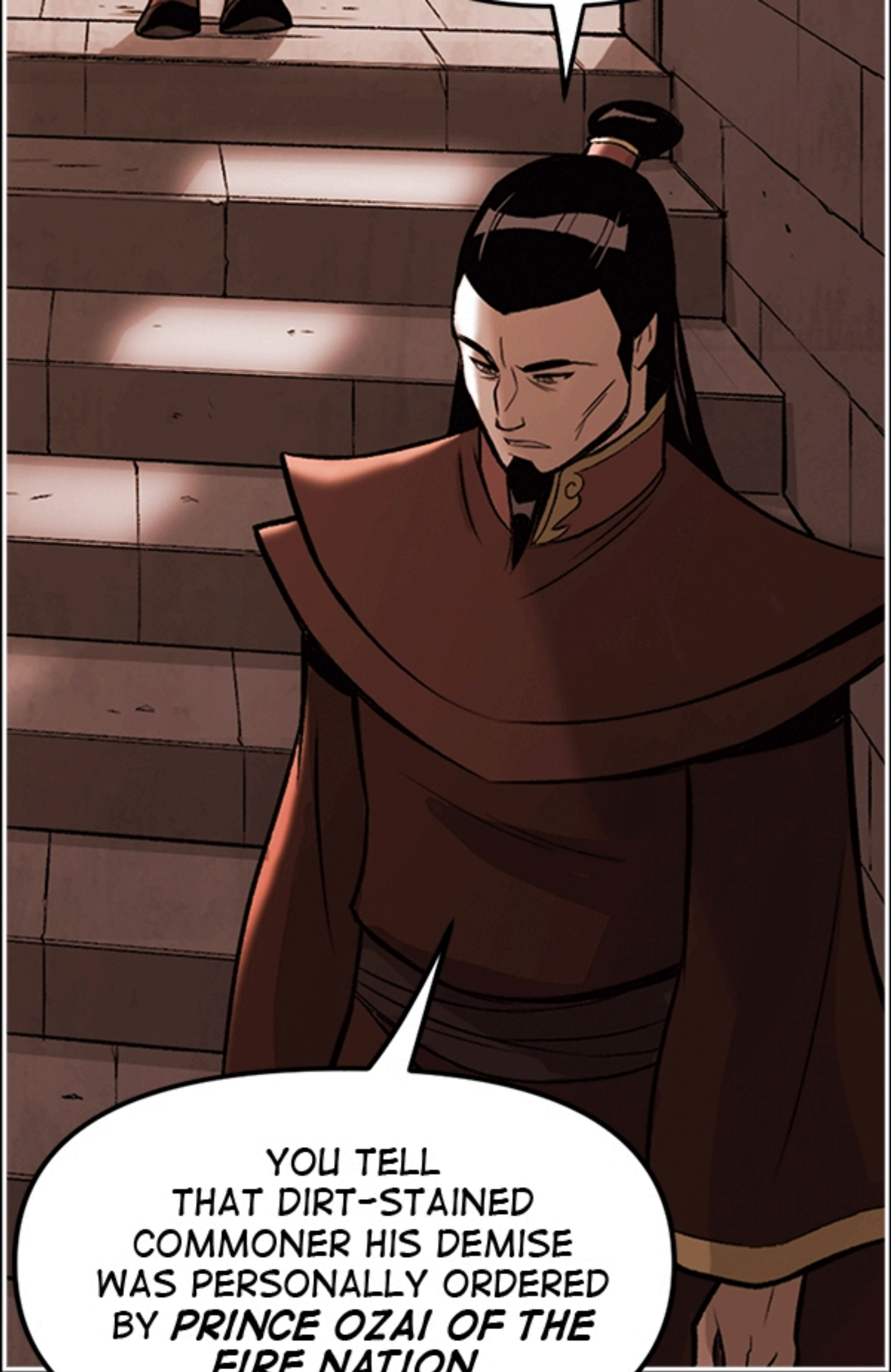
***FIND HIM.
RID THE WORLD
OF HIM.***



AT ONCE, MY
PRINCE. AND YOU
HAVE MY WORD THAT NO
ONE WILL EVER CONNECT
MY ACTIONS TO YOU.



NO. DON'T
BOTHER WITH
SECRECY.



YOU TELL
THAT DIRT-STAINED
COMMONER HIS DEMISE
WAS PERSONALLY ORDERED
BY ***PRINCE OZAI OF THE
FIRE NATION.***





WHERE'S KATARA
AND SOKKA?! WHAT'D
YOU DO TO THEM?!

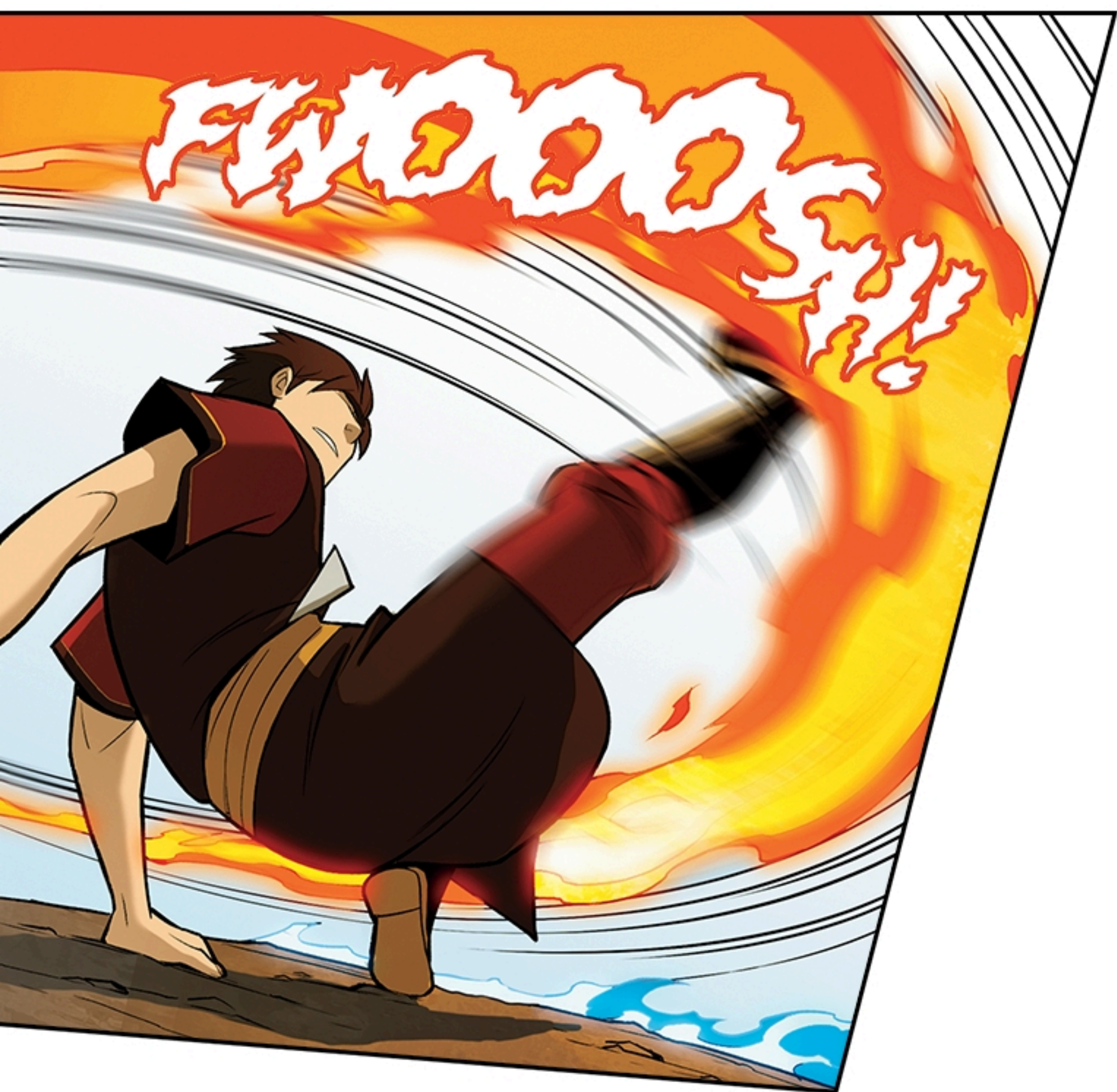


**SHE'S NOT
GOING TO GET
AWAY WITH THIS!**



***GIVE IT
BACK! GIVE
IT BACK!***









OOF!



**YOU TELL
HER THIS IS
MY DESTINY!**

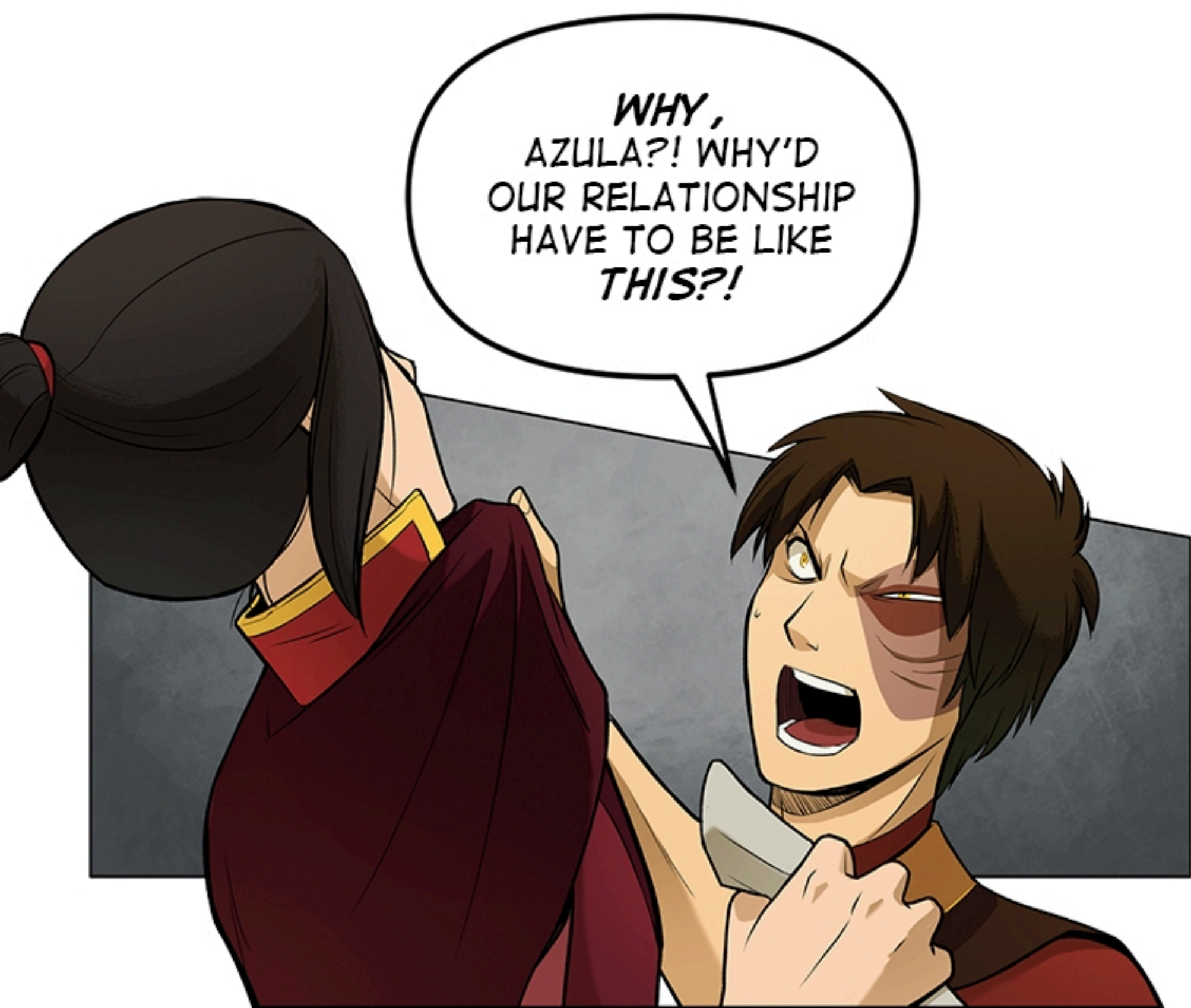








FROM THE DAY YOU
WERE BORN, YOU'VE
PUT ME THROUGH
SO MUCH!



WAS THIS

**HER PLAN ALL
ALONG?**

**IS SHE WHISPERING
IN YOUR EAR RIGHT NOW
TO THROW ME OVER
THE CLIFF?!**





YOU'RE
NOT MAKING
ANY SENSE!

*ALL MY LIFE
SHE'S KEPT ME
FROM MY TRUE
DESTINY!*



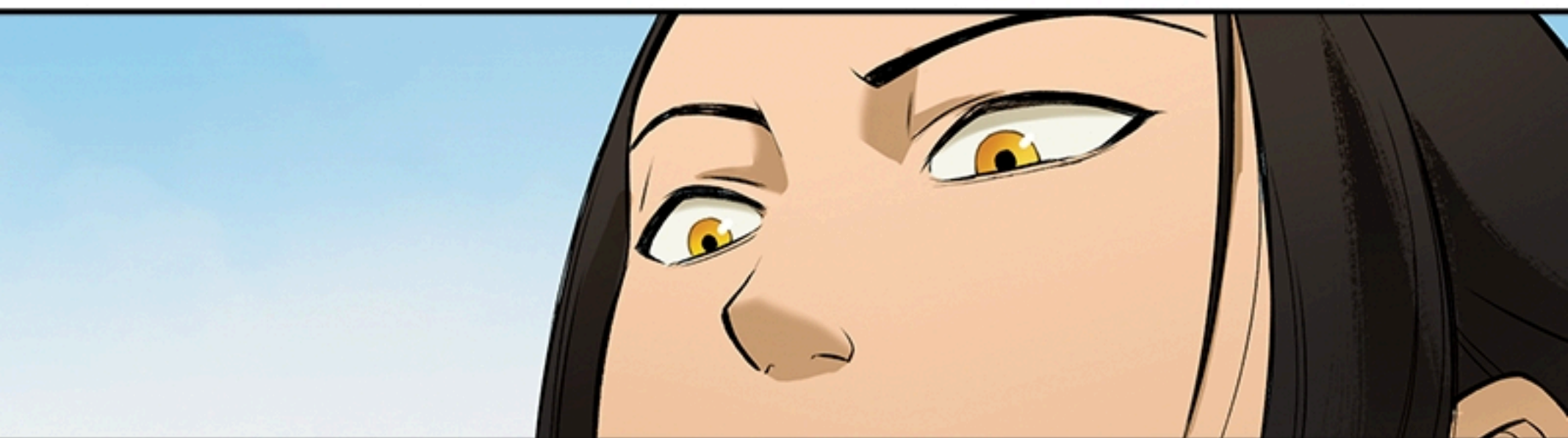
**DON'T DENY
IT, ZUKO! SHE TOLD
YOU I HAD THE LETTER
HIDDEN IN MY BOOT!**



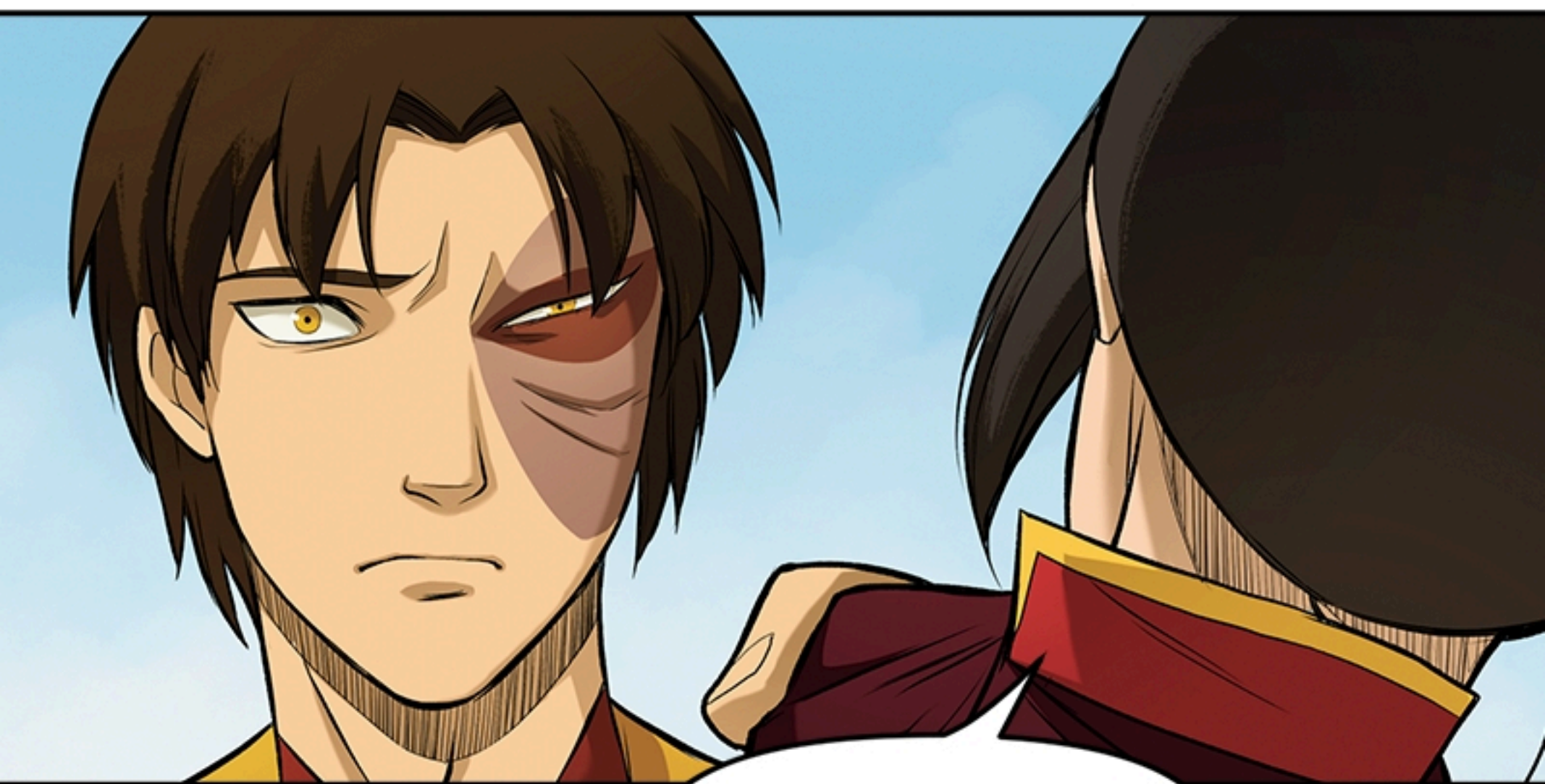
**SHE TOLD YOU
TO WAIT UNTIL I
WAS ASLEEP TO--**

**WAIT A
MINUTE.**





CHANCE?



TELL ME, *DEAR*
BROTHER. WHY?

IT'S ALMOST
LIKE YOU *WANT*
ME TO HAVE IT!





LOOK. WE CAN
SPEND THE REST OF
THE DAY--THE REST
OF OUR *LIVES*--



--FIGHTING EACH
OTHER, BUT IT WON'T
GET US ANY CLOSER
TO MOTHER.

A comic panel featuring two characters in a mountainous landscape. On the left, a woman with dark hair in a bun, wearing a maroon robe with a yellow collar, stands with her arms crossed, looking towards the right. On the right, a close-up of a young man with brown hair and a surprised expression, his mouth open. A large speech bubble from him is at the top, and a smaller one from the woman is at the bottom.

WE NEED TO
WORK TOGETHER. NO
MORE FIGHTING UNTIL WE
FINISH WHAT WE CAME
HERE FOR. AGREED?

OH, ZUZU... ARE
YOU ACTUALLY
ON *MY SIDE*?





LET'S GO
JOIN THE REST
OF THE GROUP.







AANG! ARE
WE READY
TO LEAVE?





YOUR SISTER
SET FIRE TO HALF
THE LANDSCAPE!

EVEN WITH AANG'S
HELP, IT TOOK US
UNTIL NOW TO PUT
EVERYTHING OUT!



NATURE
HATES YOU!



SO, UH...
YOU GUYS
AREN'T FIGHTING
ANYMORE?

WE'VE
ARRIVED AT AN
UNDERSTANDING.



THAT'S WHAT
YOU SAID WHEN
THIS WHOLE THING
STARTED!

SINCE THEN
SHE'S TRIED TO
KILL US, LIKE,
TWELVE TIMES!



COME ON.
TIME TO GO
TO HIRA'A.



ARE YOU
LOUTS COMING
OR NOT?



nickelodeon



AVATAR

THE LAST AIR BENDER

THE SEARCH

Created by
BRYAN KONIETZKO
MICHAEL DANTE DIMARTINO

Script
GENE LUEN YANG

Art
GURIHIRU

Lettering
MICHAEL HEISLER

Publisher
MIKE RICHARDSON

Designer
SARAH TERRY

Editors
RACHEL ROBERTS
DAVE MARSHALL

Assistant Editors
JENNY BLENK
SHANTEL LAROCQUE
IAN TUCKER
AARON WALKER

Digital Art Technician
SAMANTHA HUMMER

Reformatting and Typesetting
KISAI ENTERTAINMENT

Reformat Copyediting
KATHLEEN TOWNSEND

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