

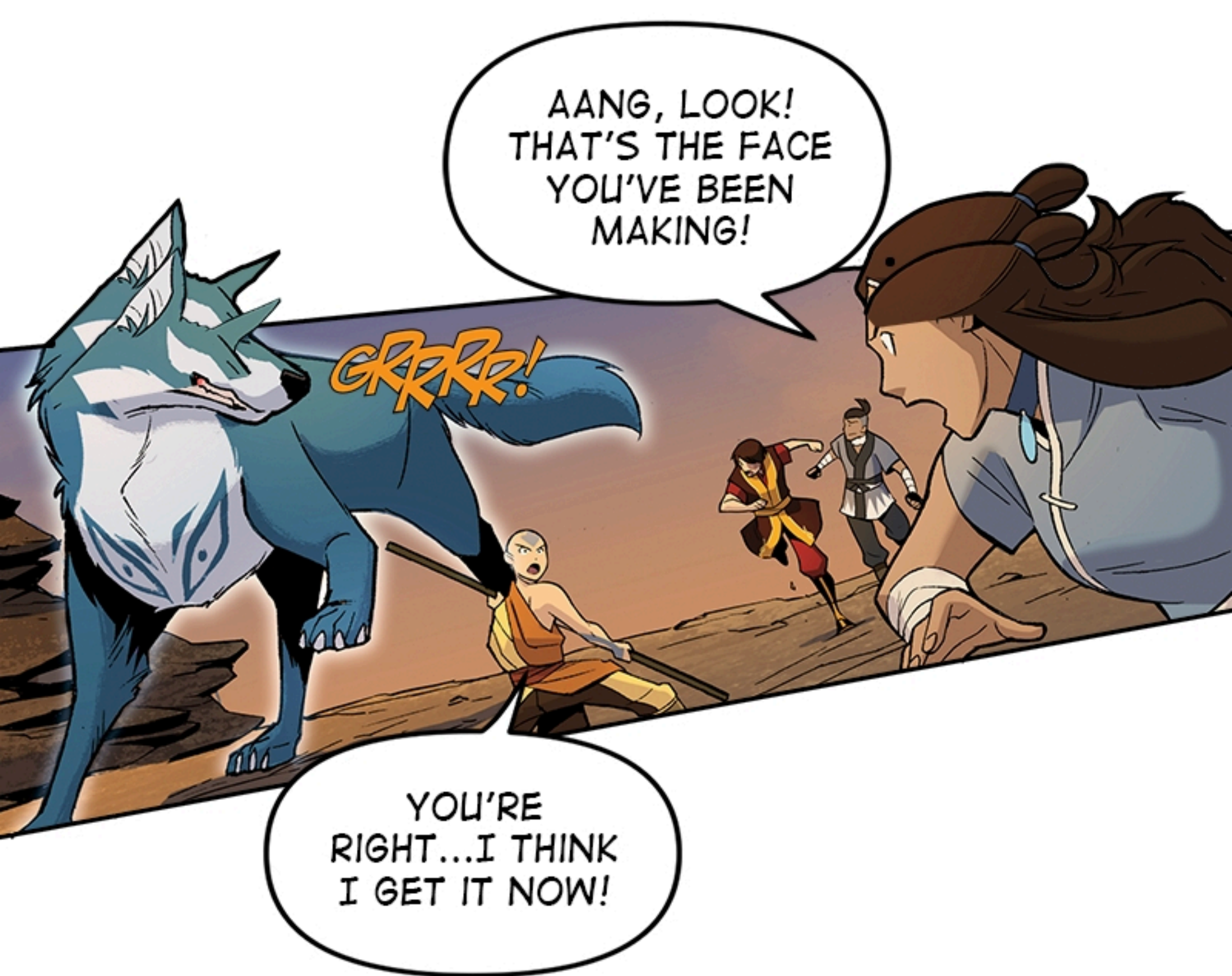
THE WOLF SPIRIT
MUST'VE LEFT THE
SPIRIT WORLD FOR
A GOOD REASON!

SO PLEASE,
EVERYBODY, BE
RESPECTFUL!

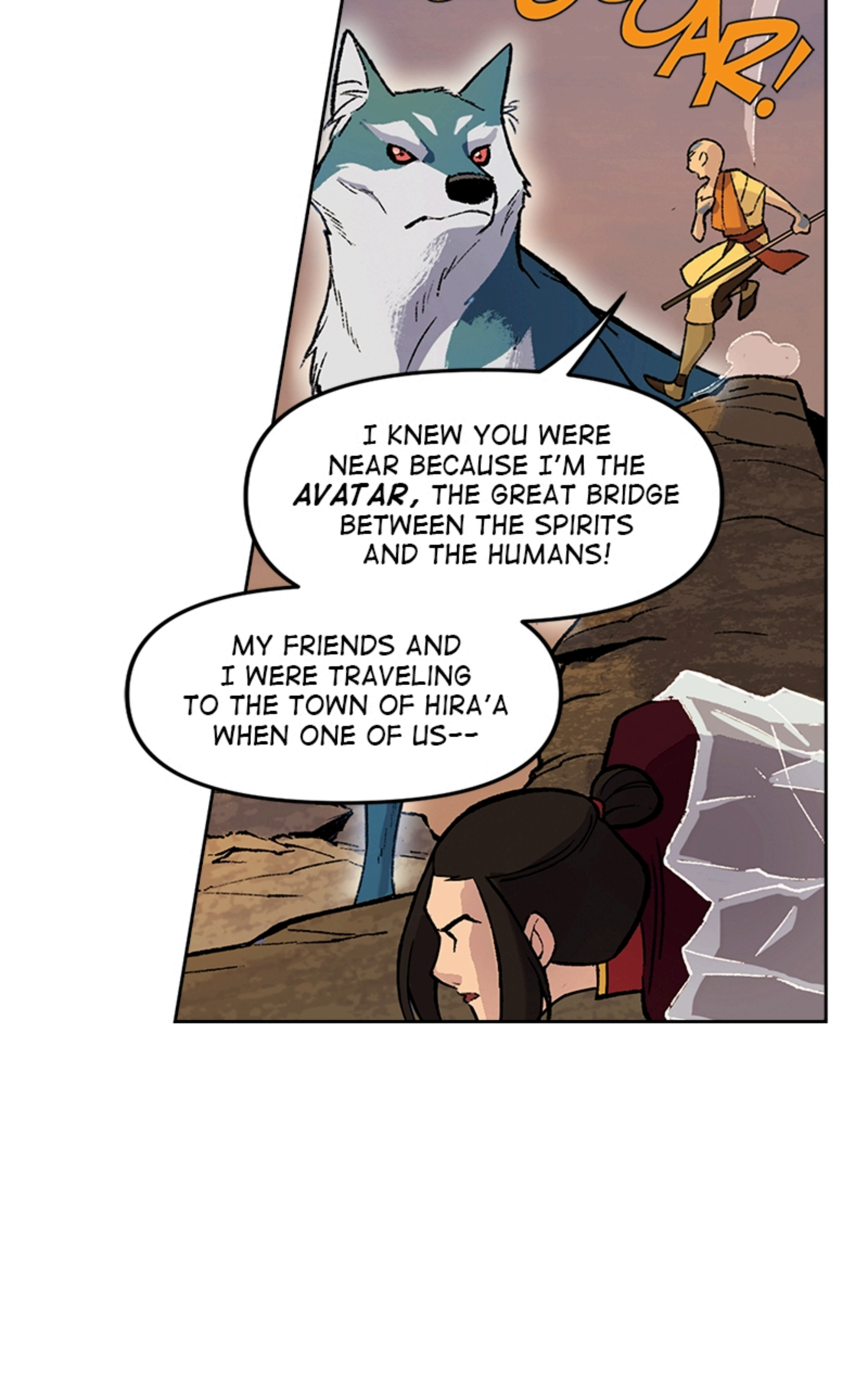
THOSE MARKINGS
ON ITS BELLY...THEY
SORT OF LOOK
LIKE A FACE...



RESPECTFUL?!
YOUR SPIRIT JUST
TRIED TO EAT
MY HEAD!







I KNEW YOU WERE
NEAR BECAUSE I'M THE
AVATAR, THE GREAT BRIDGE
BETWEEN THE SPIRITS
AND THE HUMANS!

MY FRIENDS AND
I WERE TRAVELING
TO THE TOWN OF HIRA'A
WHEN ONE OF US--





YIKES!

GROWF!



AANG!

YOUR
"RESPECTFUL"
TACTIC DOESN'T
SEEM TO BE
WORKING!



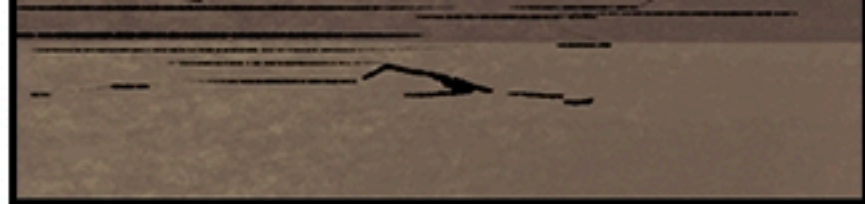




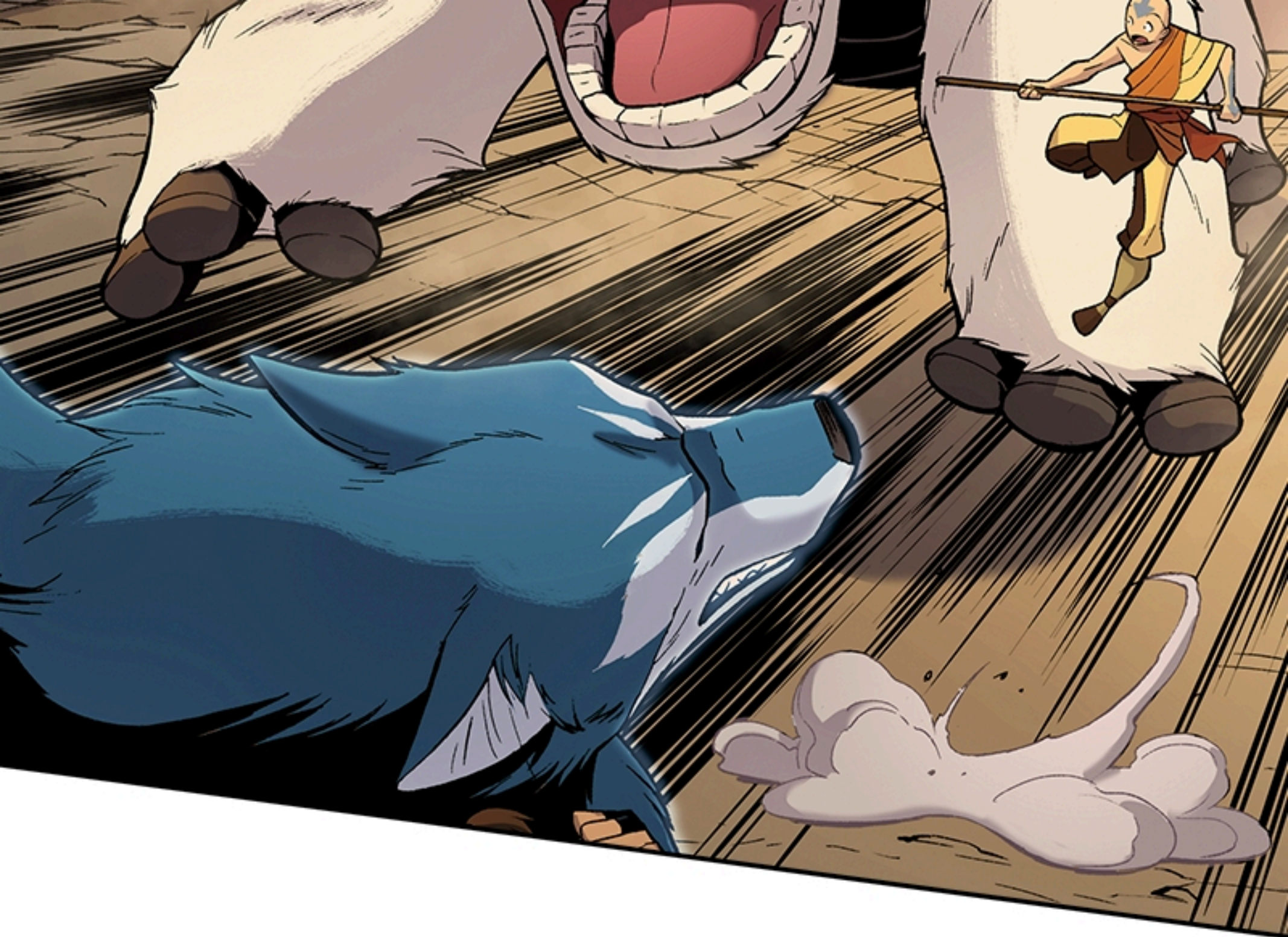
DID THAT WOLF
SPIRIT...JUST
EAT MY FIRE?

AND **BURPED!** IT
ATE YOUR FIRE AND
BURPED AT YOU!









ALL RIGHT!
GIANT SPIRIT
ANIMAL MEGA-
BRAWL!





GO EASY ON HIM,
BUDDY! WE JUST WANT
PEACEFUL PASSAGE
TO HIRA'A!





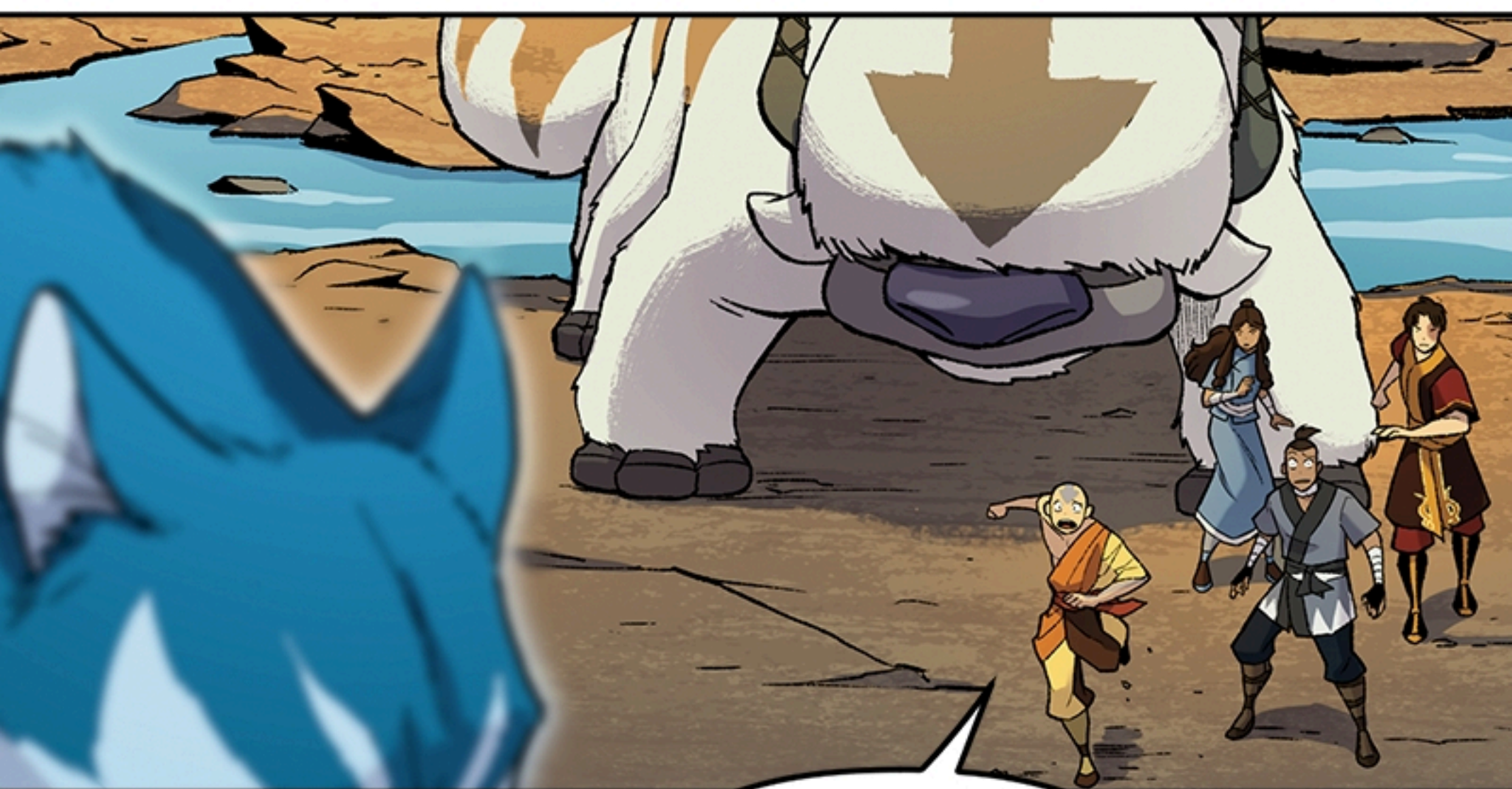






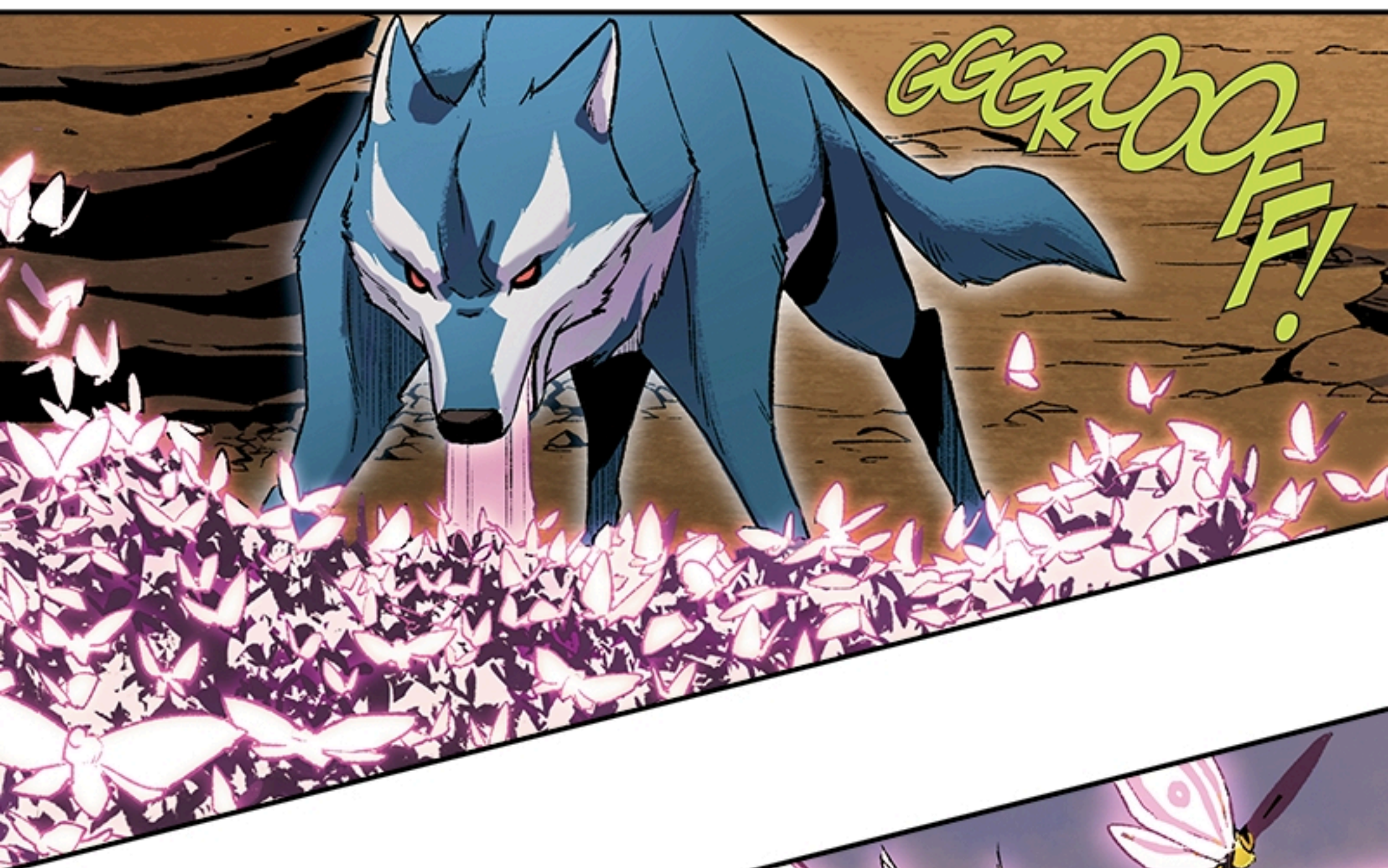
WOO-HOO!
SKY BISON: ONE,
FIRE-EATING
WOLF: ZERO!

GURGLE...
GURGLE...
GURGLE...



APPA, I ASKED
YOU TO GO EASY
ON HIM!

ARE YOU
OKAY, BIG GIANT
WOLF SPIRIT?!





ACK! IT JUST
THREW UP A CLOUD
OF MOTH-WASPS
AT US!

YOU ARE
THE GROSSEST
SPIRIT *EVER!*







A comic panel depicting a scene from the animated series 'Avatar: The Last Airbender'. In the foreground, Aang is lying on his back on a patch of ground, looking up with a concerned expression. Behind him, Katara stands with her hands clasped, looking towards the sky. To the right, Sokka is crouching, holding a long wooden staff. The background is filled with a dense, swirling mass of small, glowing pink butterflies. The scene is set outdoors with some rocky ground visible.

OH, RIGHT.
BECAUSE YOU AND
YOUR FRIENDS HAVE
EVERYTHING UNDER
CONTROL.

TRY NOT TO
HURT THEM! THEY'RE
SPIRIT CREATURES!

OW OW OW!
DID THEY EAT MY
WHOLE ARM?! I CAN'T
SEE MY ARM!

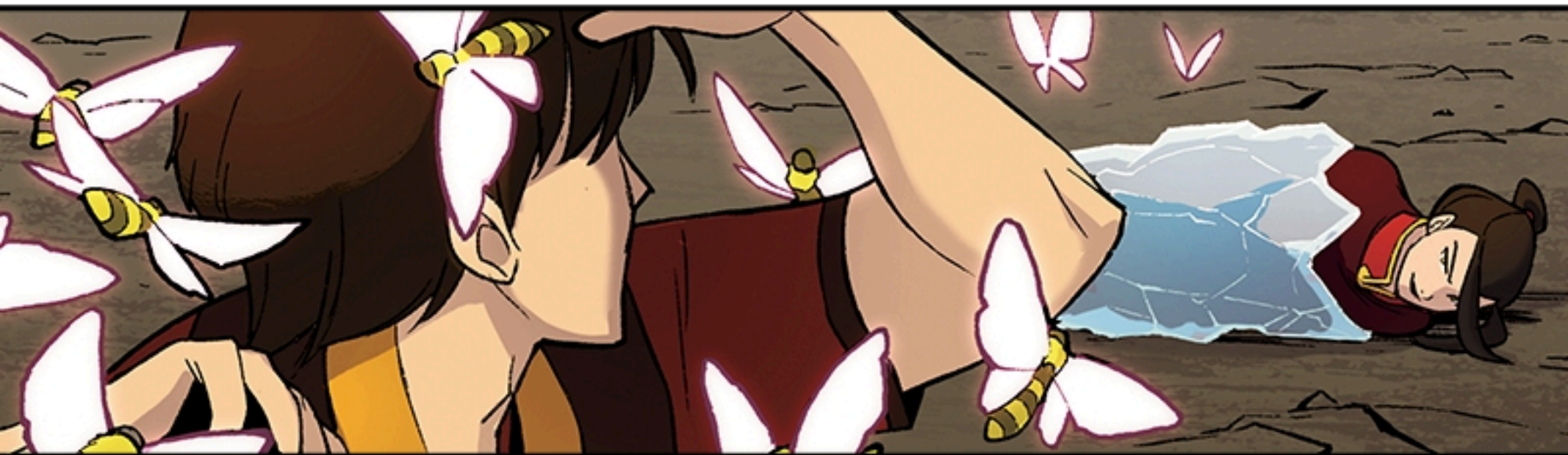
AANG, IT'S
GETTING HARD
TO BREATHE!

I KNOW! BUT
IF YOU HURT THEM,
THINGS MIGHT
GET *WORSE*!

I'LL ADMIT
IT, ALL RIGHT? I
SHOULDN'T HAVE RUN
OFF ON MY OWN LIKE
THAT. AFTER ALL, WE
MADE A DEAL.



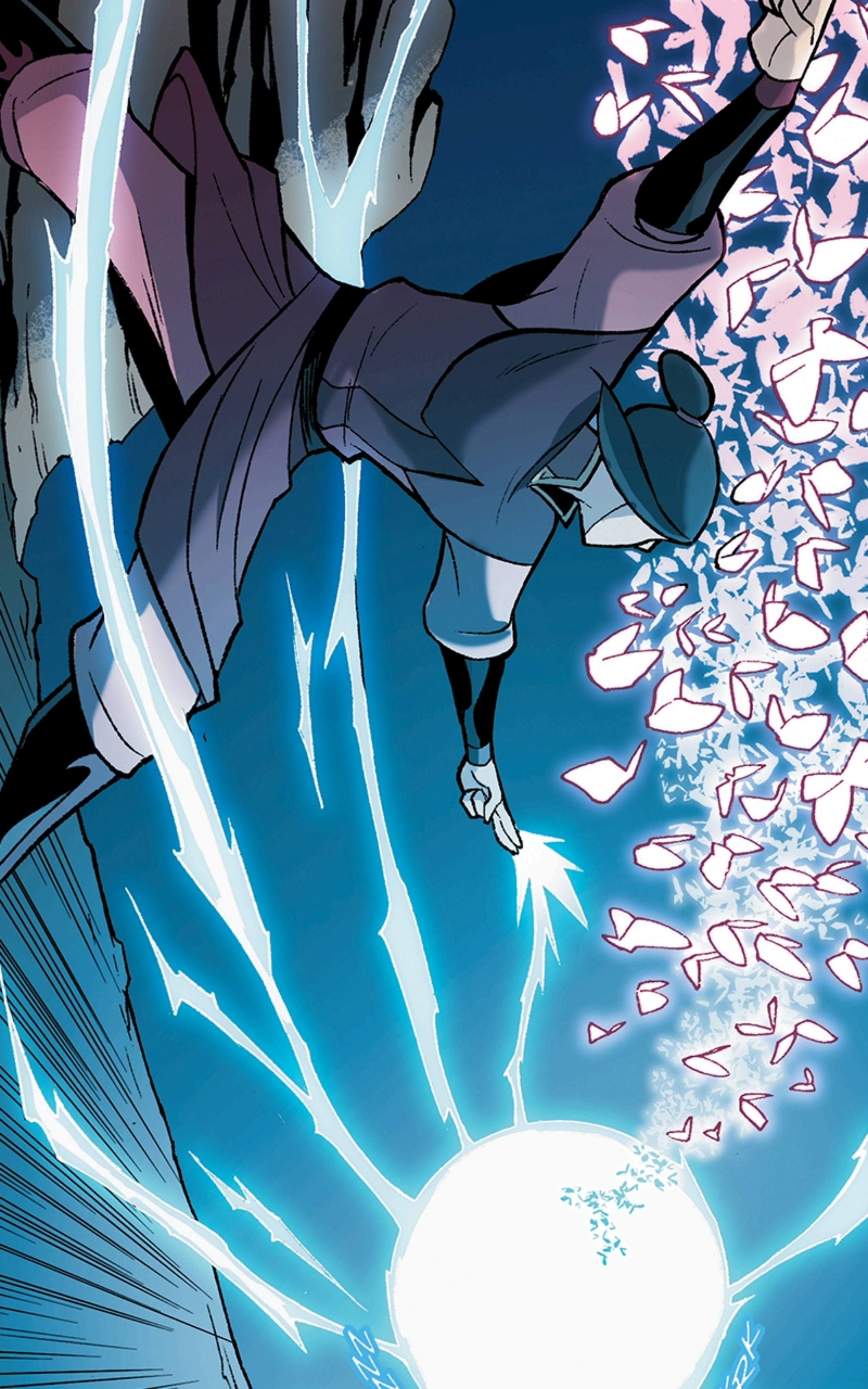
AND IF YOU
CAN'T TRUST YOUR
FAMILY, WHO CAN
YOU TRUST?













YOU'RE





...MY OWN MIND...
YOU'VE TURNED
MY OWN MIND...
AGAINST ME...



AFTER

EVERYTHING THAT
HAPPENED, YOU'RE STILL
GONNA LET HER SLEEP
WITH HER HANDS
UNBOUND?

SHE SAVED US
FROM THE MOTH-
WASPS, DIDN'T SHE?
I'M GIVING HER
A *CHANCE*.



THAT'S A WHOLE
LOT OF CHANCES
FOR SOMEONE WHO
TRIED TO FRY YOU.

A comic panel featuring a character with brown hair and a bruise on their right eye. They are wearing a brown robe with a yellow collar. The background is a dark blue wall with a light blue vertical stripe. A speech bubble is positioned above the character's head.

IT'LL BE FINE.
AANG, KATARA, AND I
AGREED TO WATCH HER
IN SHIFTS THROUGH
THE NIGHT.

WHY ARE
YOU STILL UP?

I DRANK A TON OF
WATER TRYING TO GET
THE TASTE OF MOTH WINGS

THE TASTE OF MOTH-WASP
OUT OF MY MOUTH. NOW
MY BLADDER'S--



I GET
THE PICTURE.
THANKS.



LITTLE
COLD TONIGHT,
ISN'T IT?

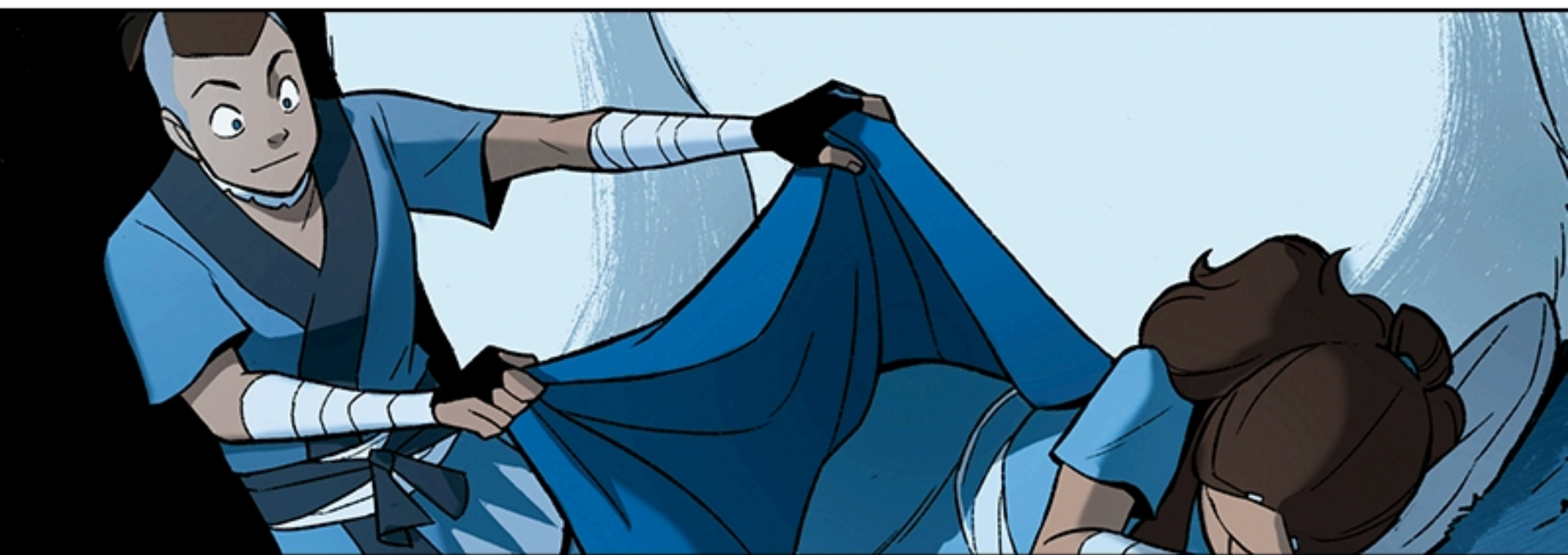


I THOUGHT
YOU WATER TRIBE
FOLKS LIKED
THE COLD.





YEAH. MAYBE
WE'VE BEEN AWAY
FROM HOME FOR
TOO LONG.







I THROW
WITTICISMS
AT HER.

SHE THROWS
SNOWBALLS AT ME.



THE RELATIONSHIP
WORKS.

SEEMS TO ME
LIKE YOU'RE GETTING
THE SHORT END OF
THAT DEAL.



KATARA IS
MY *SISTER*.

WHEN IT
COMES TO HER, I
DON'T MIND GETTING
THE SHORT END
OF THE DEAL.





SURE.
HERE.



I NEED
TO GO--

THANKS FOR
THE BLANKET.





My dearest Ikem,

It's taken me a long time to admit it, but you were right. I belong with you, and nothing is worth this pain.

Worth this pain.

My one consolation
is our son Zuko. When I
look into his eyes, it's as
if I'm looking into yours.

我最親愛的 毅勤

我過了很久才承認

但是你是對的

我是屬於你的

沒有什麼值得受這痛苦的

我們

我注視他的眼睛時

就像注視你的眼睛一樣

我時刻都想念著你

愛你的

爾妹



My thoughts
are with you

are with you
always.

Love,
Ursa



我唯一的安慰是
我們的兒子
豎高我注視
的眼睛時

our
son

nickelodeon[™]



AVATAR

THE LAST AIRBENDER[™]

THE SEARCH

Created by

BRYAN KONIETZKO

MICHAEL DANTE DIMARTINO

Script

GENE LUEN YANG

Art

GURIHIRU

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MICHAEL HEISLER

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Designer

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