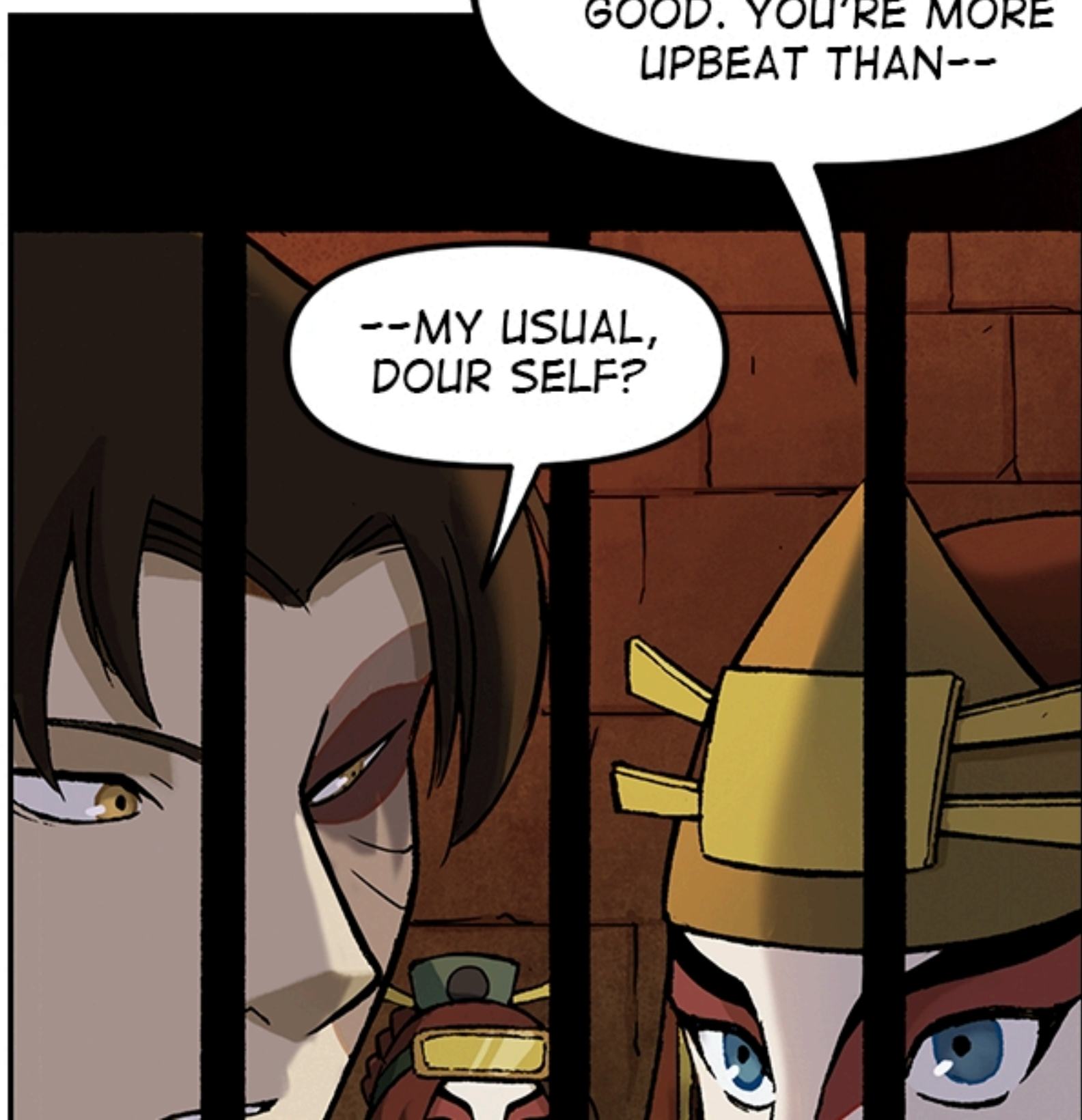






THE YU DAO
SUMMIT SEEMS TO
HAVE DONE YOU SOME
GOOD. YOU'RE MORE
UPBEAT THAN--

--MY USUAL,
DOUR SELF?





I DIDN'T SAY
THAT. I'M -- **WE'RE**
GLAD TO HAVE YOU
BACK, ZUKO.

AANG WANTS
YU DAO TO BE THE
PROTOTYPE FOR A NEW KIND
OF CITY, ONE THAT **UNITES**
THE FOUR NATIONS.



THAT SOUNDS
EXCITING!

IT SOUNDS
IDEALISTIC--



--BUT MAYBE
THE WORLD COULD
USE A LITTLE MORE
IDEALISM.

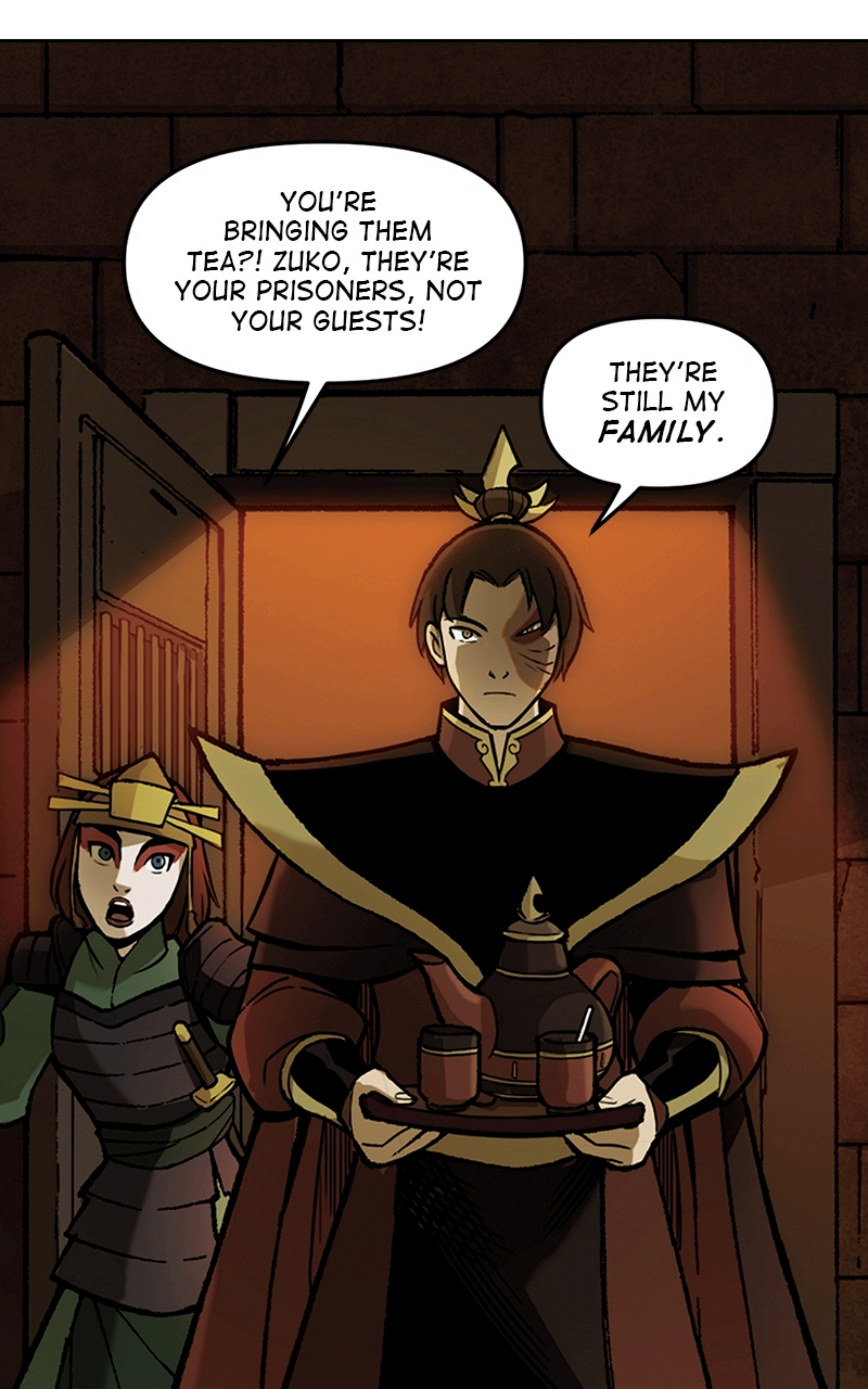
The scene is set in a prison. In the foreground, a woman with long black hair, wearing a dark red garment, is seen from behind, looking towards a cell. Inside the cell, a woman with dark hair, wearing a yellow and black striped tunic and a red skirt, sits on a wooden chair with her hands clasped. She looks directly at the viewer. In the background, another cell is visible, where a man with dark hair and a red collar looks out from behind vertical bars. The walls are made of dark brown stone blocks. The floor is a reddish-brown color. A small lantern sits on the floor near the woman in the cell. The top of the panel shows a close-up of a dark, textured surface, possibly a roof or a wall.





NOT EVEN
"HI!" OR "HOW
ARE YA?" OR--

OPEN THE
DOOR.

A comic book panel showing Zuko and Katara. Zuko, in the center, wears his Fire Nation prince robes and a small golden crown. He holds a tray with a teapot and two cups of tea. Katara, on the left, wears her Water Tribe armor and a yellow headband. She has a surprised expression. The background is a dark stone wall with a doorway behind Zuko.

YOU'RE
BRINGING THEM
TEA?! ZUKO, THEY'RE
YOUR PRISONERS, NOT
YOUR GUESTS!

THEY'RE
STILL MY
FAMILY.











HOW DID YOU
EXPECT ME TO DRINK
TEA WHILE WEARING
A STRAITJACKET,
ZUZU?!

DID YOU WANT TO
WATCH ME *LAP* AT
IT LIKE SOME KIND
OF *ANIMAL*?!





NO, I--

ZUKO!



SHE'S ALREADY
RESTRAINED! YOU
DON'T NEED TO
CHI BLOCK HER!



AH. MY
OLD FRIEND
TY LEE.





**TELL ME
HOW SHE GOT TO
YOU AND MAI!**

**HOW'D
SHE MAKE YOU
LOSE YOUR FEAR
OF ME?!**

**YOU'RE NOT
MAKING ANY
SENSE. AZULAI**



TY LEE!
SUKI! LET ME
HANDLE THIS!







YOU AND FATHER
ARE MEETING FOR THE
FIRST TIME IN OVER A YEAR.

AND I KNOW THESE AREN'T THE
BEST OF CIRCUMSTANCES.

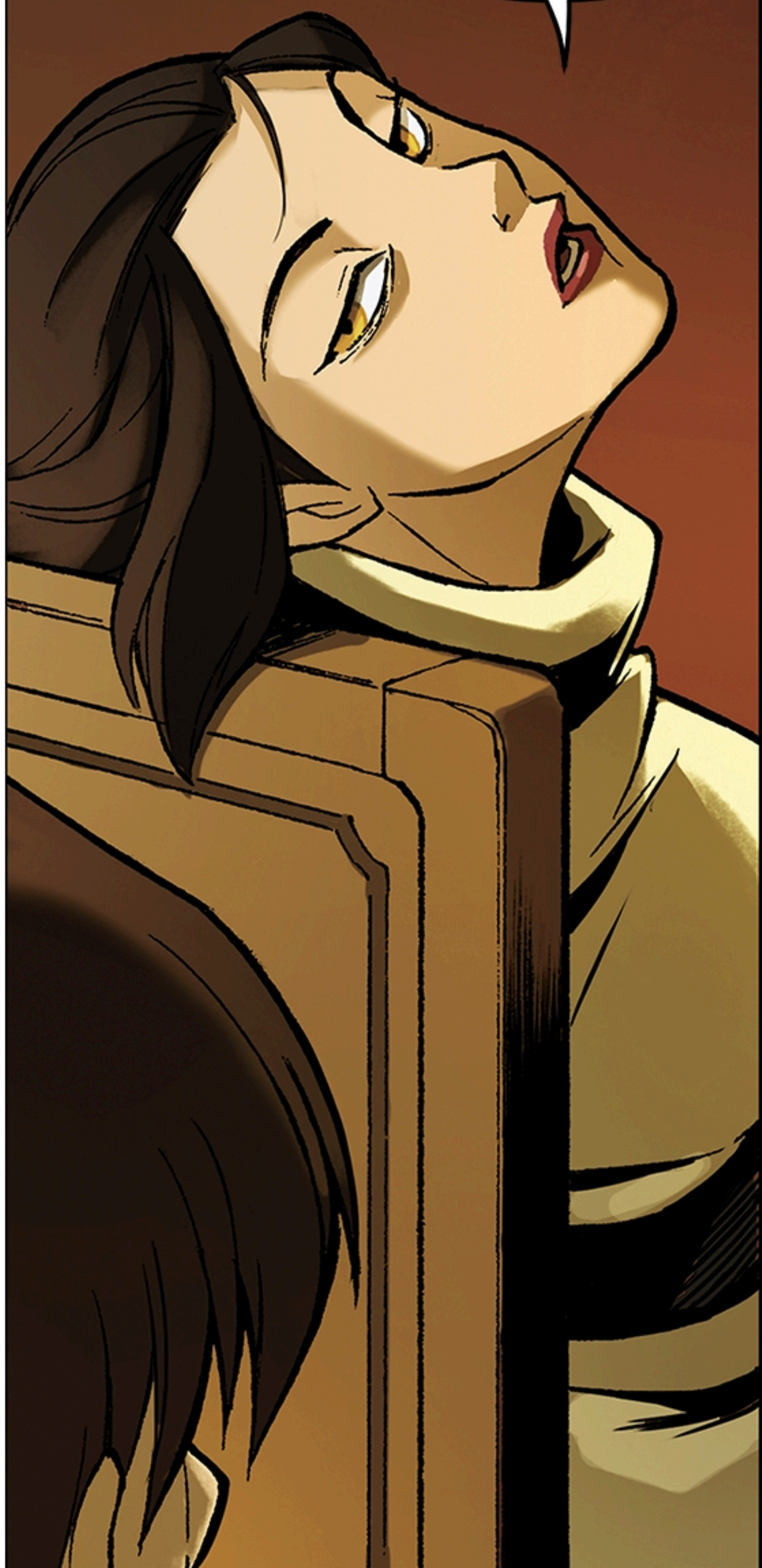
I THOUGHT THE
TEA MIGHT LEND A
LITTLE... *DIGNITY*.





YOU WANT
DIGNITY? LET FATHER
AND ME TALK TO ONE
ANOTHER LIKE TWO
HUMAN BEINGS.

*IN
PRIVATE.*









WE'LL
GIVE THEM HALF
AN HOUR.

YOU SURE
ABOUT THIS?





ONE IS CHI BLOCKED
AND THE OTHER HAS
COMPLETELY LOST
HIS FIREBENDING.

THEY CAN'T
DO ANYTHING
BUT TALK.

LIKE IT OR NOT,
AZULA IS MY ***BEST***
CHANCE OF FINDING
MY MOTHER.

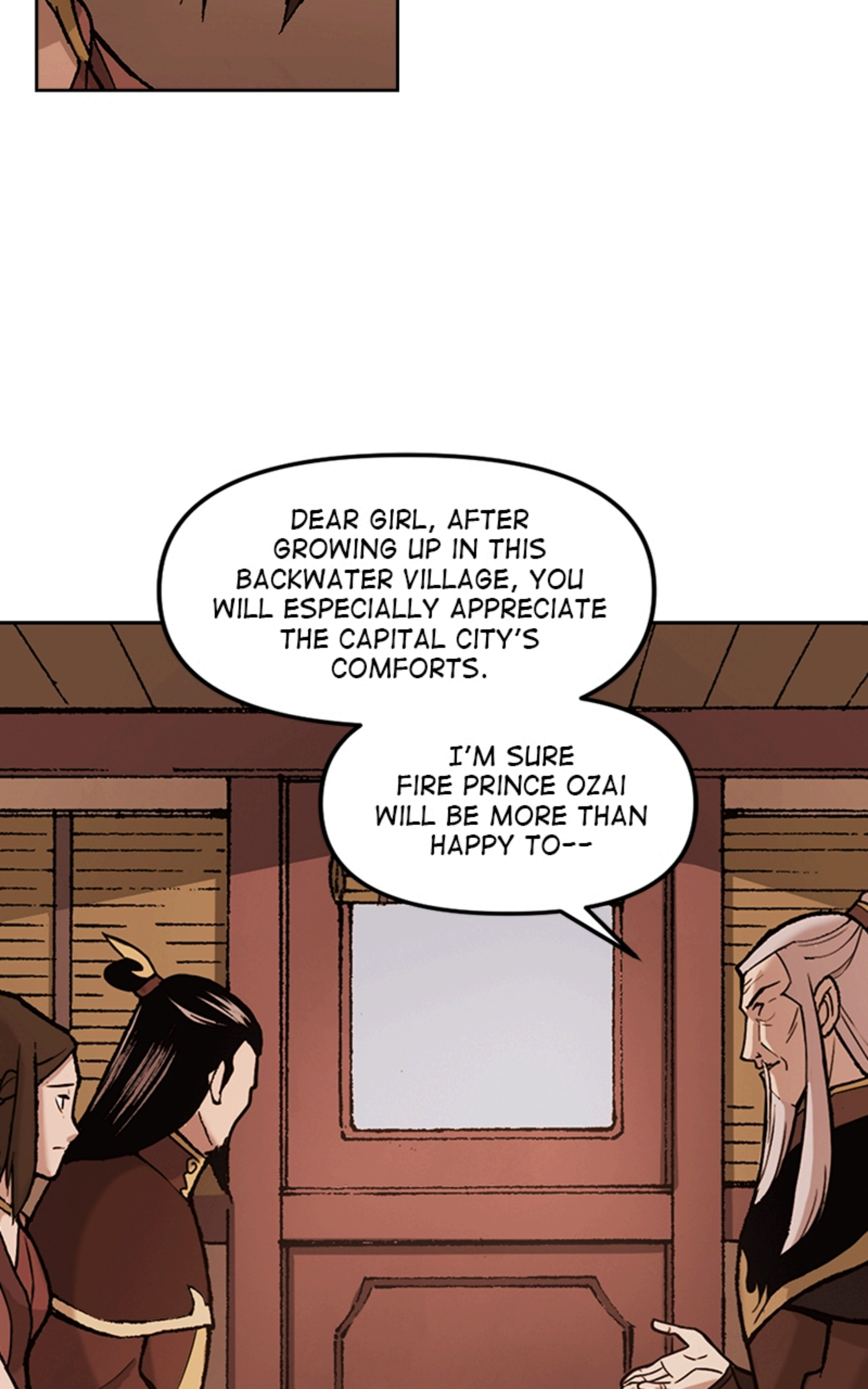




SHE'S
WRONG, YOU
KNOW. I NEVER LOST
MY FEAR OF HER.

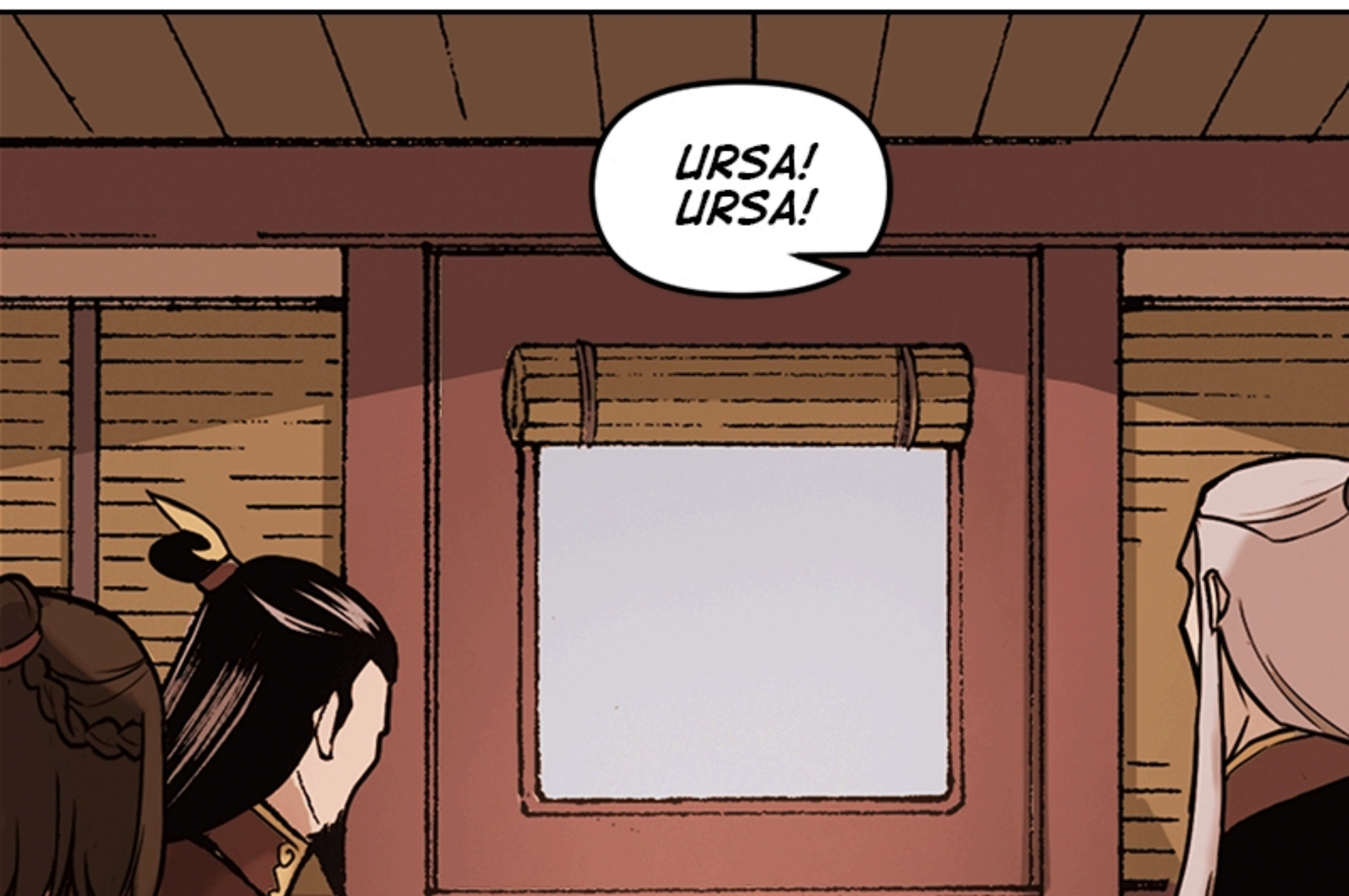




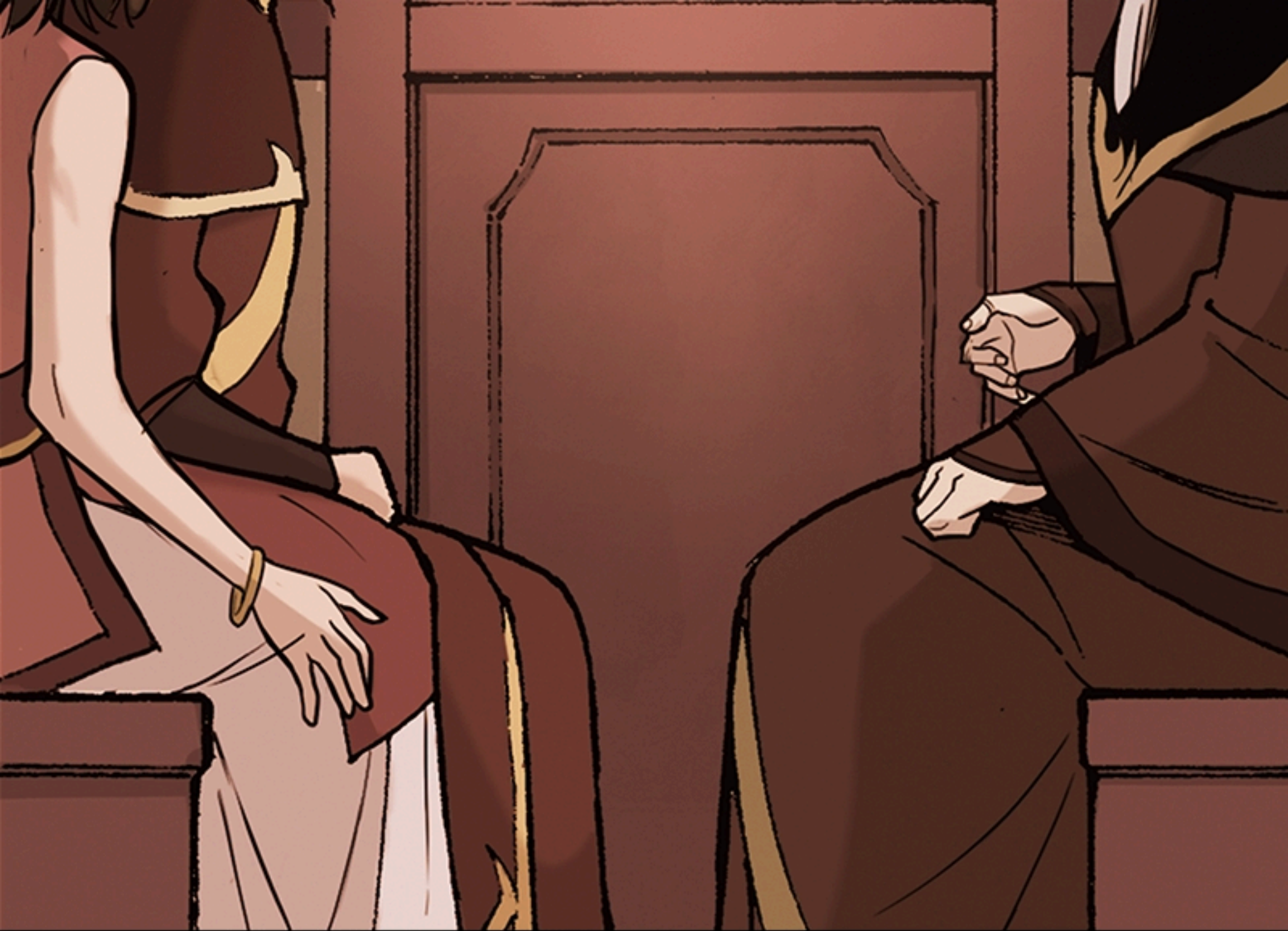


DEAR GIRL, AFTER
GROWING UP IN THIS
BACKWATER VILLAGE, YOU
WILL ESPECIALLY APPRECIATE
THE CAPITAL CITY'S
COMFORTS.

I'M SURE
FIRE PRINCE OZAI
WILL BE MORE THAN
HAPPY TO--



URSA!
URSA!



WHAT'S
GOING ON?!

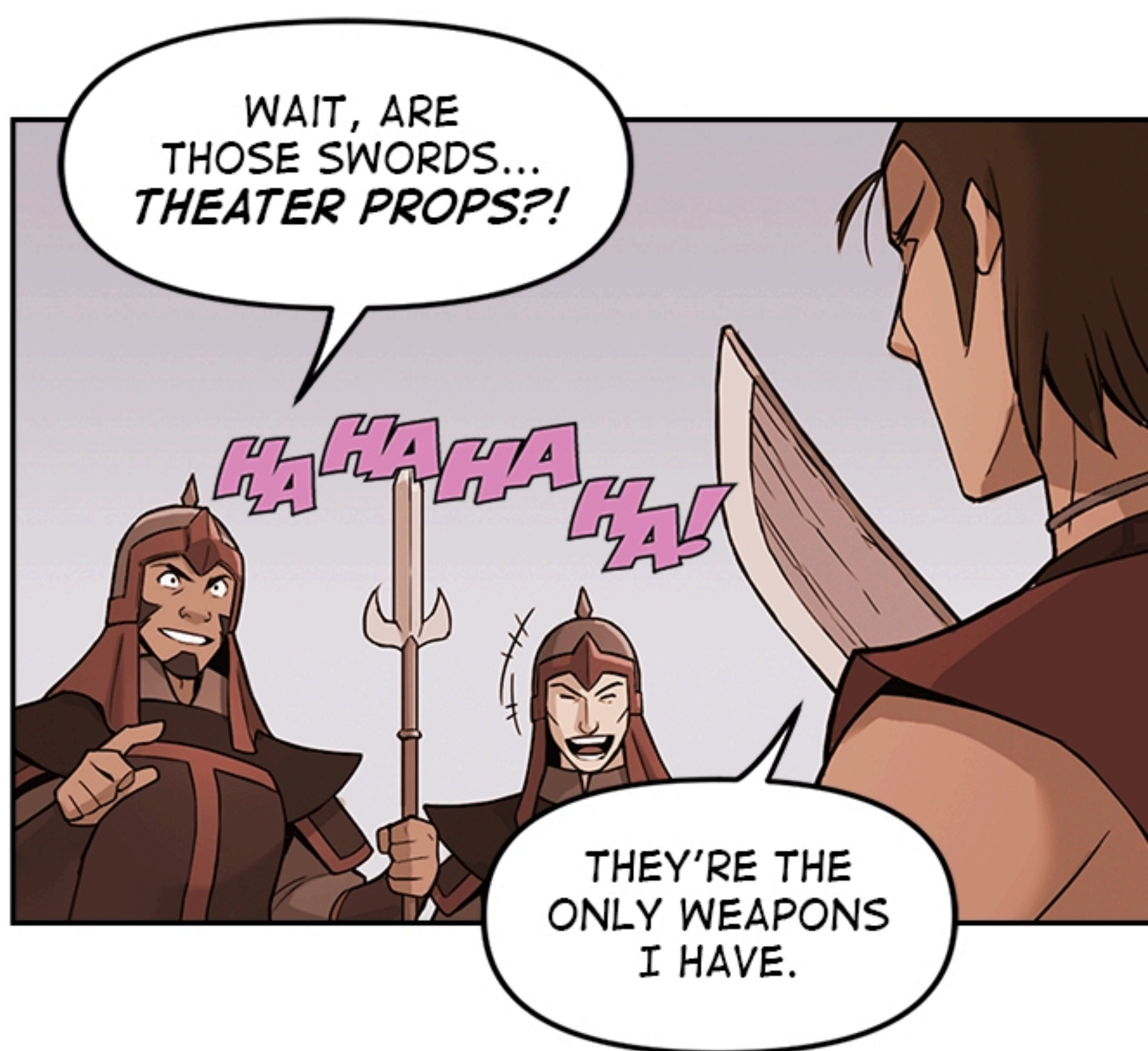


A COMMONER'S
IN THE MIDDLE OF
THE ROAD, BLOCKING
OUR WAY!

F-F-FIRE LORD
AZULON! YOU HAVE
MY -- MY *TRUE LOVE*
IN YOUR CARRIAGE!

WITH ALL DUE
RESPECT, I C-CAN'T
LET YOU TAKE HER
FROM ME!







TAKE CARE
OF HIM.









CALL THEM
OFF, OZAI!

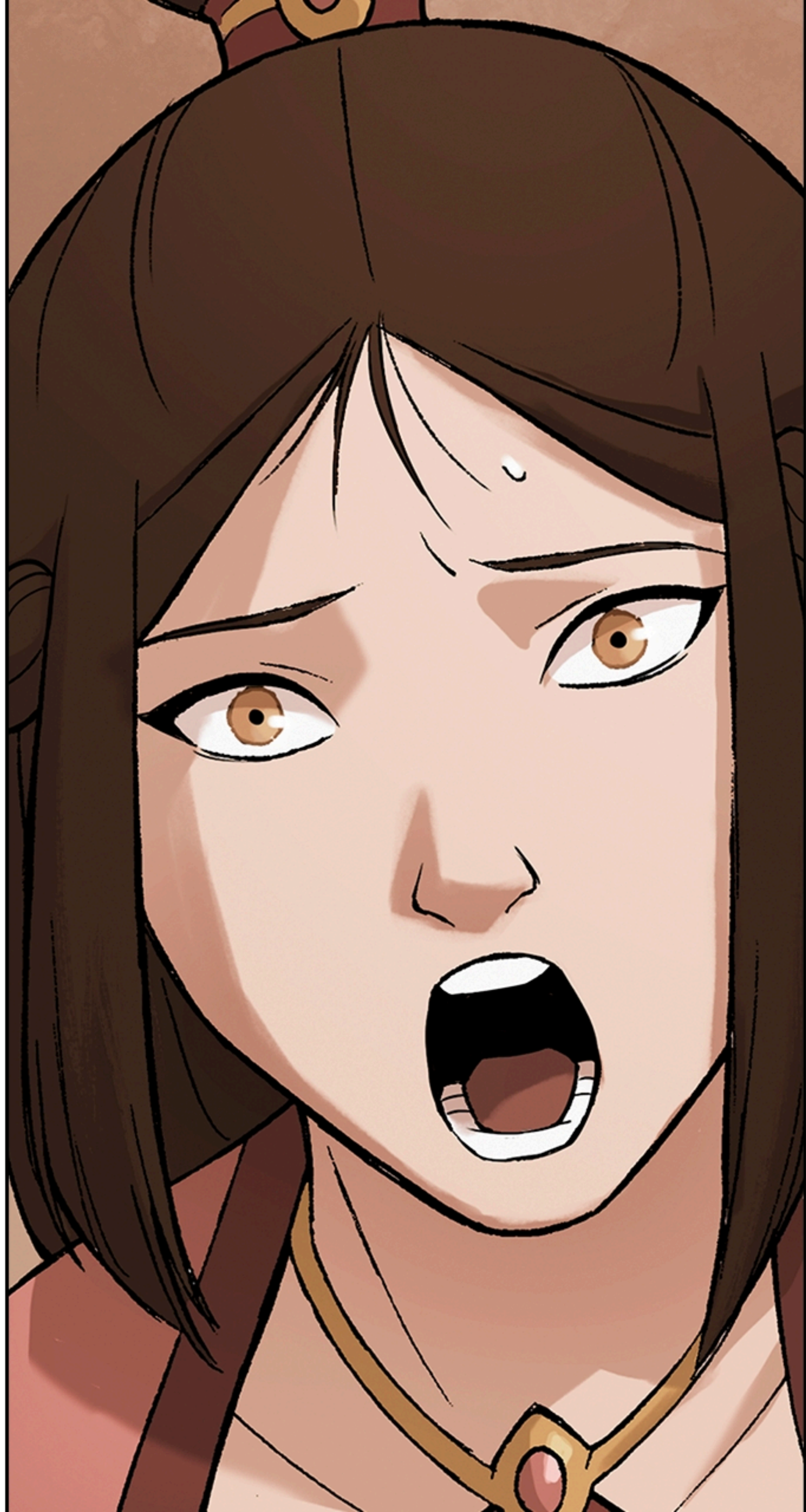


HE'S AN OLD
CHILDHOOD FRIEND
OF MINE! HE'S --
HE'S *CONFUSED!*

I'LL GET HIM
TO LEAVE, BUT YOU
HAVE TO PROMISE NOT
TO HURT HIM. PLEASE.
FOR ME, MY...

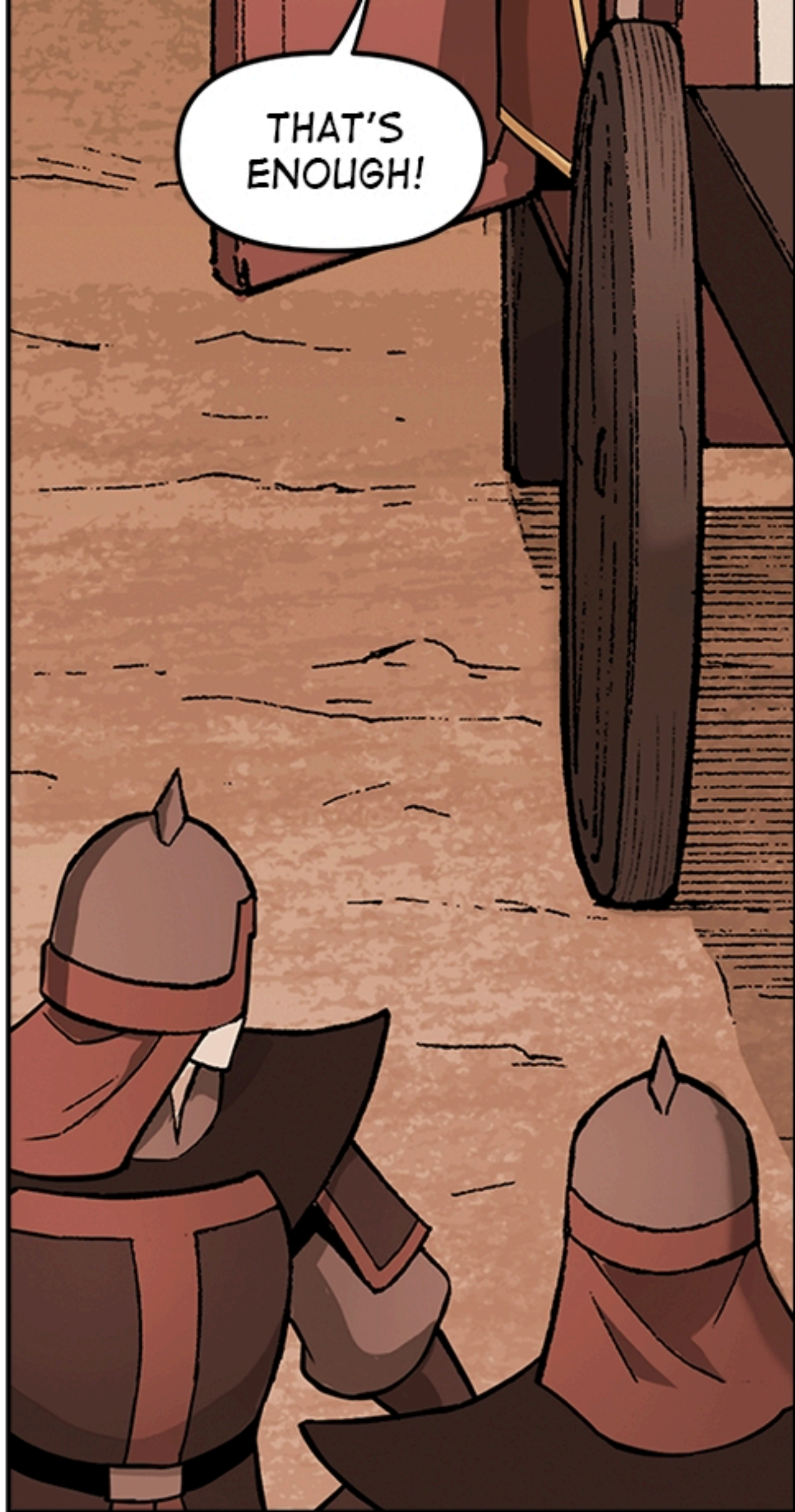
...MY *LOVE.*







THAT'S
ENOUGH!





IKEM,
GO HOME.

URSA,
WE *BELONG*
TOGETHER.

WHATEVER
THEY'RE OFFERING
YOU, IT ISN'T WORTH THE
PAIN OF NEVER AGAIN
BELONGING.



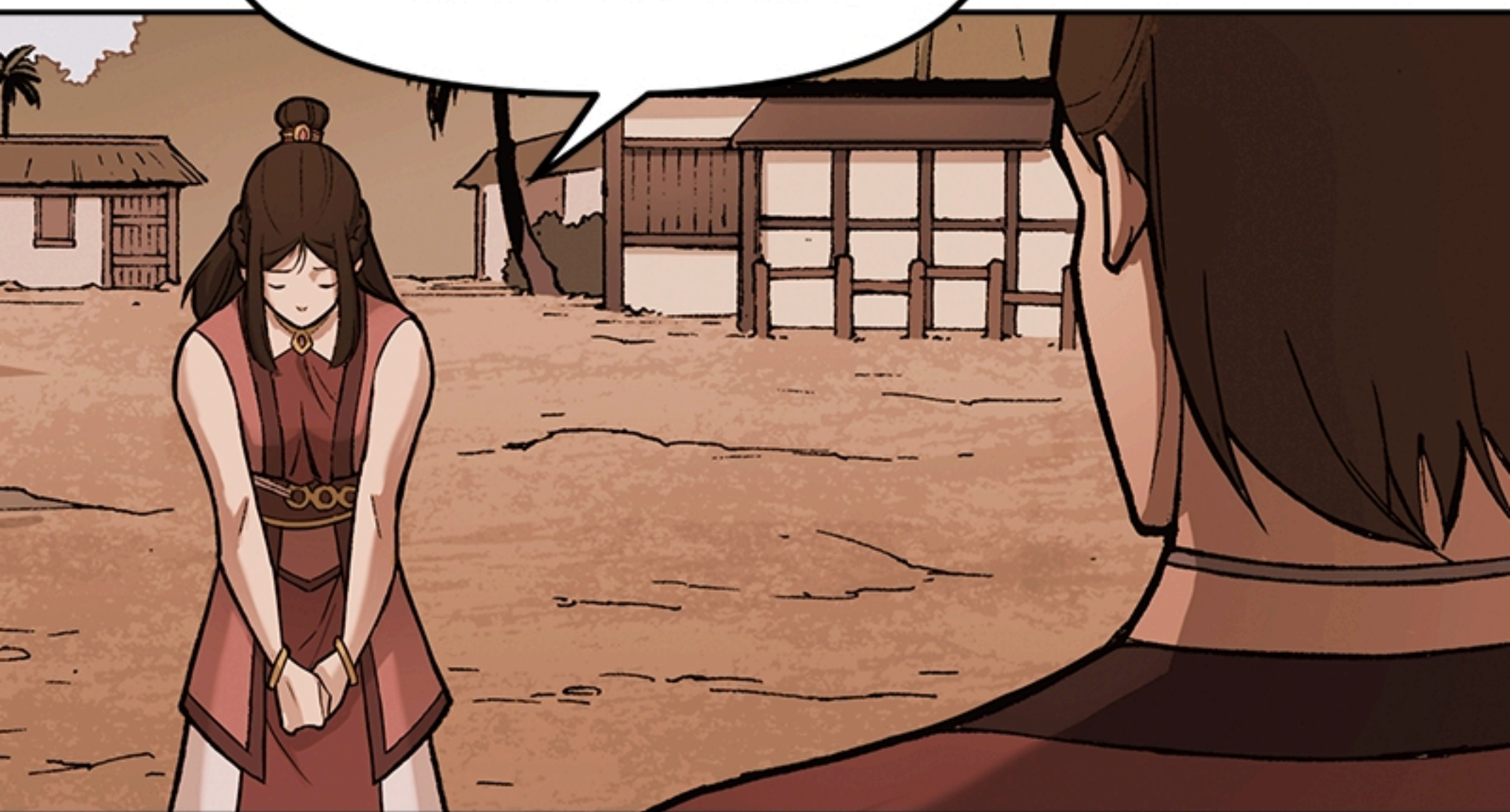
THE DECISION'S
BEEN MADE. NOTHING
CAN CHANGE THAT.



TELL ME MARRYING
THAT--THAT **PRINCE** IS
WHAT YOU TRULY WANT.
TELL ME, AND I'LL
GO HOME.



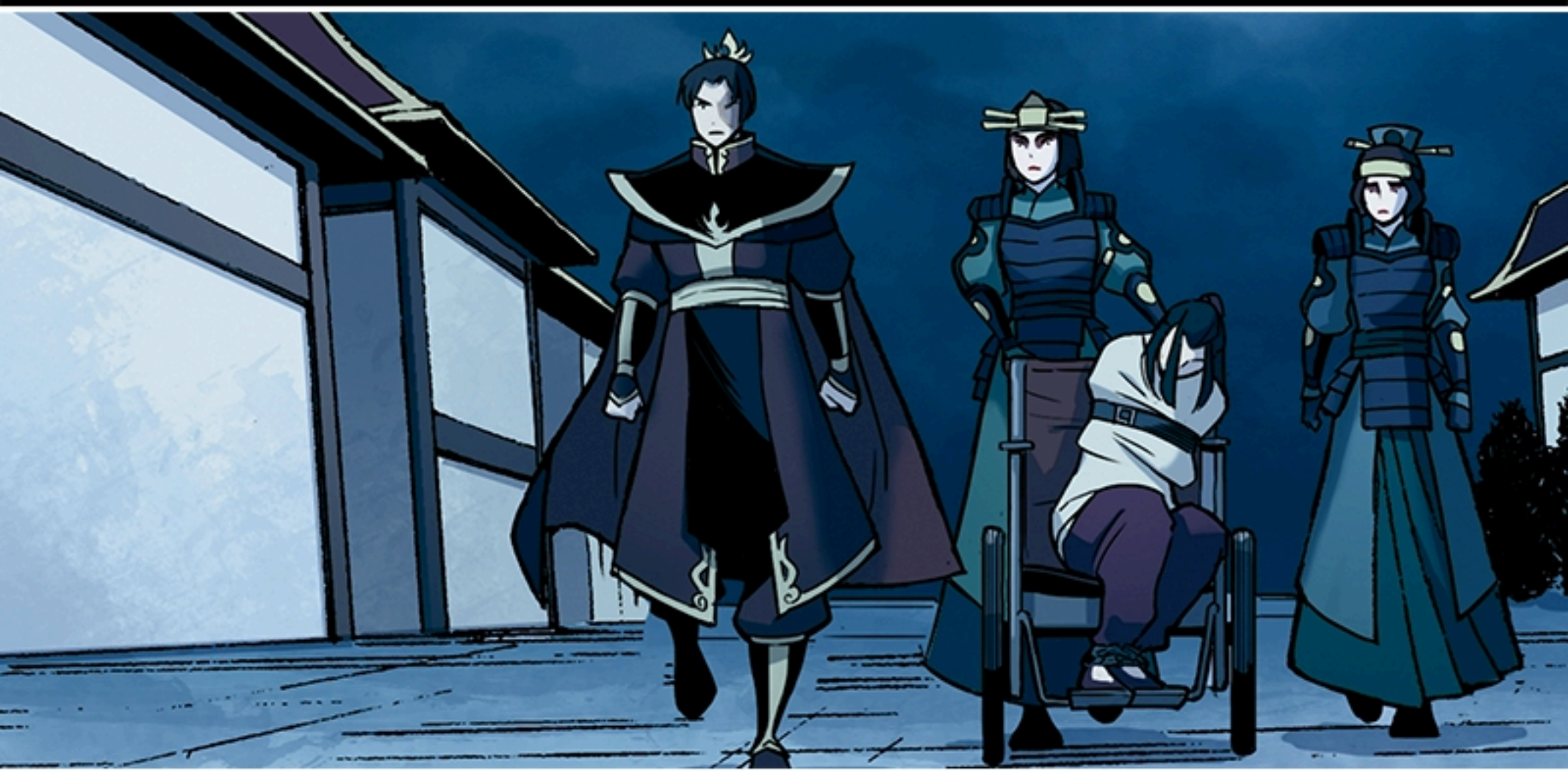
FIRE PRINCE
OZAI HONORED MY
FAMILY BY ASKING FOR MY
HAND IN MARRIAGE. I
JOYFULLY ACCEPTED.



NOW FOR
YOUR SAKE AND
MINE, ***GO HOME.***

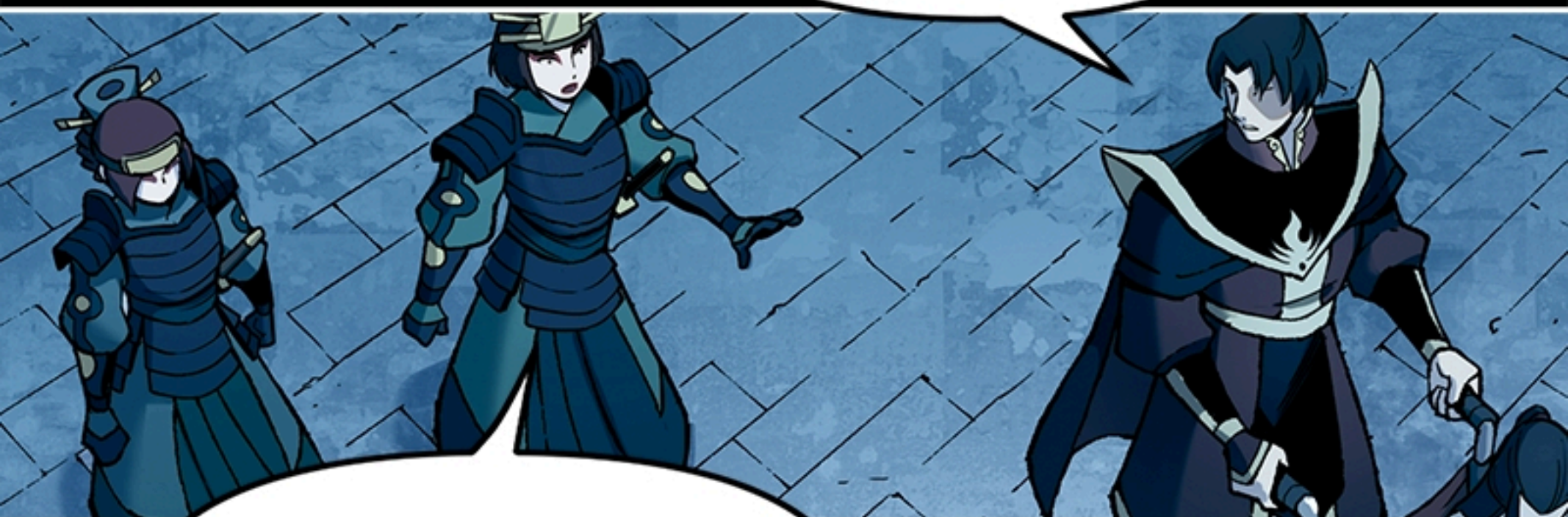






SUKI, TY LEE, I
APPRECIATE YOUR
HELP TONIGHT.

GO GET SOME
REST. I'LL TAKE
IT FROM HERE.



ZUKO, I'D FEEL
A LOT BETTER IF WE
ACCOMPANIED YOU THE
REST OF THE WAY.

NO, I CAN
ESCORT AZULA
ON MY OWN.
I INSIST.



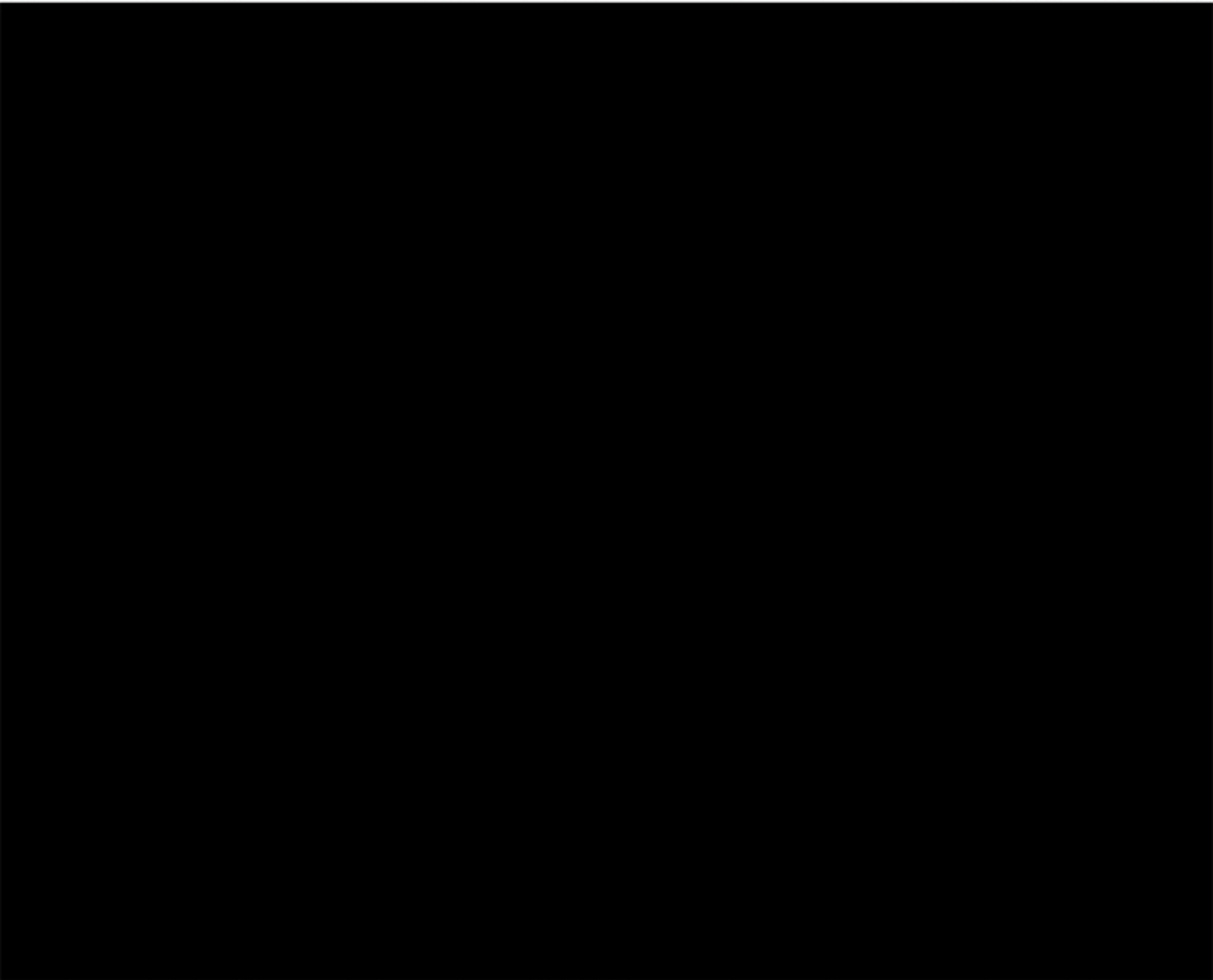
BE CAREFUL! THE
CHI BLOCKING'S GONNA
WEAR OFF SOON!

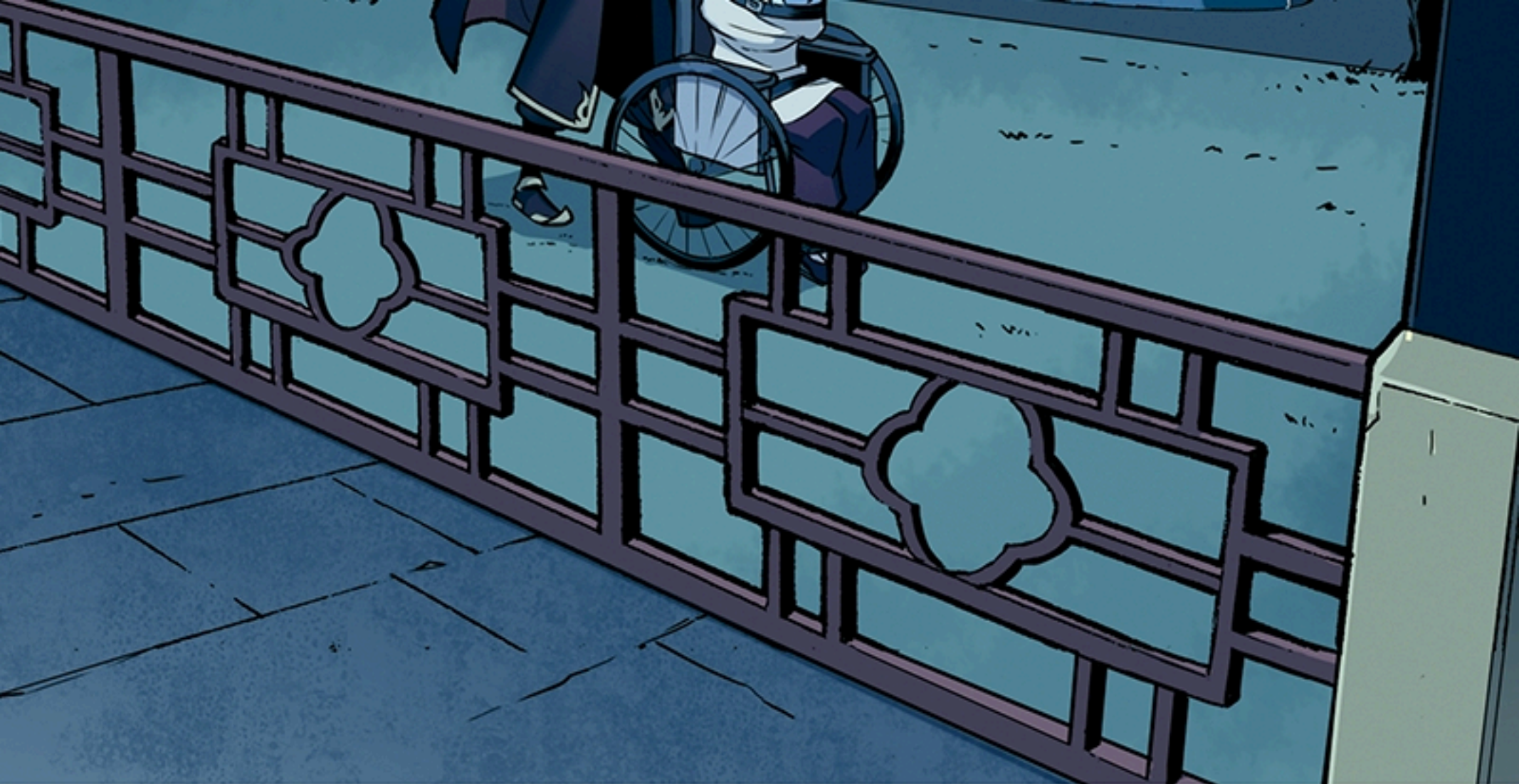
The scene is set in a traditional Japanese courtyard with a stone-paved ground and wooden buildings in the background. Two characters, dressed in blue and black ninja attire with headbands, are standing. The character on the left is shouting with a wide-eyed, urgent expression, while the character on the right stands with a more composed, serious look. A speech bubble from the shouting character contains the text.



DON'T WORRY.
SHE'S NOT GOING
ANYWHERE.

A close-up shot of a character with dark hair and a serious expression, looking slightly to the side. The background shows the same courtyard setting. A speech bubble from this character contains the text.





OH, THE USUAL.
HE ASKED ABOUT
THE WEATHER.





I TOLD HIM HOW
MUCH I'M ENJOYING
THE SCRUMPTIOUS FOOD
THEY HAVE AT THE
NUTHOUSE.

I'VE ASKED THE
PALACE STAFF TO PREPARE
YOUR OLD ROOM. I'D LIKE YOU
TO STAY THERE INSTEAD
OF THE INSTITUTION.

YOU'LL BE
GUARDED EVERY
MINUTE OF THE DAY OF
COURSE, BUT IT'LL BE MORE
COMFORTABLE FOR YOU.

HAVE
YOU EVER BEEN
CHI BLOCKED,
ZUZU?

NO.



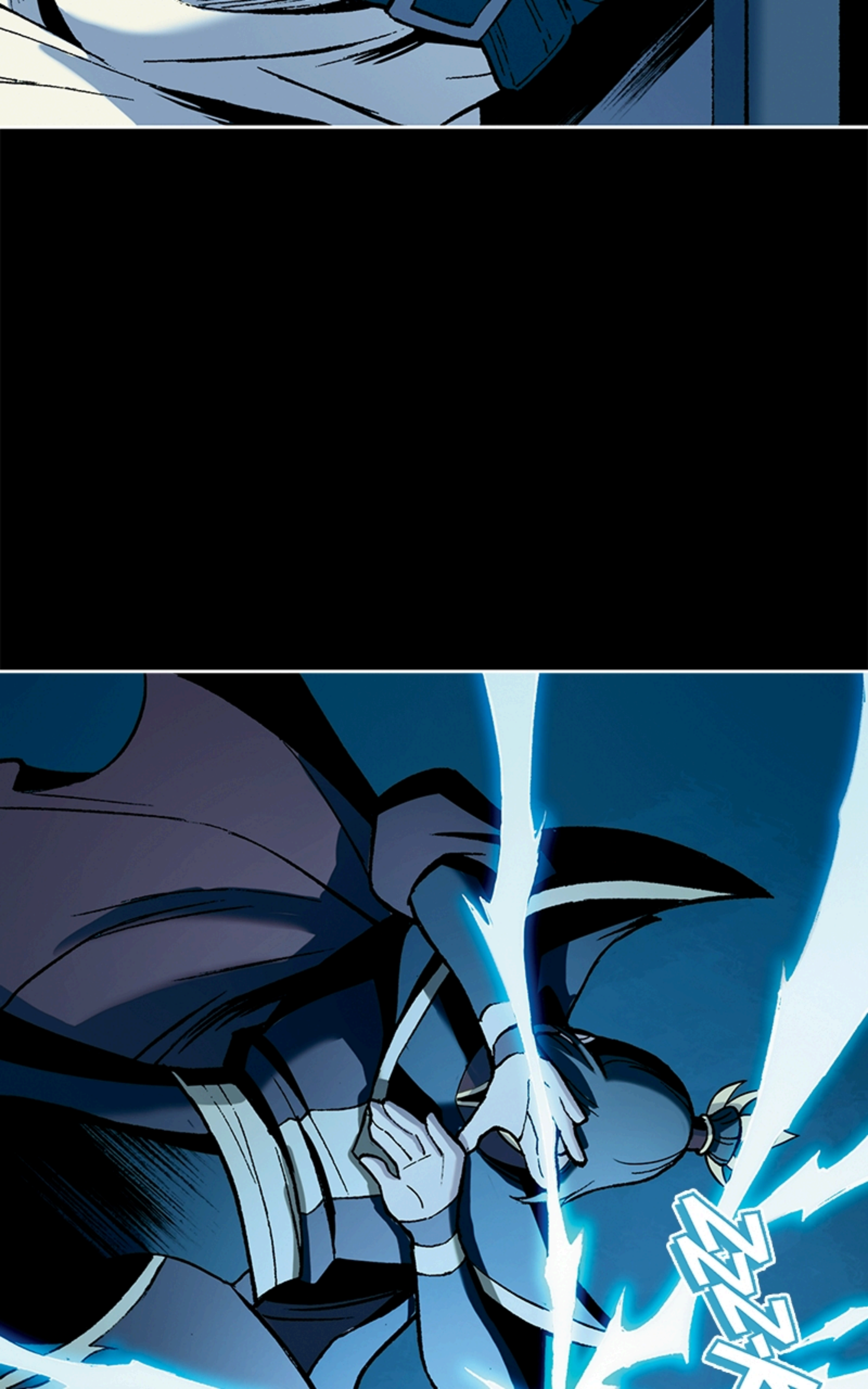


FUNNY THING. ALL
YOUR JOINTS GO SOFT,
LIKE THEY'RE MADE
OF MELTED WAX.

THEN, FOR JUST
A FEW MOMENTS
AS YOUR STRENGTH
RETURNS,

YOU FIND
YOURSELF MORE
FLEXIBLE THAN YOU EVER
THOUGHT POSSIBLE!



















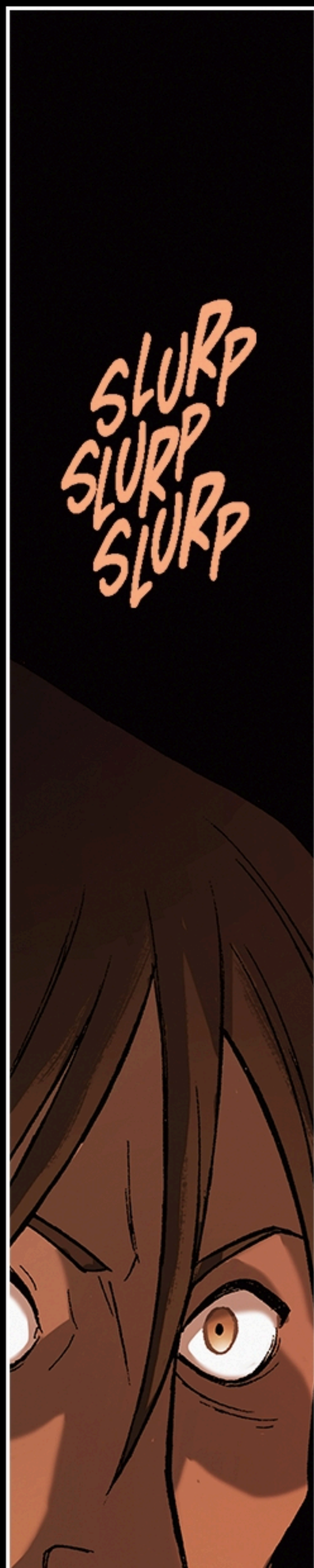
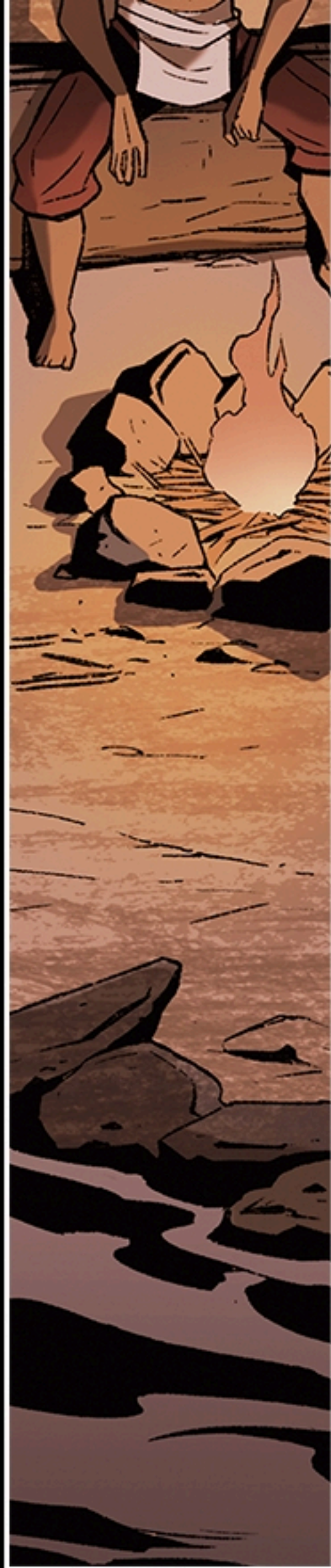








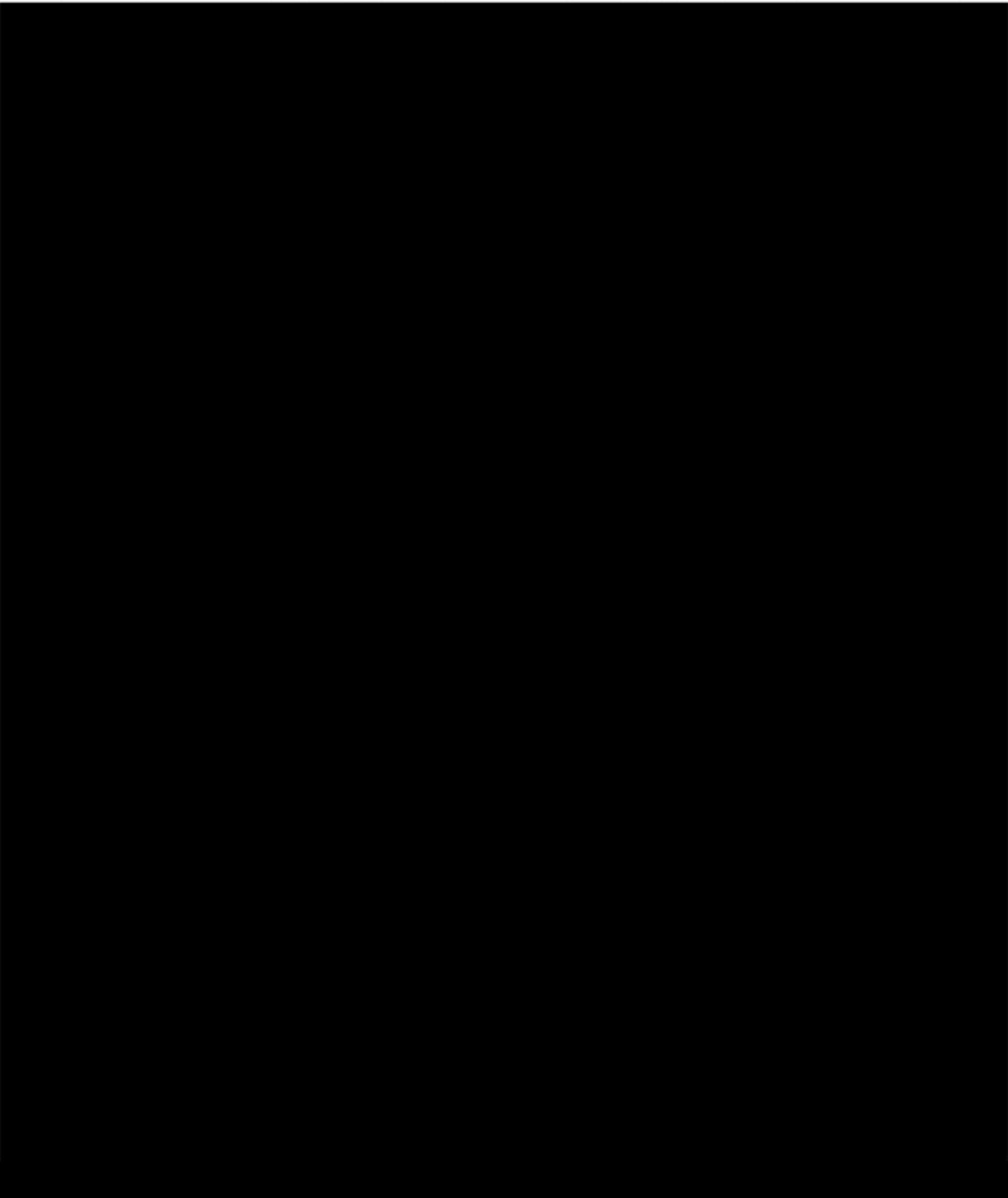
SLURP
SLURP











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AVATAR

THE LAST AIRBENDERTM

THE SEARCH

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