

"WAIT. I
WANT TO KNOW
EVERYTHING."

"EVERYTHING?"

"EVERYTHING."

"FOR YOU, MY DEAR,
I'LL START FROM
THE BEGINNING..."

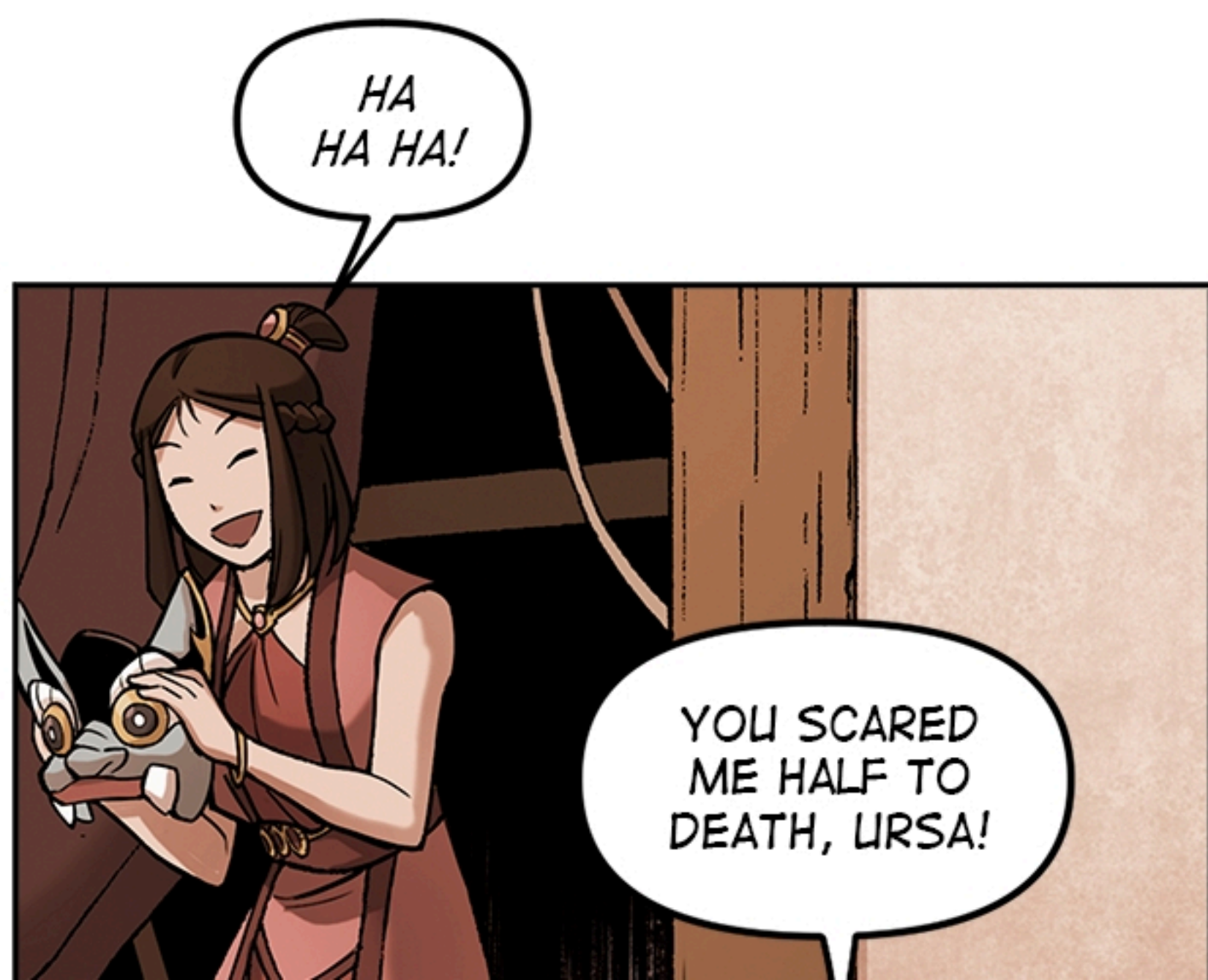
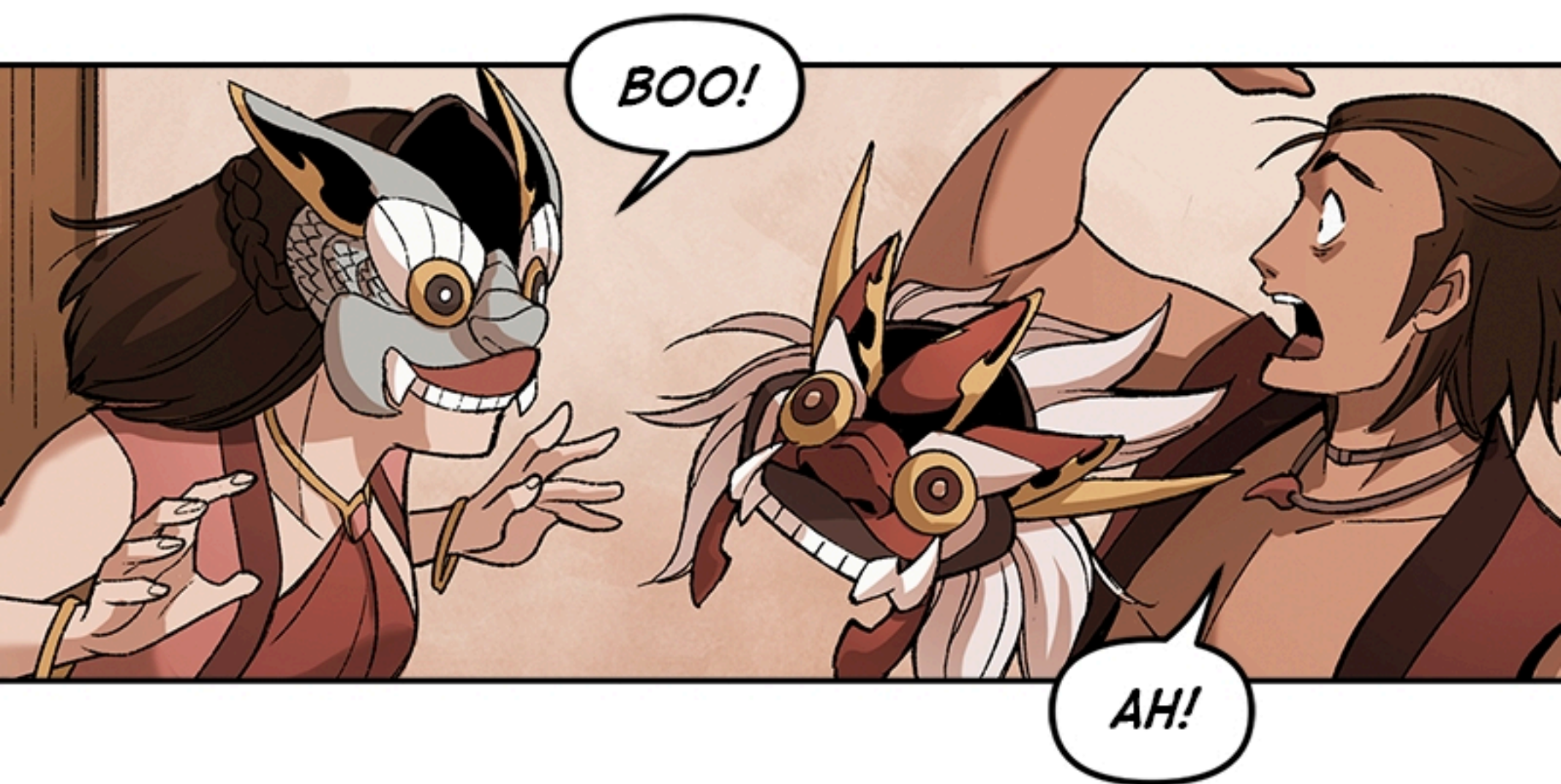
THE FIRE NATION
TOWN OF HIRA'A,
MANY YEARS AGO.

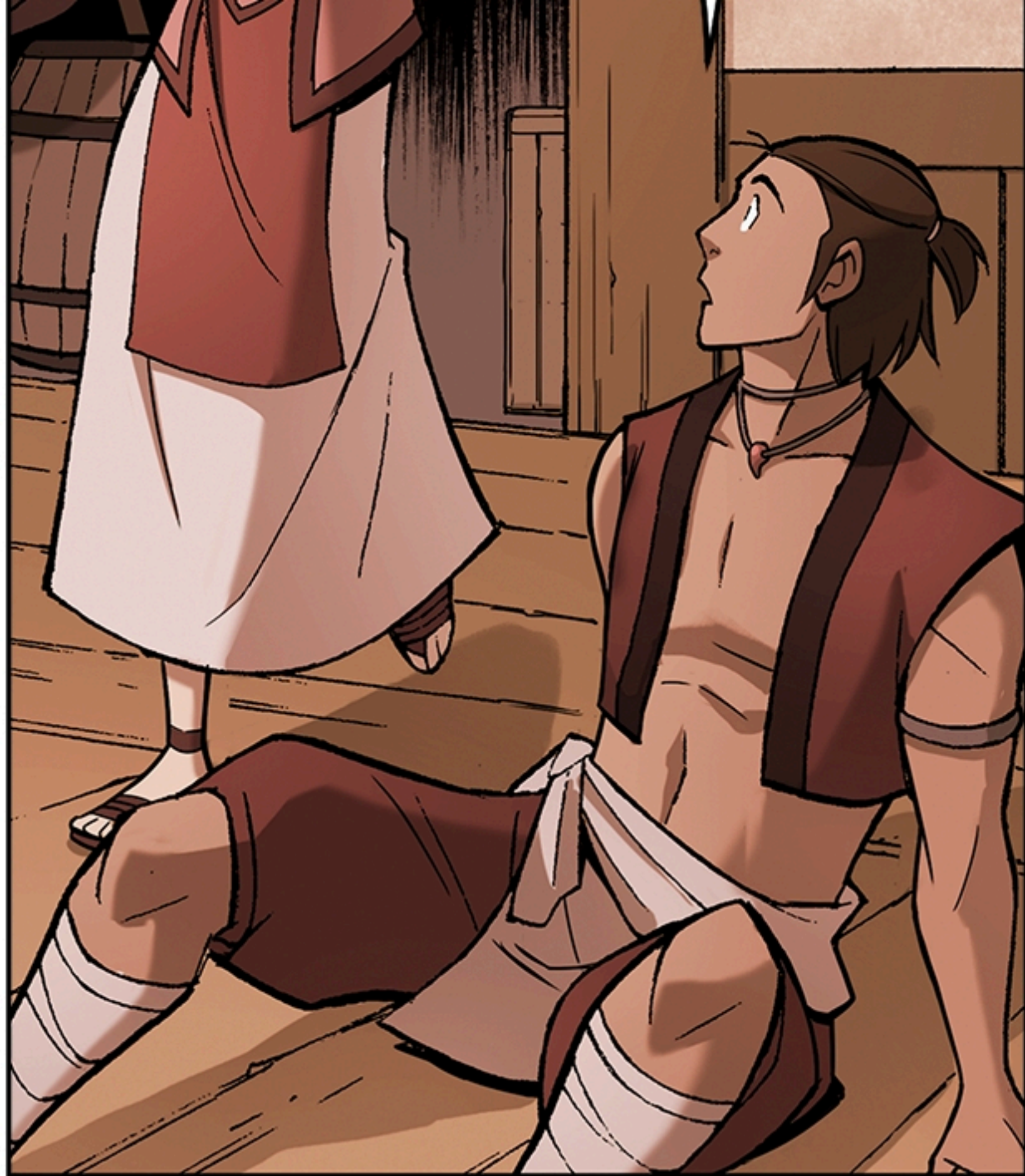
A man with a determined expression, wearing a brown vest and a white cloth around his waist, stands on a wooden platform. He holds a red and white mask in his right hand and a scroll in his left. To his left is a large, carved wooden mask of a face with a wide, toothy grin. In the background, there are several small houses with thatched roofs, palm trees, and a large, dark, smoky mountain in the distance. The scene is set in a village with a warm, orange-brown color palette.

DARK WATER
SPIRIT! YOU
SHALL RULE--

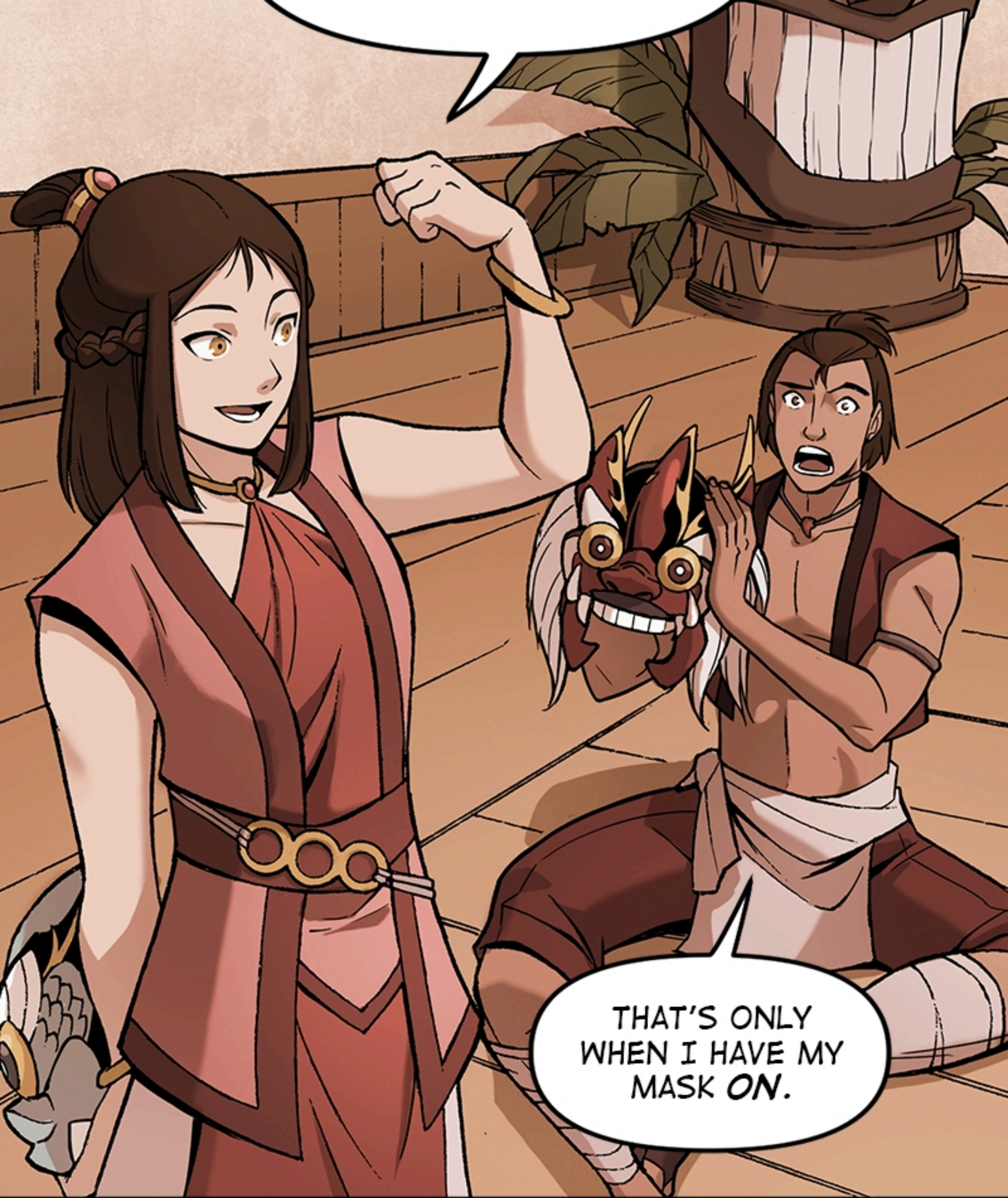
NO, NO.

DARK WATER
SPIRIT! YOU SHALL
RUE THE DAY YOU
CONDEMNED THE MIGHTY
DRAGON EMPEROR TO
DWELL AMONGST
THE MORTALS!

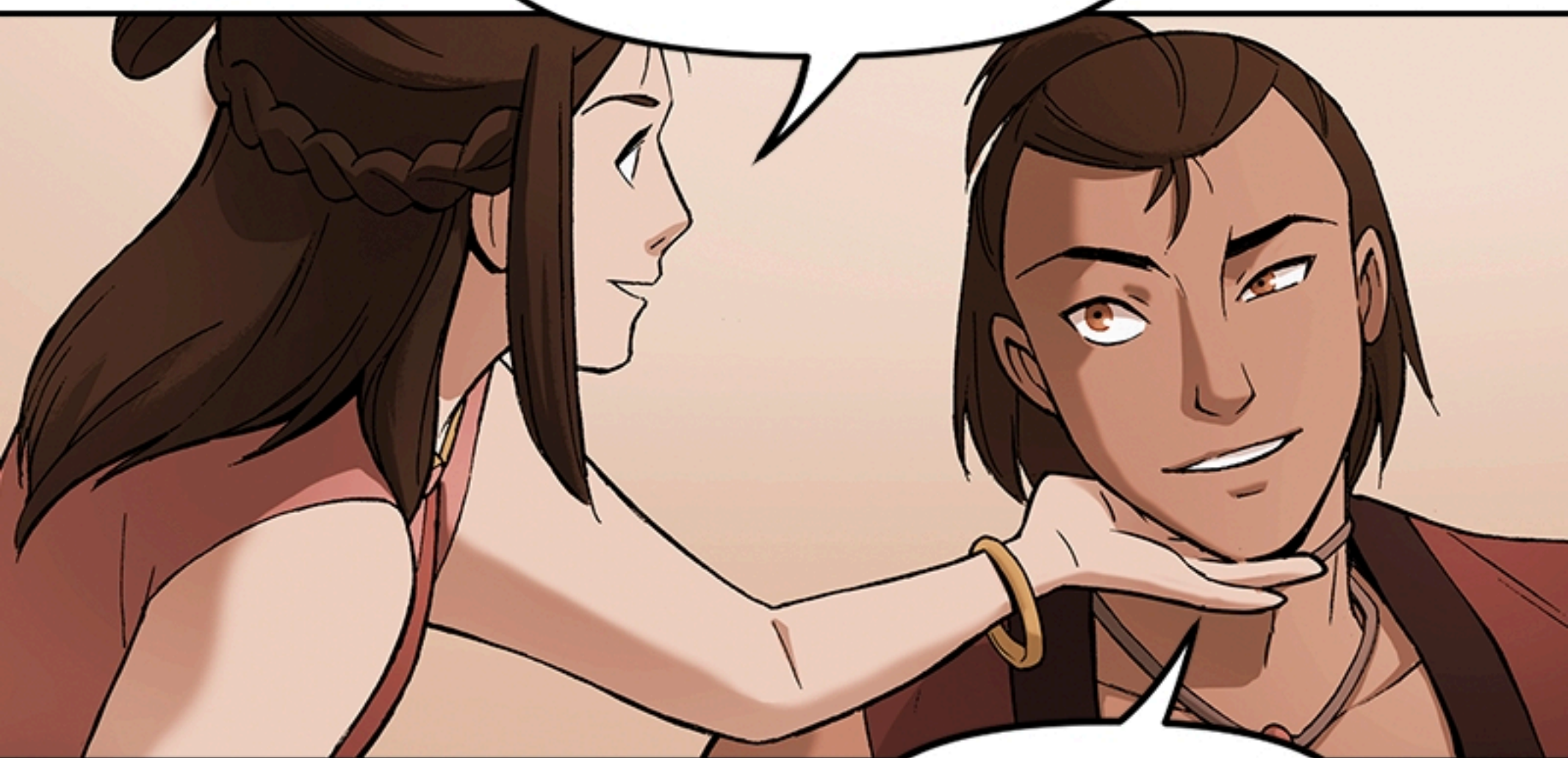




BUT I THOUGHT
YOU WERE *THE MIGHTY*
DRAGON EMPEROR, HERO
OF *LOVE AMONGST*
DRAGONS!



I KNOW. WITHOUT
IT, YOU'RE JUST IKEM,
MY POOR, COWARDLY
BOYFRIEND.



COWARDLY
BUT HANDSOME!

WELL, HANDSOME,
GUESS WHO JUST
GOT THE ROLE OF THE
DRAGON EMPRESS?





CONGRATULATIONS!

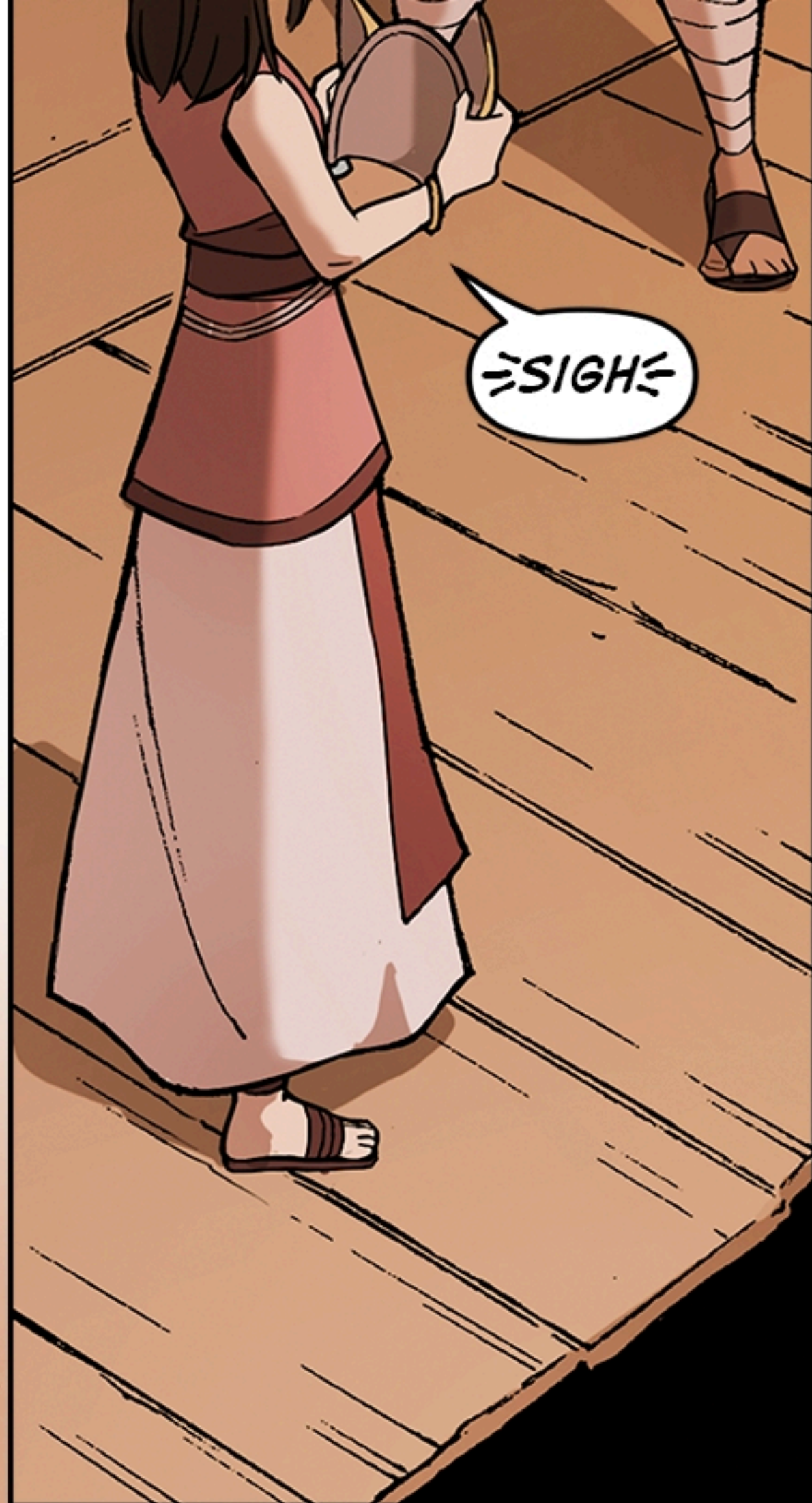
YOU KNOW
WHAT THIS
MEANS?!

I'LL FINALLY
GET TO FULFILL MY
LIFELONG AMBITION OF
KISSING YOU IN FRONT OF
THE WHOLE VILLAGE!



COME ON,
LET'S PRACTICE!



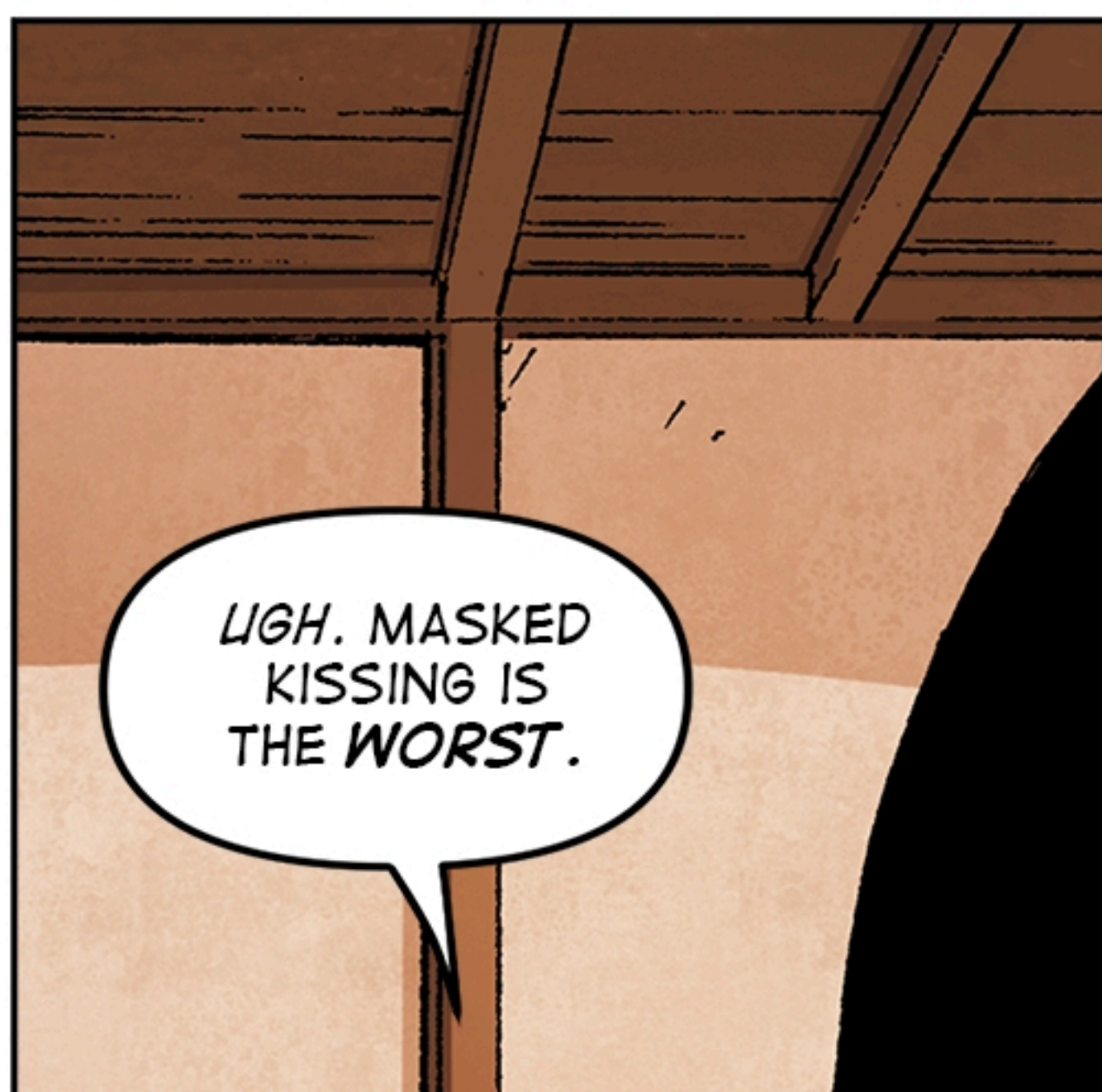
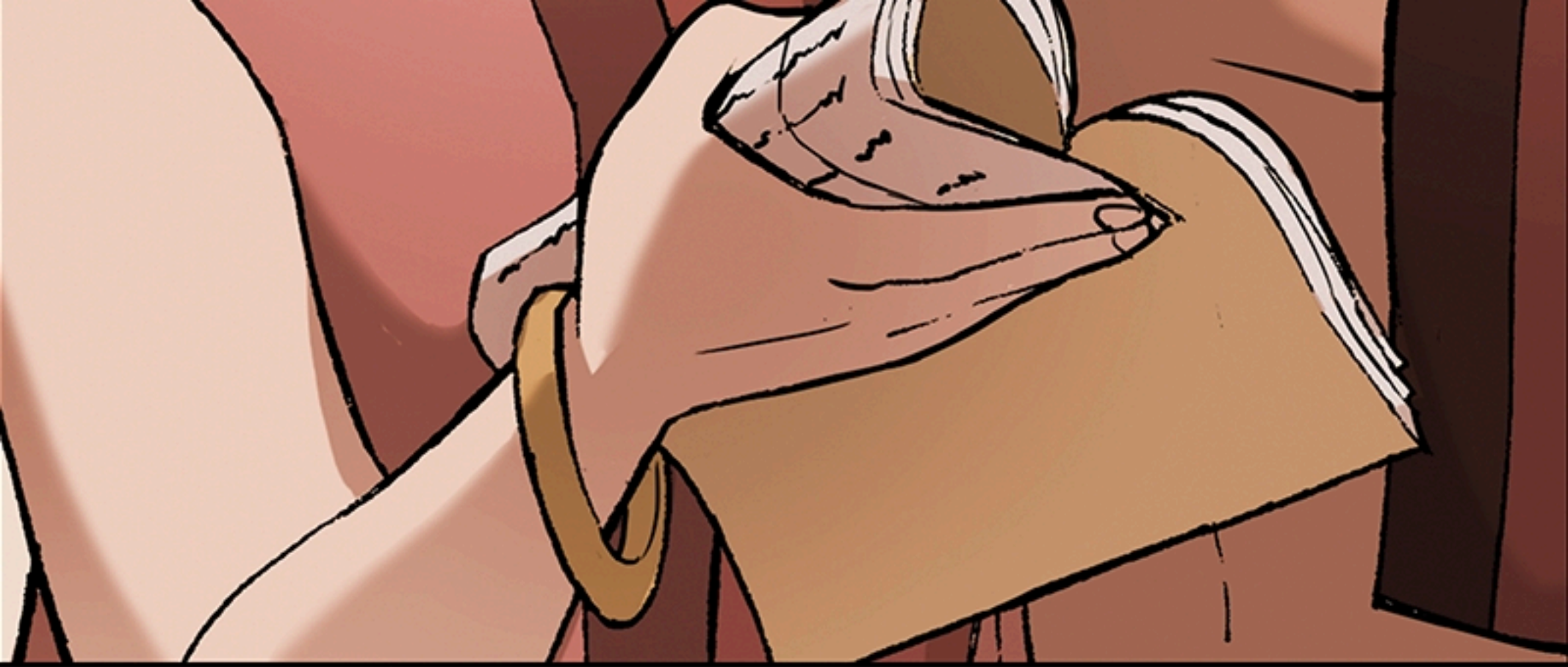


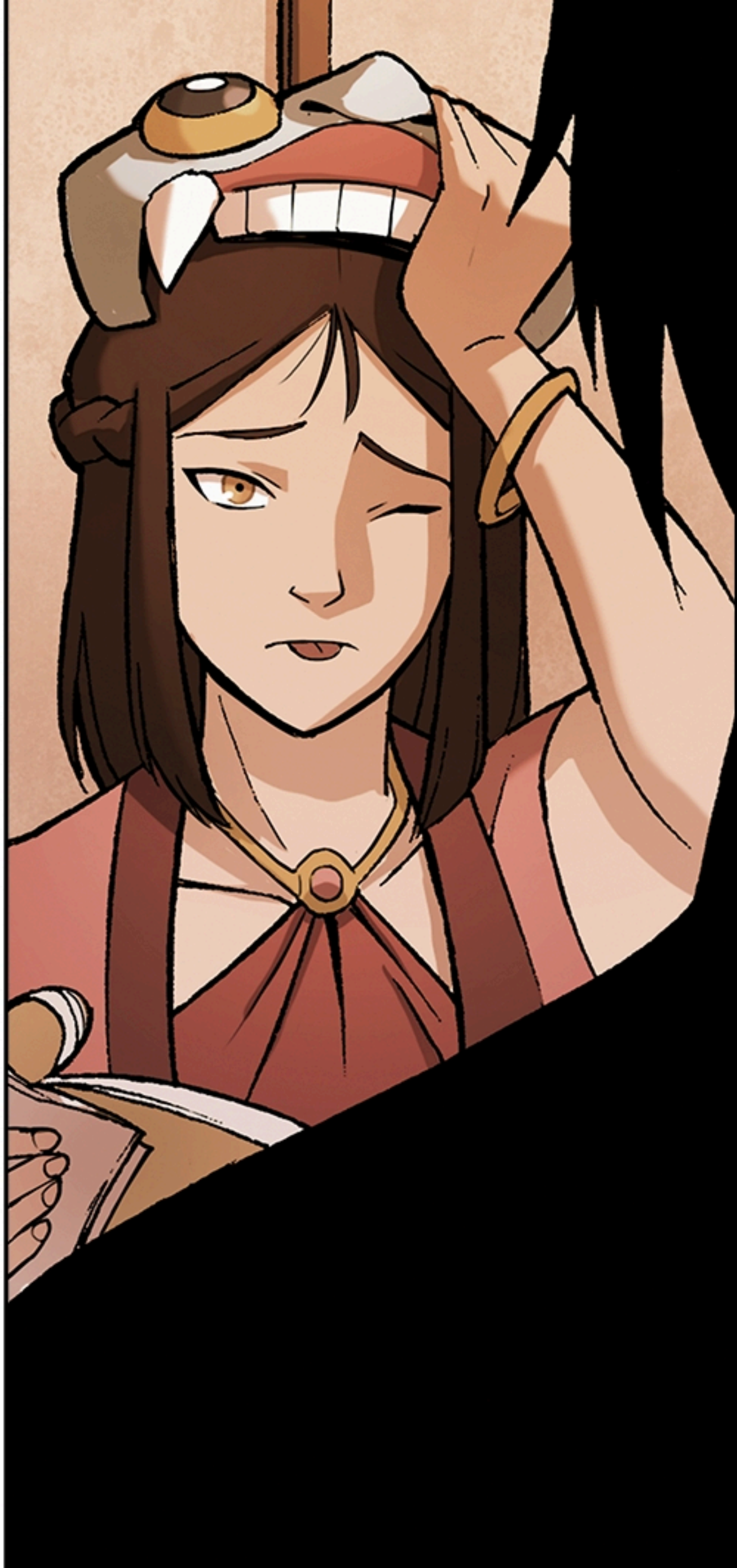
THOUGH I WAS
TRAPPED IN THE
BODY OF A MORTAL,
YOU WILLINGLY GAVE
ME YOUR HEART!

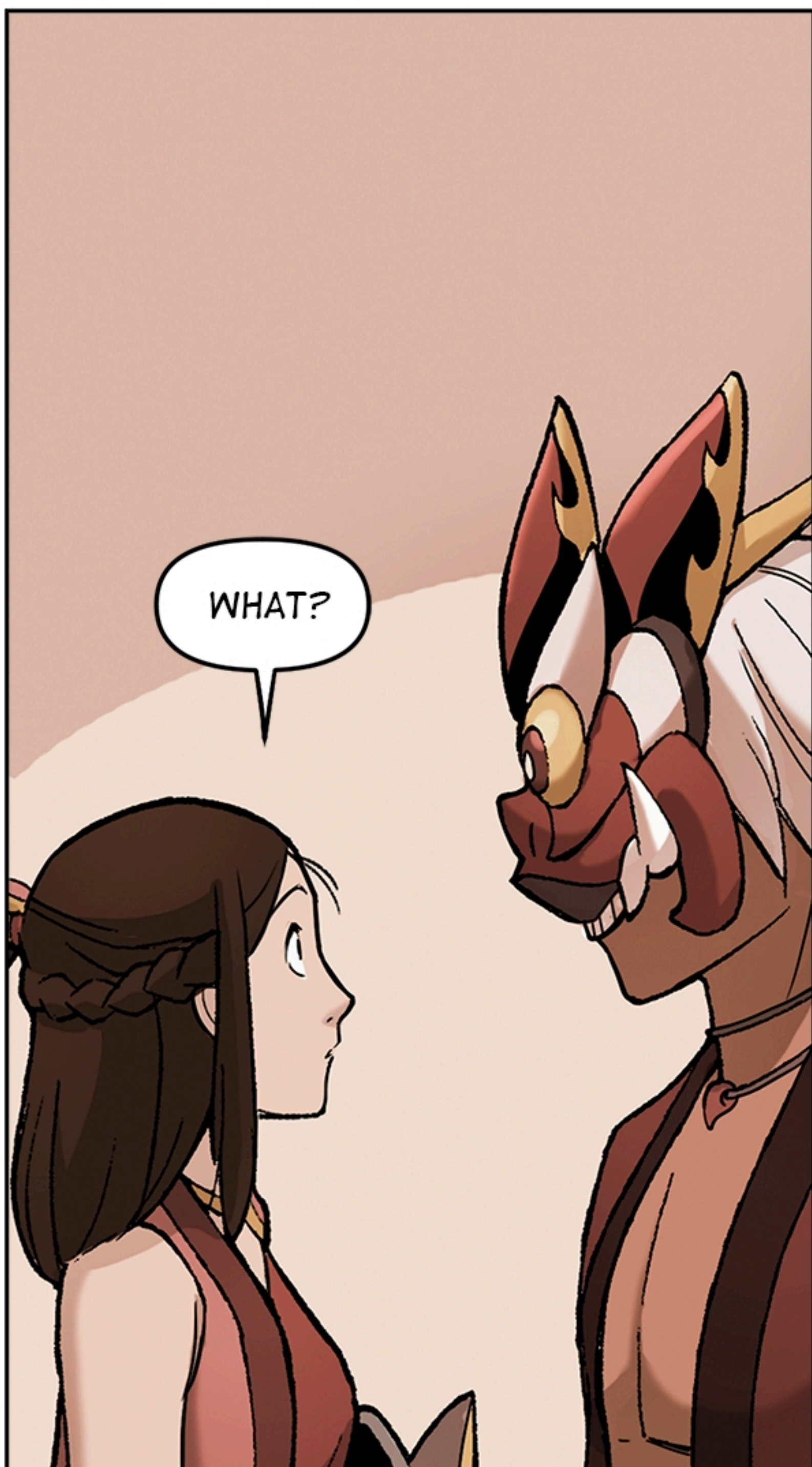
I CANNOT
HELP BUT GIVE
YOU MINE IN
RETURN!



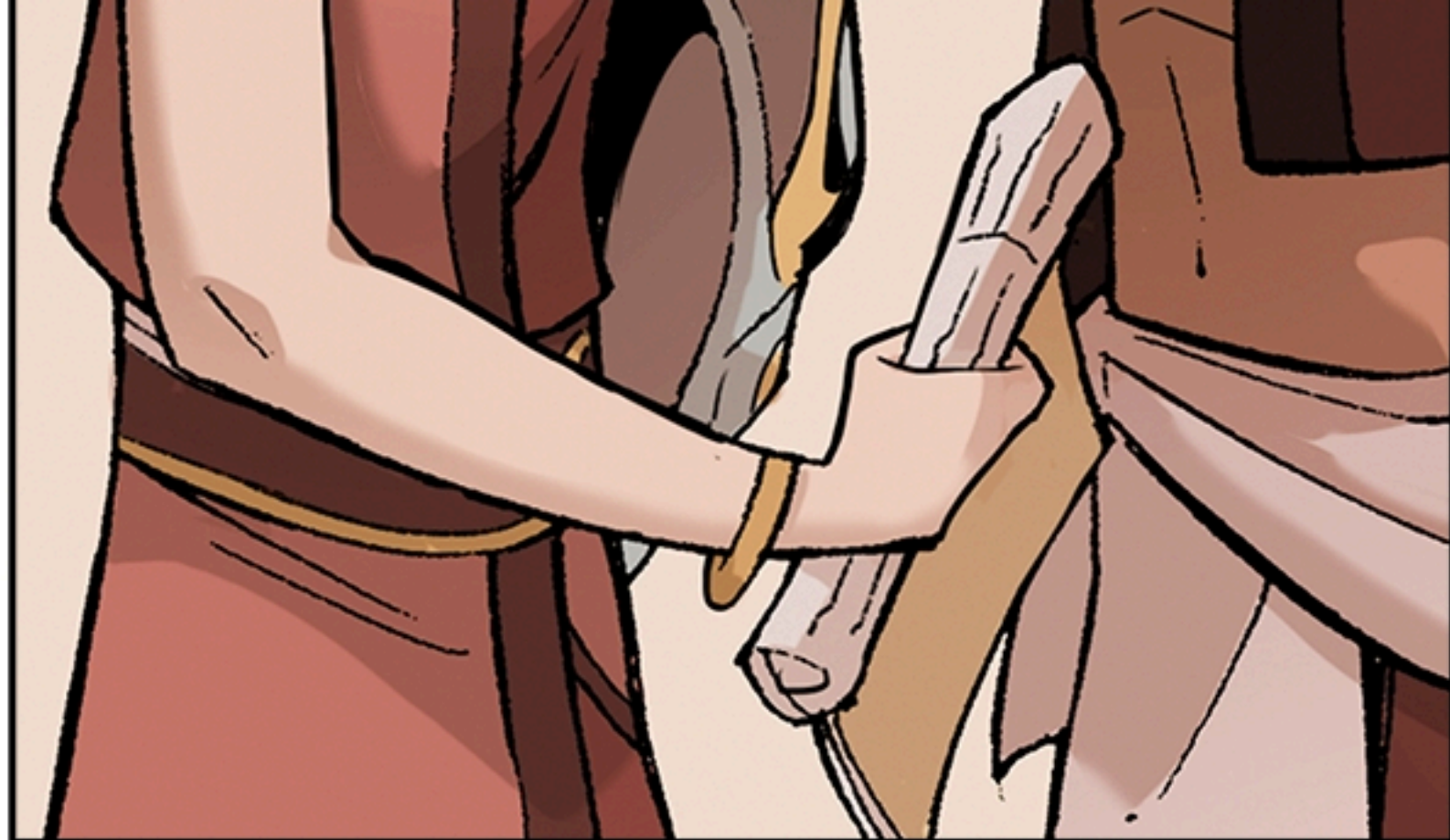
ONLY WITH
YOUR GLORY HIDDEN
IN FALSE FORM COULD
YOU FINALLY RECOGNIZE
MY DEVOTION!







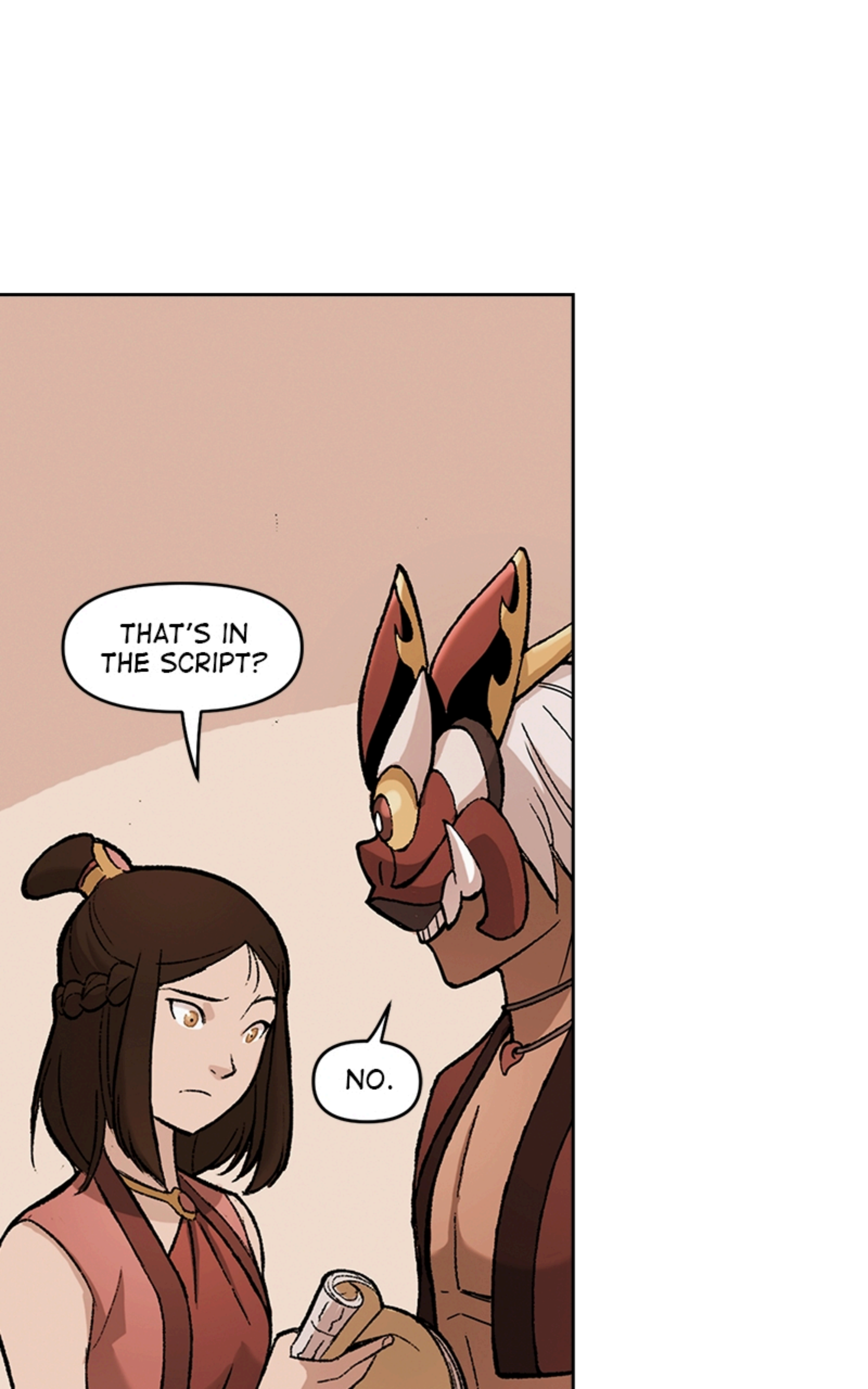
WHAT?



WILL YOU
MARRY ME?







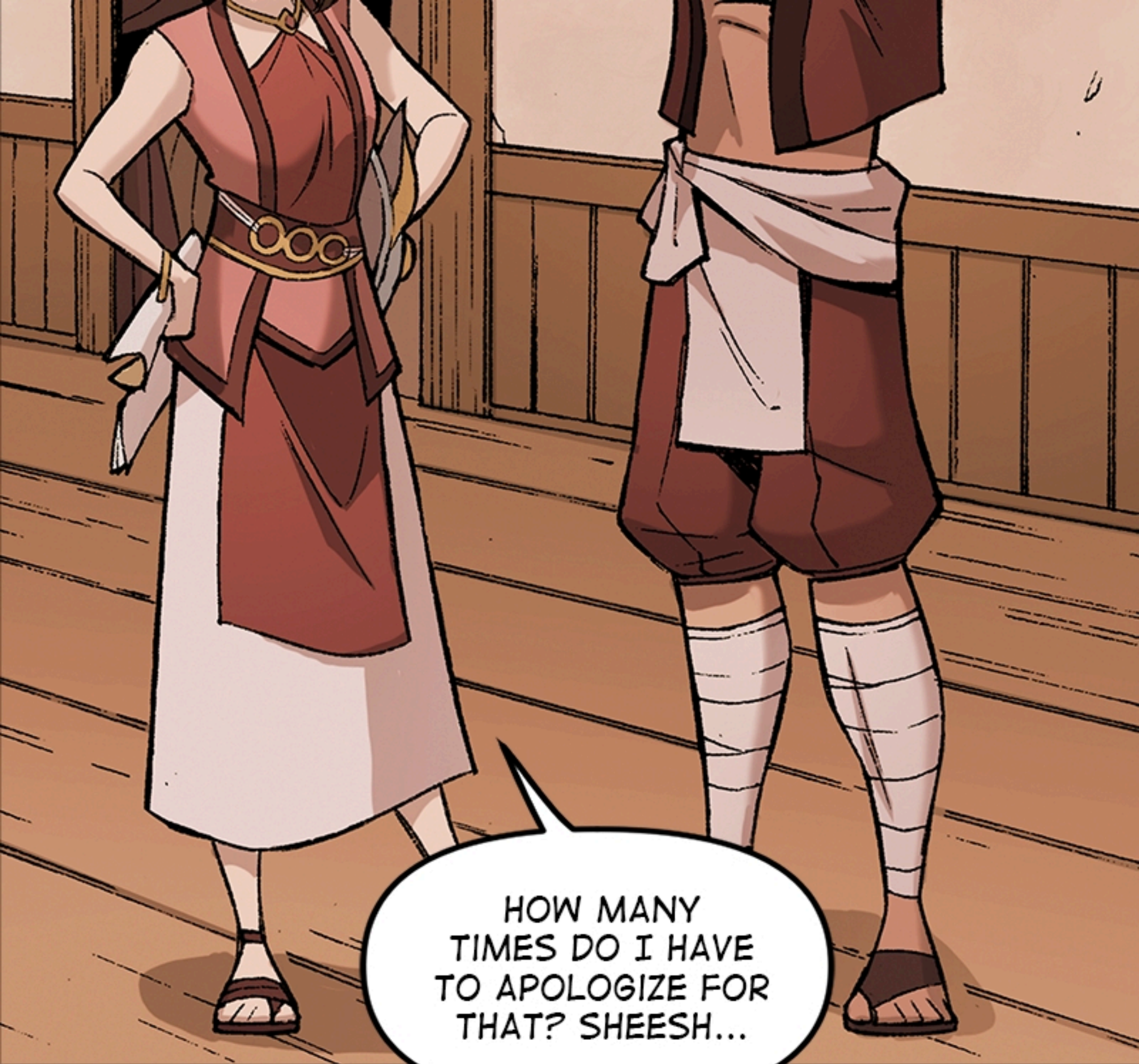
THAT'S IN
THE SCRIPT?

NO.



YOU REMEMBER
WHEN WE WERE SIX,
HOW YOU KICKED ME IN THE
STOMACH AND PUSHED MY
FACE IN THE DIRT?





I BEGAN LOVING
YOU THAT DAY. AND

I HAVEN'T EVER
STOPPED.

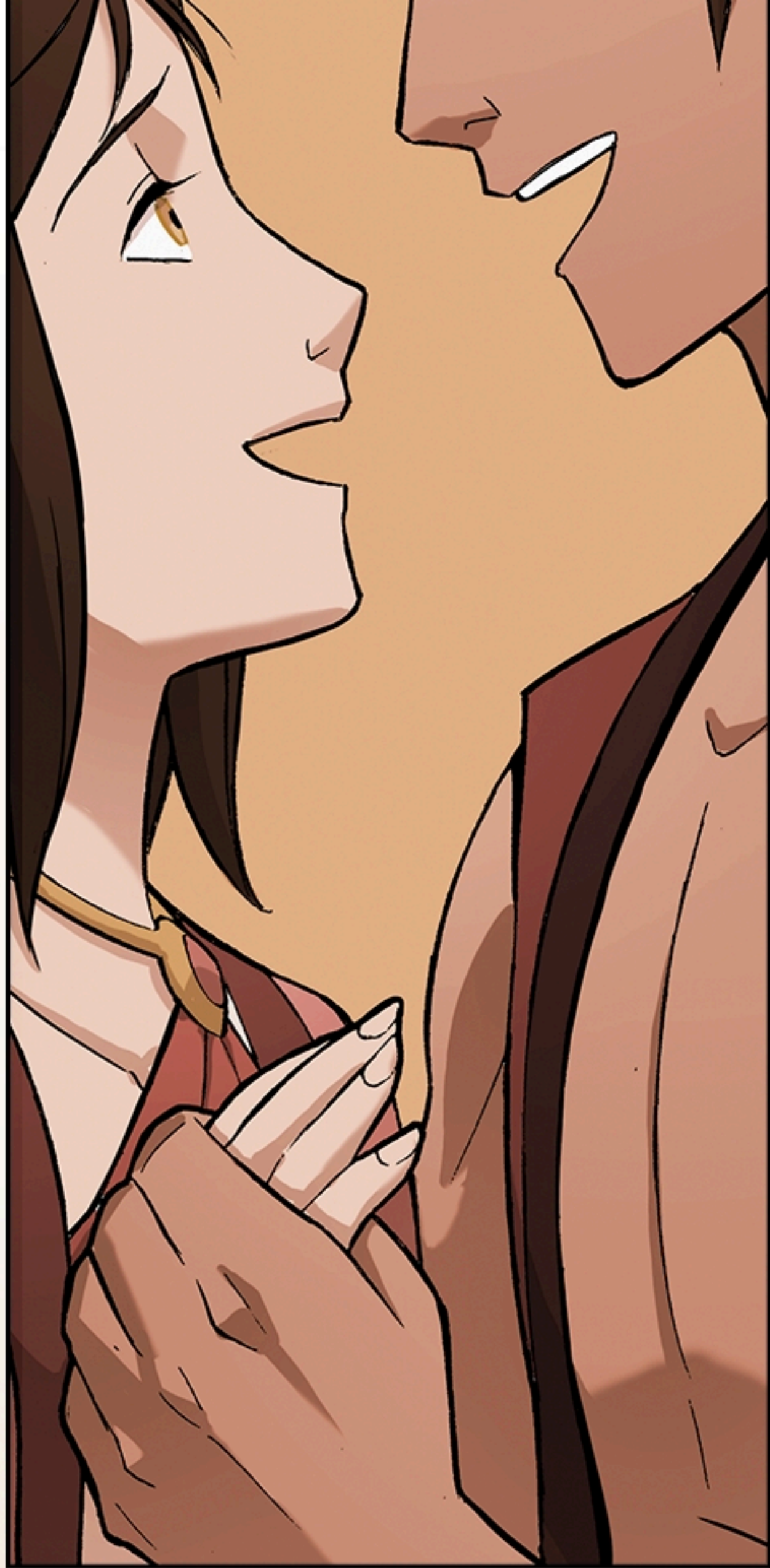
SO I'LL ASK
YOU AGAIN... NO
MASKS THIS TIME.

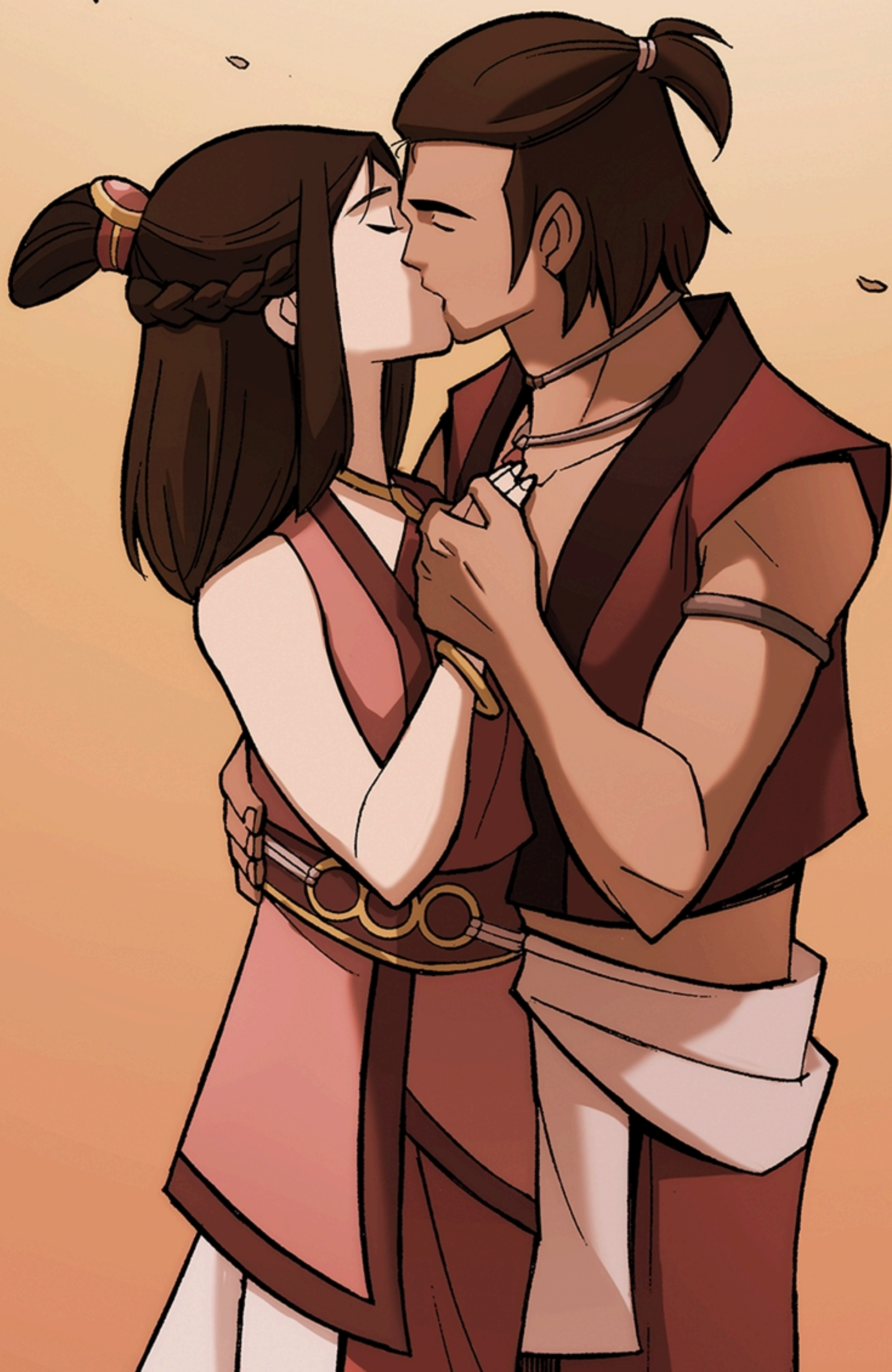


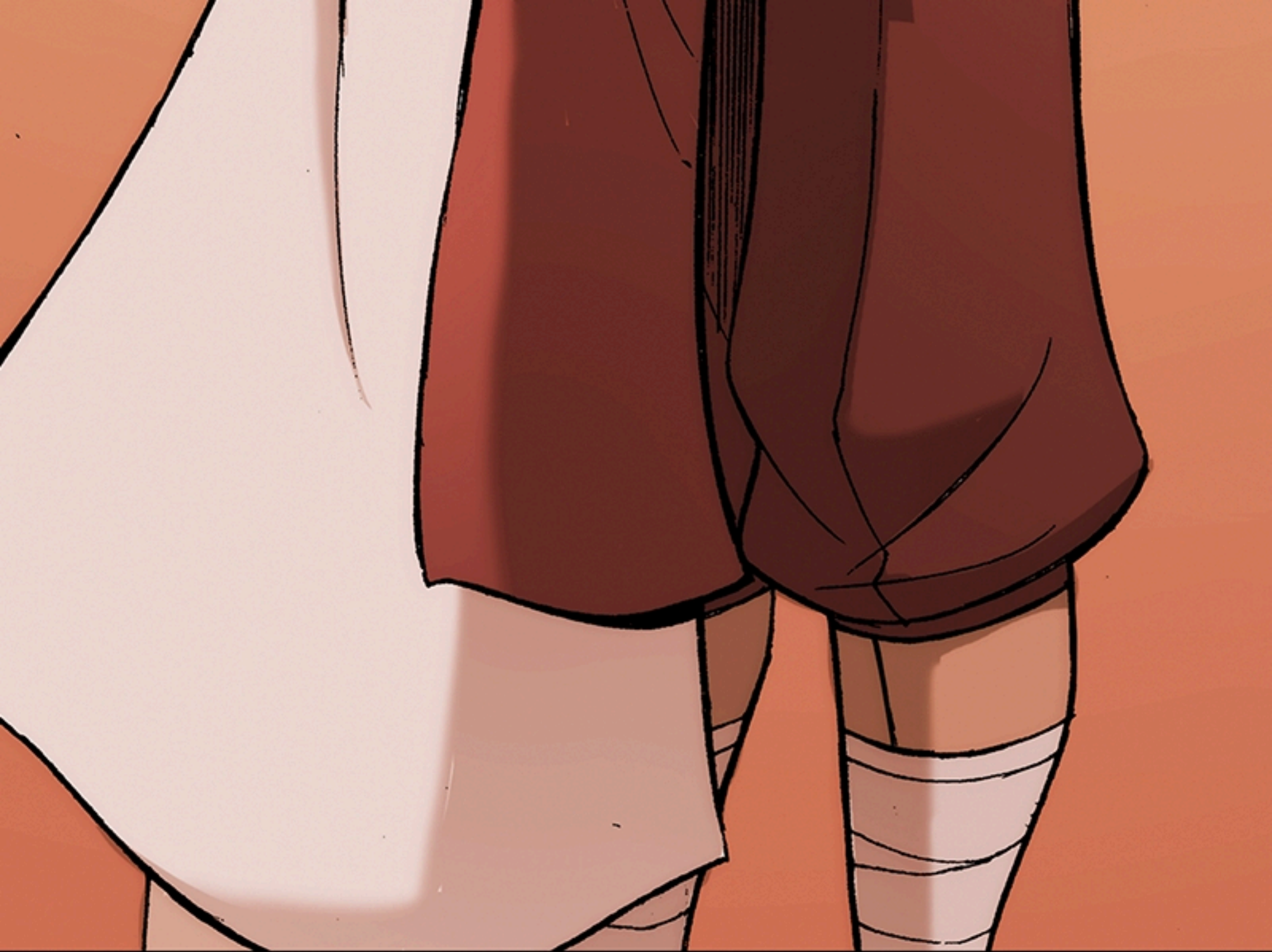


URSA,
DAUGHTER OF JINZUK
AND RINA, WILL YOU
MARRY ME?

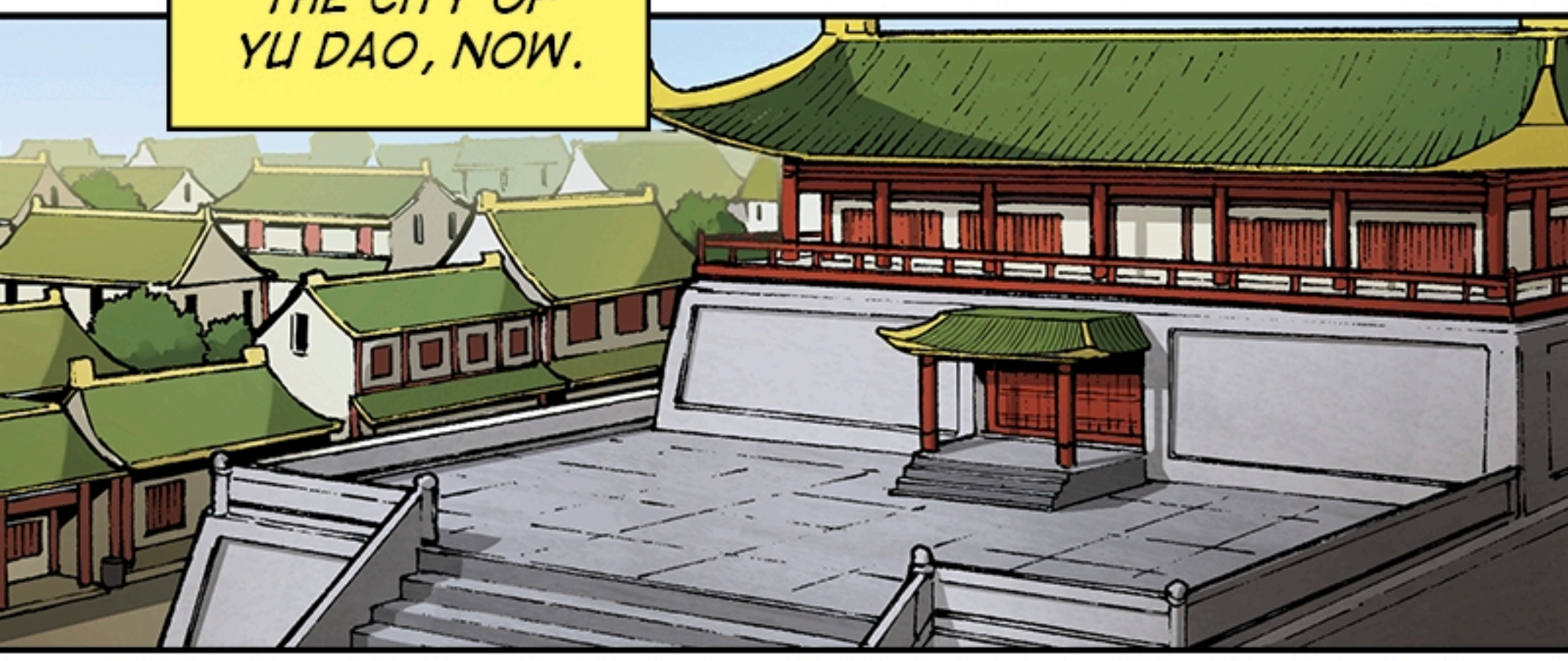
YES.







*THE CITY OF
YU DAO, NOW.*



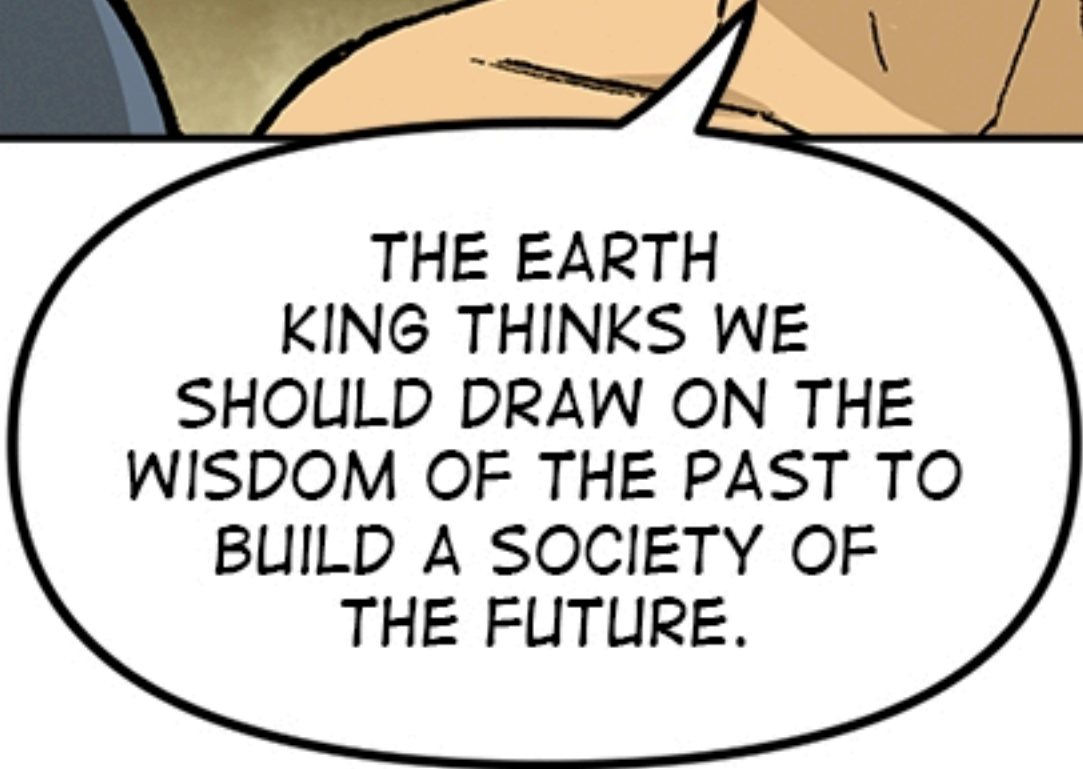
A comic book panel depicting a large, ornate assembly hall. In the center, a man in a yellow robe and green skirt stands with his back to the viewer, addressing a group of people seated around a large, curved wooden table. The table is filled with approximately 15 individuals of various ages and genders, dressed in traditional East Asian clothing. The room features a high ceiling with a grid pattern, several large pillars, and a set of stairs leading to a raised platform in the background. A speech bubble from the speaker contains the text "BLAH BLAH BLAH BLAH BLAH".

*BLAH BLAH
BLAH BLAH*



TELL ME AGAIN,
HOW EXACTLY IS *BORING*
LECTURE GUY SUPPOSED TO
HELP US FIGURE OUT WHAT
TO DO WITH YU DAO?

HE'S AN EXPERT
ON ANCIENT EARTH
KINGDOM THEORIES
OF GOVERNMENT.



THE EARTH
KING THINKS WE
SHOULD DRAW ON THE
WISDOM OF THE PAST TO
BUILD A SOCIETY OF
THE FUTURE.



EVEN IF
THE PAST BORES
ME OUT OF MY
SKULL?



YEAH, I AGREE.
WE NEED A **NEW** WAY
OF SEEING THE FOUR
NATIONS, NOT--

*BLAH BLAH
BLAH BLAH*

CAN YOU TWO
KEEP IT DOWN
PLEASE?

SOME OF
US ARE TRYING
TO LISTEN!

SORRY,
KATARA!

SURPRISE,
SURPRISE. MY BORING
SISTER LIKES BORING
LECTURE GUY.



HEY! THAT'S
MY GIRLFRIEND
YOU'RE TALKING
ABOUT!



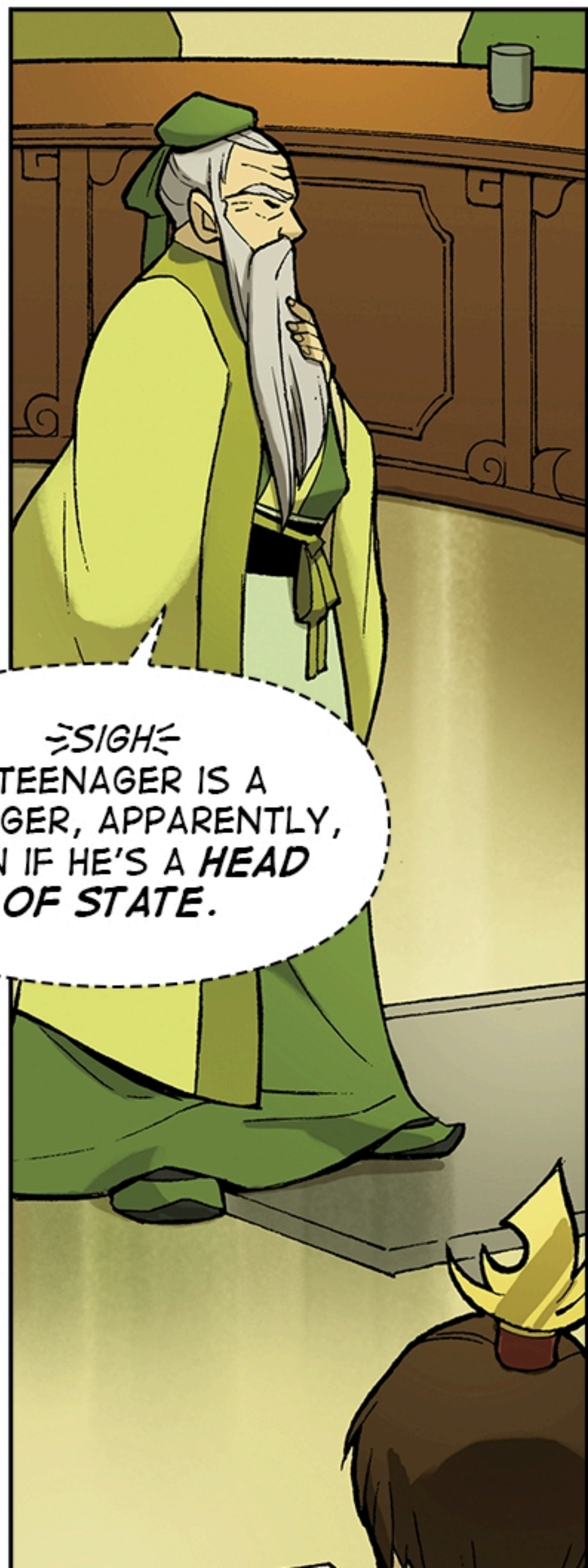
*BLAH BLAH
BLAH BLAH*



*BLAH BLAH
FAMILY BLAH
BLAH BLAH*







≡SIGH≡
A TEENAGER IS A
TEENAGER, APPARENTLY,
EVEN IF HE'S A *HEAD*
OF STATE.



I WAS EXPLAINING,
FIRE LORD ZUKO, AN
ANCIENT EARTH KINGDOM
PHILOSOPHY:

*FAMILY IS, IN
ESSENCE, A SMALL
NATION, AND THE NATION,
A LARGE FAMILY.*

DO YOU
UNDERSTAND?







IN TREATING
HIS OWN *FAMILY*
WITH DIGNITY, A RULER
LEARNS TO GOVERN HIS
NATION WITH DIGNITY.



*BLAH BLAH
BLAH BLAH*

ARE YOU
ALL RIGHT,
ZUKO?



HAVE YOU
BEEN LISTENING
TO HIM?



I'VE BEEN
TRYING, BUT ALL I'M
GETTING IS "BLAH
BLAH BLAH."

A comic panel featuring a close-up of a character's head and shoulders. The character has dark brown hair and is wearing a brown garment. Two speech bubbles are positioned above the character's head. The first speech bubble contains the text "I PUT MY FATHER IN A PRISON AND MY SISTER IN AN INSTITUTION." The second speech bubble contains the text "MY MOTHER'S BEEN BANISHED FOR **YEARS**. WHAT DOES THAT MEAN FOR MY NATION?".

I PUT MY FATHER
IN A PRISON AND
MY SISTER IN AN
INSTITUTION.

MY MOTHER'S
BEEN BANISHED FOR
YEARS. WHAT DOES
THAT MEAN FOR
MY NATION?



ZUKO,
THAT'S NOT
WHAT--

THE GUY'S A
BLOWHARD! ONLY
PEOPLE LIKE KATARA ARE

PEOPLE LIKE NATANA ARE
TAKING HIM SERIOUSLY.









SORRY FOR
WAKING YOU,
PIG-CHICKEN!

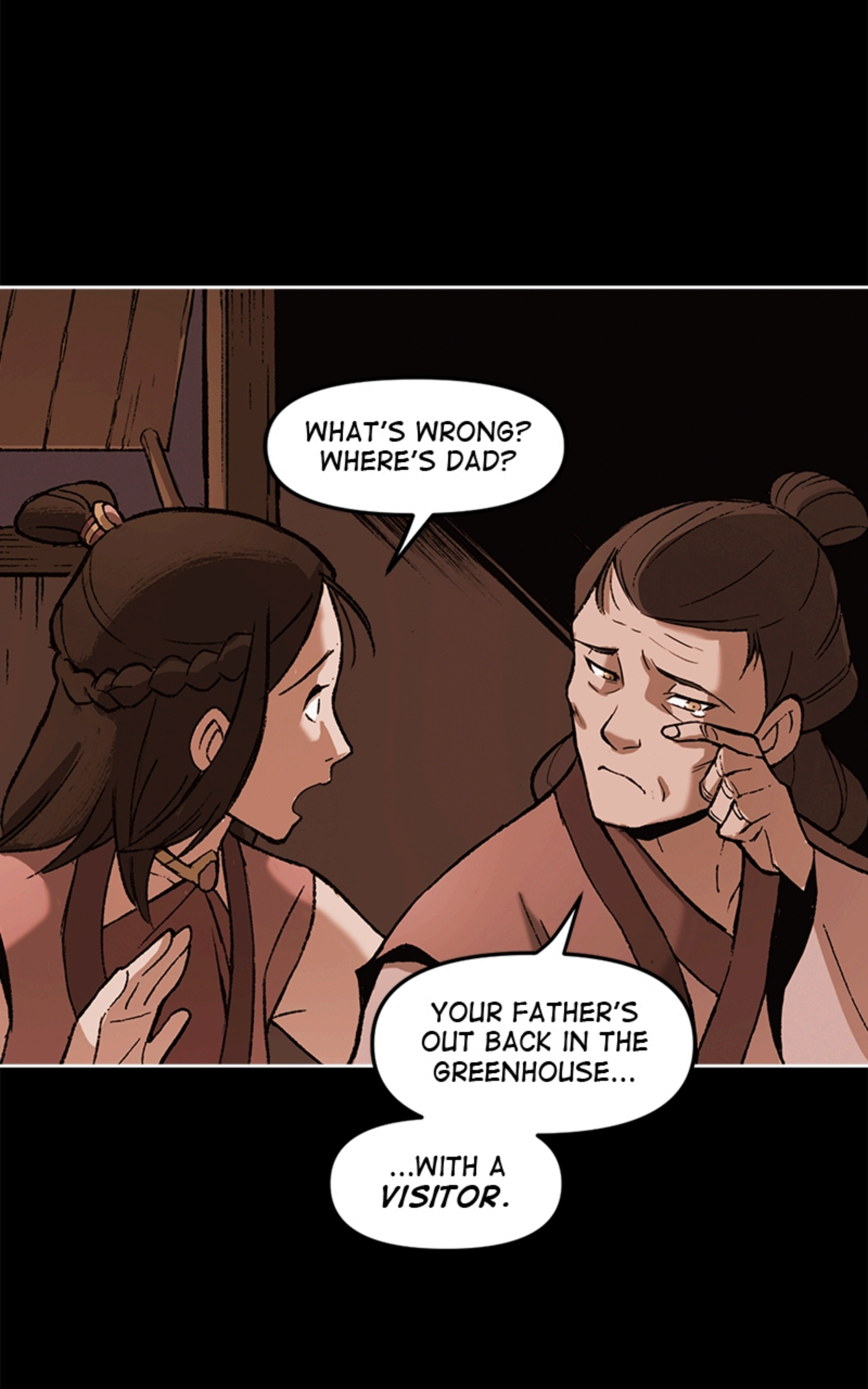
BUT IT'S
SUCH A BEAUTIFUL

NIGHT! WHY WASTE
IT ON SLEEP?



MOM! YOU'LL
NEVER GUESS
WHAT IKEM--





WHAT'S WRONG?
WHERE'S DAD?

YOUR FATHER'S
OUT BACK IN THE
GREENHOUSE...

...WITH A
VISITOR.

I LOVE YOU,
URSA. YOU KNOW
THAT, DON'T YOU?



DAUGHTER, SHOW
OUR GUESTS THE
PROPER RESPECT.

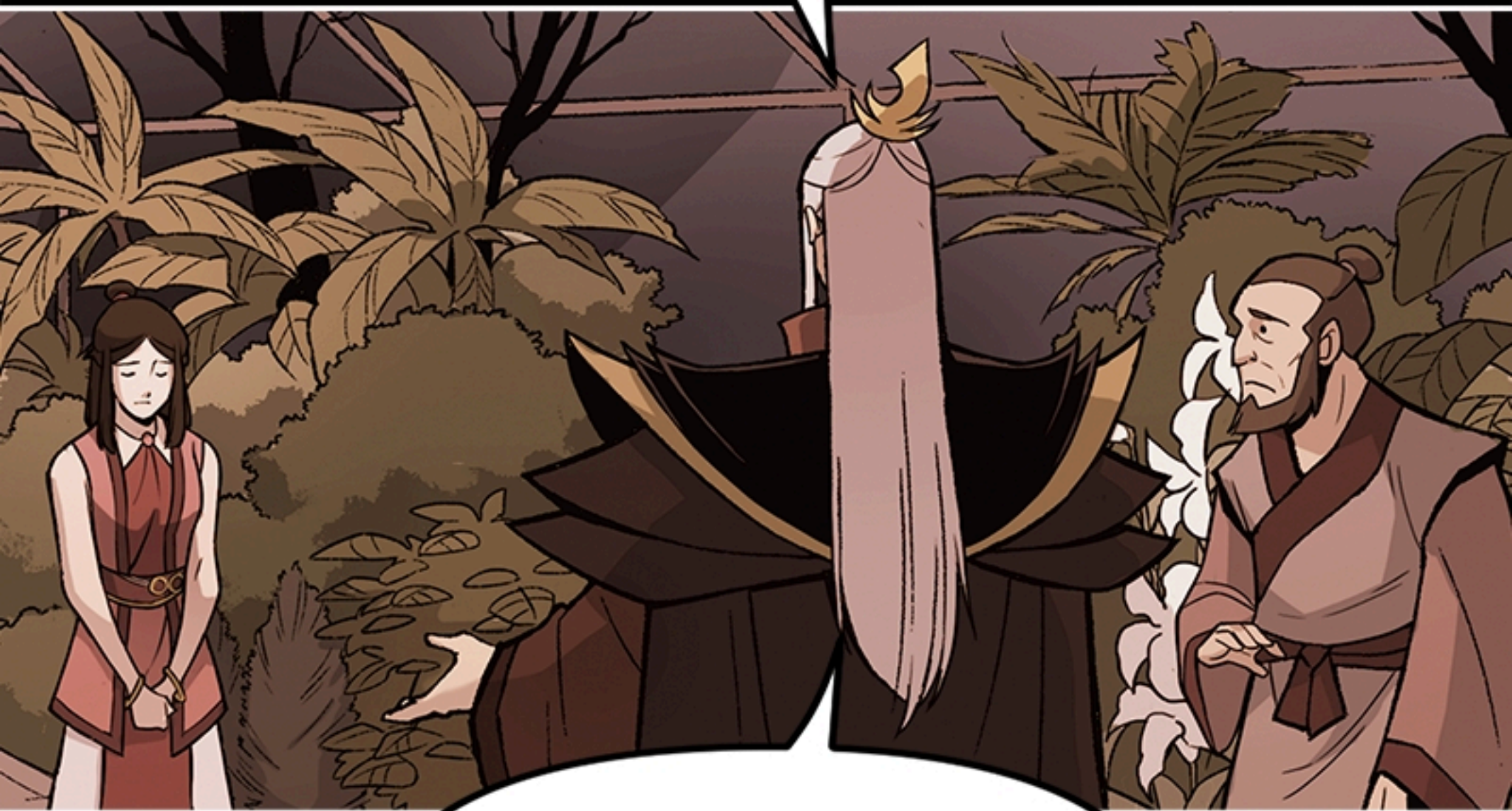




FIRE LORD
AZULON!

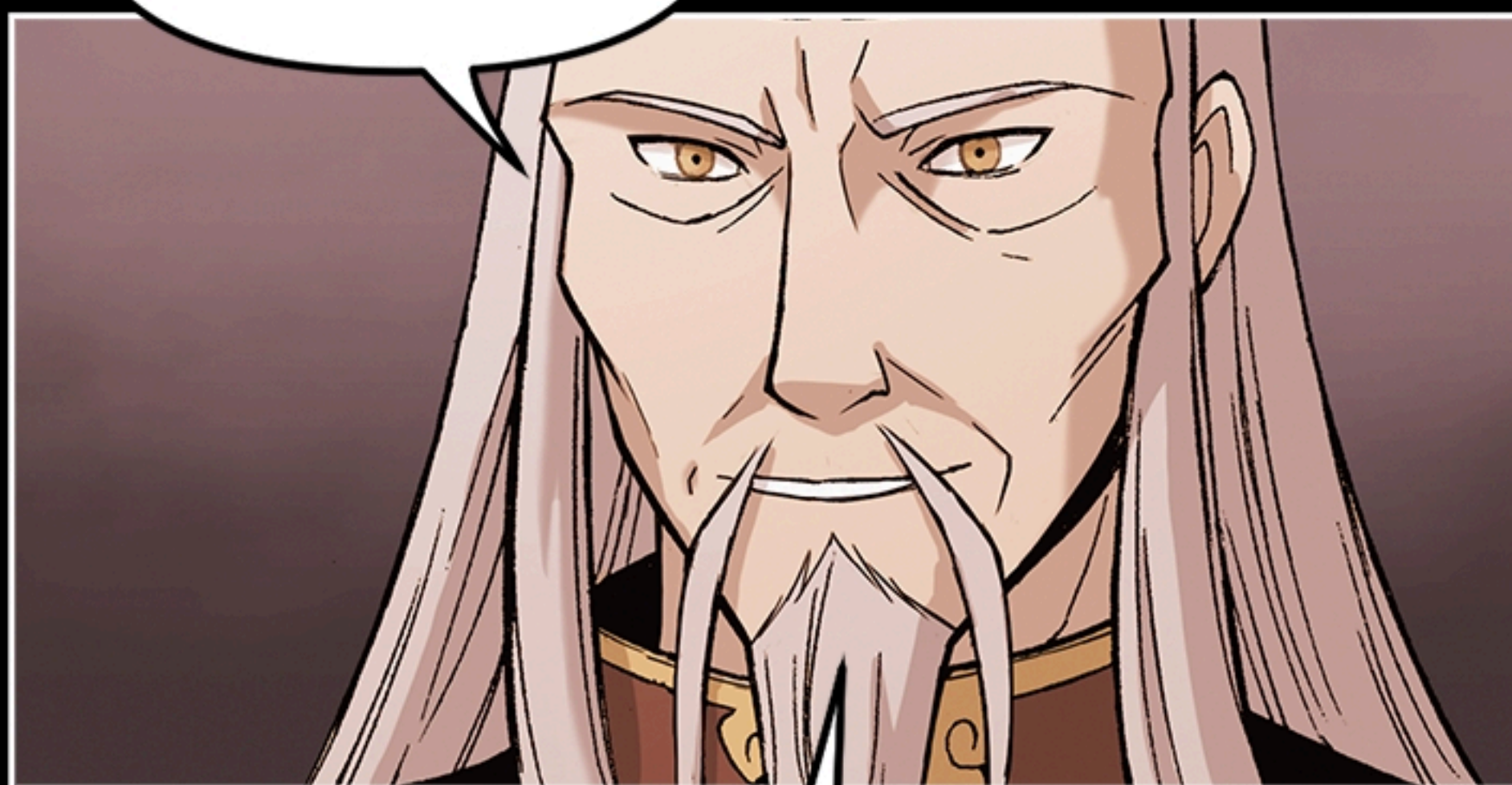
URSA, IS
IT? RISE AND
LET US HAVE A
LOOK AT YOU.

MAGISTRATE
JINZUK, YOUR WIFE
HAS RAISED A DAUGHTER
EVEN MORE BEAUTIFUL
THAN HER FLOWERS!



WE'VE HAD SUCH
TROUBLE FINDING AVATAR
ROKU'S DESCENDANTS. IT'S
AS IF HE WANTED TO KEEP
YOU HIDDEN FROM US!

BUT
NOW, CLEARLY,
THE EFFORT WAS
WORTHWHILE.



THE FIRE SAGES
TELL ME THAT THE
PAIRING OF THE AVATAR'S
GRANDDAUGHTER WITH MY OWN
SON WILL YIELD A BLOODLINE
OF GREAT POWER,

ONE THAT
WOULD HELP ENSURE
MY FAMILY'S RULE FOR
CENTURIES AFTER
I AM GONE

I AM GONE.

URSA, MAY I
INTRODUCE YOU TO
FIRE PRINCE OZAI,
MY SECOND SON.

HE HAS
A *PROPOSAL*

AT \$19.99
FOR YOU.

nickelodeon[™]



AVATAR

THE LAST AIRBENDER[™]



THE SEARCH

Created by
BRYAN KONIETZKO
MICHAEL DANTE DIMARTINO

Script
GENE LUEN YANG

Art
GURIHIRU

Lettering
MICHAEL HEISLER

Publisher
MIKE RICHARDSON

Designer
SARAH TERRY

Editors
RACHEL ROBERTS
DAVE MARSHALL

Assistant Editors
JENNY BLENK
SHANTEL LAROCQUE
IAN TUCKER
AARON WALKER

Digital Art Technician
SAMANTHA HUMMER

Reformatting and Typesetting
KISAI ENTERTAINMENT

Reformat Copyediting
KATHLEEN TOWNSEND

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